

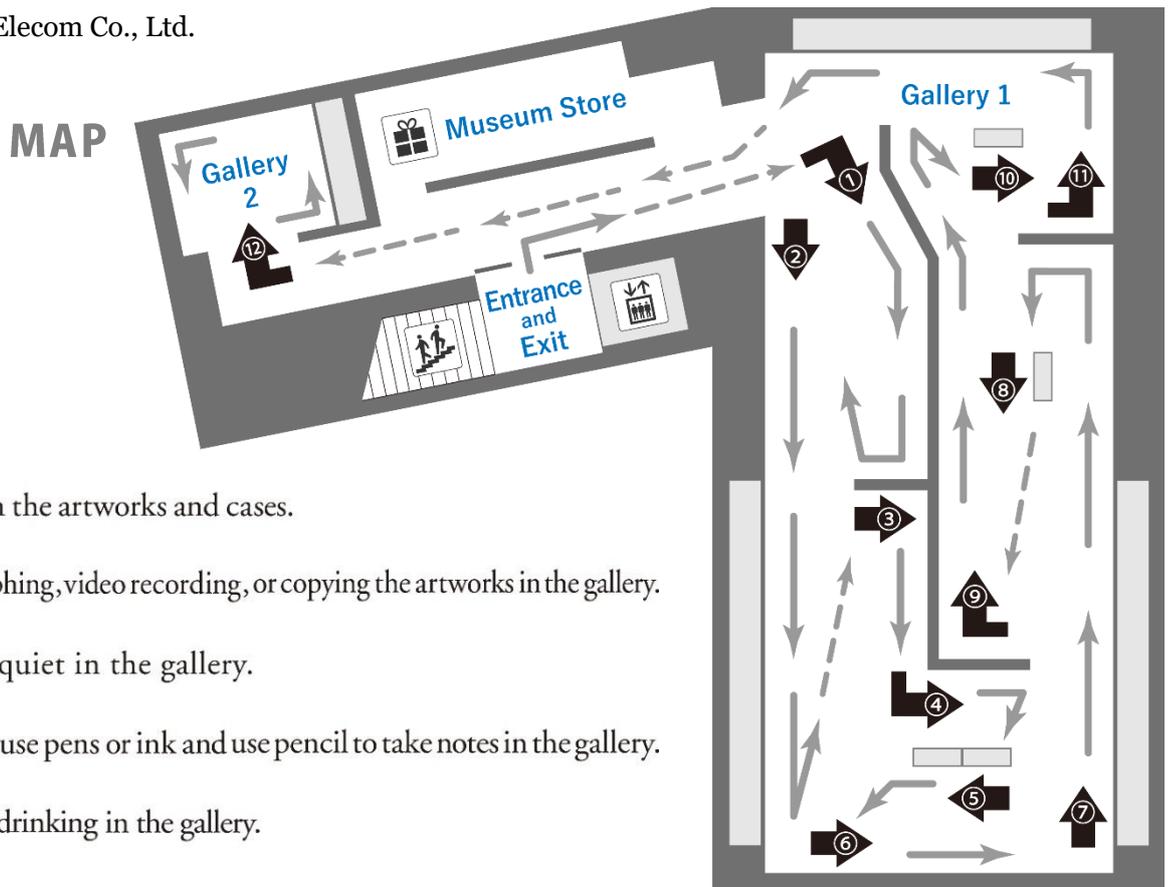
# Special Exhibition: *A World of Flowers 2026*

–Yokoyama Taikan’s Cherry Blossoms, Kawabata Ryūshi’s Peonies and Hayami Gyoshū’s Plum Blossoms–

**28 February (Sat.)–10 May (Sun.) 2026** (Closed on Mondays, except for 4 May)

**Organized by:** Yamatane Museum of Art and the Asahi Shimbun.

**Sponsored by:** Elecom Co., Ltd.



-  Do not touch the artworks and cases.
-  No photographing, video recording, or copying the artworks in the gallery.
-  Please keep quiet in the gallery.
-  Please do not use pens or ink and use pencil to take notes in the gallery.
-  No eating or drinking in the gallery.

**List of Works** Collection: No.6: Private Collection / All other works: Yamatane Museum of Art

No.	Artists	Title	Date	Techniques / Materials
<b>Section 1 Flowers of the Four Seasons</b>				
<b>Spring Is in Full Bloom</b>				
1	Yokoyama Taikan (1868-1958)	<i>Spring Morning</i>	c. 1939	Color on Silk
2	Hishida Shunsō (1874-1911)	<i>Women Viewing Cherry Blossoms</i>	1894	Color on Silk
3	Matsuoka Eikyū (1881-1938)	<i>Court Ladies in Spring Clothing, in the Spring Sunlight</i>	1917	Color on Silk
4	Hayami Gyoshū (1894-1935)	<i>Spring Evening: from Dawn and Spring Evening</i>	1934	Color on Paper
5	Itō Shinsui (1898-1972)	<i>The Courtesan Yoshino Tayū</i>	1966	Color on Paper
6	Hieda Kazuho (1920-2021)	<i>Lamenting the Passage of Spring</i>	1980	Color on Paper
7	Ishida Takeshi (1922-2010)	<i>Spring in Yoshino</i>	2000	Color on Paper
8		<i>Cherry Blossoms on a Moonlit Spring Evening</i>	2000	Color on Paper
9	Kayama Matazō (1927-2004)	<i>Cherry Blossoms in the Dark</i>	1986	Color on Paper
10	Senju Hiroshi (1958- )	<i>Cherry Blossoms in the Dark</i>	2001	Color on Paper
11	Yoshida Yoshihiko (1912-2001)	<i>Wistaria Flowers in Kasugano</i>	1986	Color on Paper
<b>Scents of Summer</b>				
12	Yūki Somei (1875-1957)	<i>Azaleas and Lilies</i>	c. 1930	Color on Silk
13	Hishida Shunsō (1874-1911)	<i>White Peony</i>	c. 1901	Color on Silk
14	Kawabata Ryūshi (1885-1966)	<i>Peonies</i>	1961	Color on Silk
15	Hayami Gyoshū (1894-1935)	<i>Black Peonies</i>	1934	Ink and Color on Paper
16	Kobayashi Kokei (1883-1957)	<i>Bird and Evergreen Magnolia</i>	1935	Color on Silk
17	Fukuda Heihachirō (1892-1974)	<i>Irises</i>	1957	Color on Paper

No.	Artists	Title	Date	Techniques / Materials
18	Matsuo Toshio (1926-2016)	<i>Majestic Garden</i>	1980	Color on Paper
19	Kawabata Ryūshi (1885-1966)	<i>Japanese Irises</i>	1936	Color on Silk
20		<i>Yatsunashi, Eight-planked Bridge in Iris Garden: Scene from the Tales of Ise</i>	1945	Color on Gold-Leafed Silk
21	Yamaguchi Kayō (1899-1984)	<i>Peonies</i>	1976	Color on Paper
22	Yamaguchi Hōshun (1893-1971)	<i>Sunny Moments in the Rainy Season</i>	1966	Color on Paper
23	Hasegawa Masaya (1974- )	<i>Only</i>	2016	Color on Paper
24	Sugiyama Yasushi (1909-1993)	<i>Morning Glories</i>	c. 1942	Color on Paper
<b><i>Autumn Colors</i></b>				
25	Attributed to Tosa Mitsuyoshi (1539-1613)	<i>Pine Tree and Autumn Plants</i>	17th Century	Color on Gold-Leafed Paper
26	Sakai Hōitsu (1761-1828)	<i>Autumn Plants</i>	19th Century	Color on Silk
27	Kimura Buzan (1876-1942)	<i>Autumn Colors</i>	20th Century	Color on Silk
28	Okumura Togyū (1889-1990)	<i>Chinese Bellflowers</i>	20th Century	Color on Gold-Leafed Paper
29	Sakai Hōitsu (1761-1828)	<i>Chrysanthemums with Bird</i>	19th Century	Color on Silk
30	Hayami Gyoshū (1894-1935)	<i>Chrysanthemums</i>	1931	Color on Silk
<b><i>Charm of Winter, Arrival of Spring</i></b>				
31	Omoda Seiju (1891-1933)	<i>Narcissi</i>	c. 1919	Color on Silk
32	Hayami Gyoshū (1894-1935)	<i>Camellias</i>	1933	Color on Paper
33	Hayashi Isao (1946-2000)	<i>Camellias in the Moon Light</i>	1975	Color on Silk
34	Sakai Hōitsu (1761-1828)	<i>The Moon and Plum Trees</i>	19th Century	Color on Silk
35	Kikuchi Hōbun (1862-1918)	<i>Twelve Months of Bird-and-Flower Paintings</i>	c. 1868-1918	Color on Silk
36	Takeuchi Seihō (1864-1942)	<i>Plum: from Pine, Bamboo, and Plum. Joint Work by Yokoyama Taikan, Kawai Gyokudō, and Takeuchi Seihō</i>	1934	Color on Silk
37	Kajita Hanko (1870-1917)	<i>Beauty Composing a Poem on a Flower: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club), Vol. 9, No. 3</i>	1903	Polychrome Woodblock Print on Paper
38		<i>Elusive Scent, Faint Light: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club), Vol. 13, No. 3</i>	1907	
39	Hayami Gyoshū (1894-1935)	<i>Red Plum Blossoms and White Plum Blossoms</i>	1929	Color on Silk
40	Itō Shinsui (1898-1972)	<i>Beauty in the Snow</i>	c. 1949	Color on Silk
41	Shigemasa Shūhei (1987- )	<i>Wintersweet</i>	2023	Color on Paper
42	Uemura Shōkō (1902-2001)	<i>Dove in Spring</i>	1980	Color on Paper
<b><i>Utopia of the Seasons</i></b>				
43	Tanomura Chokunyū (1814-1907)	<i>A Hundred Flowers</i>	1869	Color on Silk
44	Takeuchi Seihō (1864-1942)	<i>Scenes of the Four Seasons on Poem Cards</i>	c. 1926-42	Color on Paper
45	Araki Jippo (1872-1944)	<i>Birds and Flowers of the Four Seasons</i>	1917	Color on Silk
<b><i>Flowers and Vases</i></b>				
46	Kobayashi Kokei (1883-1957)	<i>Irises</i>	1952	Color on Paper
47	Umehara Ryūzaburō (1888-1986)	<i>Roses and Oranges</i>	1944	Oil on Paper
48	Yamaguchi Hōshun (1893-1971)	<i>Chinese Vase and Peonies</i>	1964	Color on Paper
49	Nakagawa Kazumasa (1893-1991)	<i>Roses</i>	1967	Oil on Canvas
<b><i>Section 2 Flowers of Fantasy</i></b>				
50	Yamamoto Baiitsu (1783-1856)	<i>Shangri-La</i>	19th Century	Color on Silk
51	Kawasaki Shōko (1886-1977)	<i>The Legend of Princess Chūjō</i>	1920	Color on Silk
52	Kondō Kōmei (1924-2015)	<i>Cool Night</i>	1970	Color on Paper
53	Nakano Hirohiko (1927-2004)	<i>The Hōjōki (An Account of My Hut)</i>	1979	Color on Paper
54	Nishida Shun'ei (1953- )	<i>Keman (A Pendant Ornamenting a Buddhist Sanctuary)</i>	1983	Color on Paper