

Special Exhibition: **LOVE** Japanese Paintings of Adorable Things
 —Kaburaki Kiyokata's Romance, Okumura Togyū's Love of Animals—

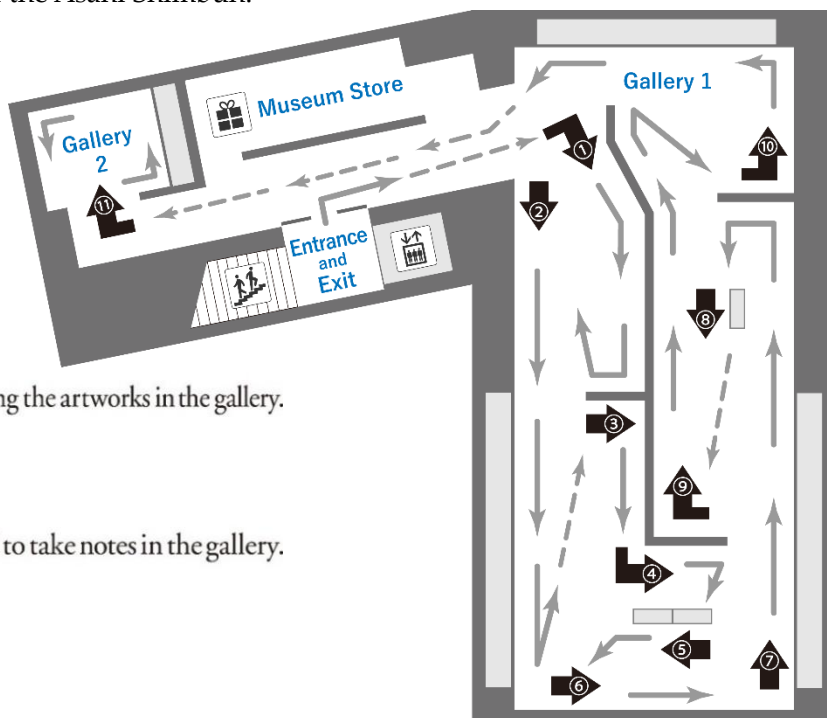
6 December (Sat.) 2025 – 15 February (Sun.) 2026

(Closed on 13 Jan., from 29 Dec. to 2 Jan., and on Mondays, except for 12 Jan.)

Organized by: Yamatane Museum of Art and the Asahi Shimbun.

MAP

-  Do not touch the artworks and cases.
-  No photographing, video recording, or copying the artworks in the gallery.
-  Please keep quiet in the gallery.
-  Please do not use pens or ink and use pencil to take notes in the gallery.
-  No eating or drinking in the gallery.



List of Works Collection: YMA: Yamatane Museum of Art

No.	Artists	Title	Date	Techniques / Materials	Collection
Section 1 Loving Human Beings					
1	Kaburaki Kiyokata (1878-1972)	<i>A Good Day</i>	1960	Color on Paper	YMA
2	Koide Narashige (1887-1931)	<i>Standing Figure of a Child</i>	1923	Oil on Canvas	YMA
3	Omoda Seiju (1891-1933)	<i>Seated Figure of a Beloved Child</i>	1931	Color on Paper	YMA
4	Okumura Togyū (1889-1990)	<i>Niece</i>	1980	Color on Paper	YMA
5	Hayami Gyoshū (1894-1935)	<i>Peach Blossoms</i>	1923	Color on Gold Ground on Paper	YMA
6	Morita Kōhei (1916-1994)	<i>Insane Lady Hyakuman, from the Noh Play Hyakuman</i>	1986	Color on Gold-Leafed Paper	YMA
7	Hayashi Isao (1946-2000)	<i>Absentminded Boy</i>	1975	Color on Silk	YMA
8	Kaburaki Kiyokata (1878-1972)	<i>Woodblock Print Frontispiece for Kosugi Tengai's Makaze Koikaze (Winds of Demons, Winds of Love)</i>	1904	Polychrome Woodblock Print on Paper	YMA
9		<i>Woodblock Print Frontispiece for Ozaki Kōyō's the Gold Demon</i>	1912		Private Collection
10		<i>Light Snow</i>	1917	Color on Silk	Fukutomi Taro Collection
11		<i>Artwork for Izumi Kyōka's Nihonbashi in Kuraku (Joys and Sorrows), Vol. 3, No. 4</i>	1948		Private Collection
12	Kitano Tsunetomi (1880-1947)	<i>Michiyuki (a poetic exchange between lovers before their double suicide)</i>	c. 1913	Color on Silk	Fukutomi Taro Collection
13	Matsuoka Eikyū (1881-1938)	<i>A Visit to Yamashina: Scenes from the Tales of Times Now Past: "A Stay in Yamashina"</i>	1918	Color on Silk	YMA
14	Yoshimura Tadao (1898-1952)	<i>Scenes from the Tales of Ise</i>	c. 1928	Color on Paper	YMA
	Matsuoka Eikyū (1881-1938)	<i>(Collaboration)</i>			
		<i>Tsutsu-izutsu (Well Curb)</i> <i>The Way to Kawachi Province</i>			
15	Ikeda Terukata (1883-1921)	<i>Onatsu Goes Mad</i>	1914	Color on Silk	Fukutomi Taro Collection

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16	Kobayashi Kokei (1883-1957)	Lady Kogō, a Daughter of Fujiwara no Shigenori: Scene from the Tale of the Heike		c. 1901	Color on Silk	YMA
17		Scenes from the Legend of Kiyohime	Journey's Start	1930	Ink / Color on Paper	YMA
			Sleeping Quarters			
			Kumano Shrine			
			Lady Kiyohime			
			Riverbanks			
			Hidaka River			
			Serpent Encircling the Bell			
		Cherry Tree at the Graves of Anchin and Lady Kiyohime				
18	Morimura Giei (1905-1988)	Yūgao: Scene from the Tale of Genji		20th Century	Color on Paper	YMA
19	Okamoto Yasuko (1909-2007)	Dreamy Party		1976	Color on Paper	YMA
Dreamy Party 2		1977	Color on Paper	YMA		
20						
21	Okumura Togyū (1889-1990)	Lotus Flowers		1961	Color on Paper	YMA
22	Ogura Yuki (1895-2000)	Reminiscence		1968	Color on Silver-Leafed Paper	YMA
23	Yamaguchi Akira (1969-)	Portrait of Ogawa Usen		2013	Pencil, Ink and Watercolor on Paper	YMA
24	Kawai Gyokudō (1873-1957)	Avalokitesvara		c. 1946	Ink on Paper	YMA
25	Okumura Togyū (1889-1990)	Dainichi Buddha		1957	Color on Paper	YMA
26	Oyama Katashi (1934-)	The Island of Amakusa: A Baptismal Ceremony		1972	Color on Paper	YMA
27		The Island of Amakusa: Praying in the Storeroom		1972	Color on Paper	YMA
28		Deep in Thought (Julia, a Christian Lady in the Sengoku Period)		1981	Color on Paper	YMA
Section 2 Love of Deities, Animals, and Home Towns						
29	Hakuin Ekaku (1685-1768)	Moon-Catching Monkey		18th Century	Ink on Paper	Private Collection
30	Takeuchi Seihō (1864-1942)	Horned Owl		c. 1933	Color on Silk	YMA
31		Ducklings		c. 1937	Color on Silk	YMA
32	Kawai Gyokudō (1873-1957)	Cat		c. 1951	Light Color on Paper	YMA
33	Matsubayashi Keigetsu (1876-1963)	Spring Snow		19th-20th Century	Color on Silk	YMA
34	Nishimura Goun (1877-1938)	Dog		20th Century	Color on Silk	YMA
35	Nishiyama Suishō (1879-1958)	Puppies		1957	Color on Silk	YMA
36	Kobayashi Kokei (1883-1957)	Cat		1946	Color on Paper	YMA
37	Okumura Togyū (1889-1990)	Rabbit		c. 1947	Color on Silk	YMA
38		Goats		c. 1951	Color on Silk	YMA
39		Deer		1968	Color on Paper	YMA
40		Siamese Cat		1974	Color on Paper	YMA
41		Calf		1984	Color on Paper	YMA
42	Yamamoto Kyūjin (1900-1986)	Scene from a Dream		1976	Color on Paper	YMA
43	Uemura Shōkō (1902-2001)	White Peacock		1973	Color on Paper	YMA
44	Morita Kōhei (1916-1994)	The Emperor's Tears: Scene from the Nightingale (Hans Christian Andersen's Fairy Tales)		1985	Color on Paper	YMA
45	Maki Susumu (1936-)	Narcissi and Sparrows		2004	Color on Paper	YMA
46	Shimoda Yoshihiro (1940-)	Sheep		1978	Color on Silk	YMA
47	Kobari Asuka (1982-)	Coral Wind		2023	Color on Paper	YMA
48	Kawai Gyokudō (1873-1957)	Cormorant Fishing		1895	Color on Silk	YMA
49	Kawasaki Shōko (1886-1977)	Dreaming of Home		1928	Color on Paper	YMA
50	Yokoyama Misao (1920-1973)	Ten Views of Koshiji	Yahiko in Clearing Mist Jōetsu Snowscape	1968	Ink and Color on Paper	YMA YMA
51	Hieda Kazuho (1920-2021)	Sound of Waves on the Sea of Kumano		1986	Color on Paper	YMA
52	Asada Takashi (1928-1987)	Snowy Landscape in Yase		1979	Color on Paper	YMA