

Special Exhibition:

A Nihonga Pilgrimage 2025 —From Hayami Gyosyū and Higashiyama Kaii to Yamaguchi Akira—






4 October (Sat.) – 30 November (Sun.) 2025

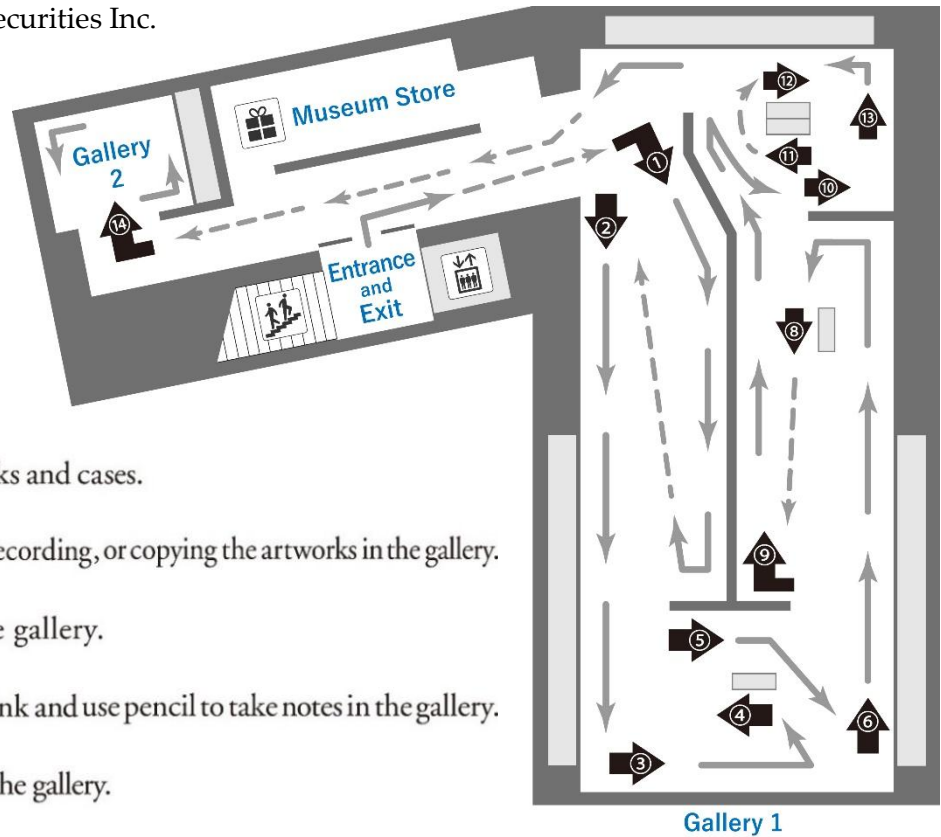
(Closed on 10/14, 11/4, 11/25 and on Mondays, except for 10/13, 11/3 and 11/24.)

Organized by Yamatane Museum of Art and Nikkei Inc.

Sponsored by SMBC Nikko Securities Inc.

MAP

-  Do not touch the artworks and cases.
-  No photographing, video recording, or copying the artworks in the gallery.
-  Please keep quiet in the gallery.
-  Please do not use pens or ink and use pencil to take notes in the gallery.
-  No eating or drinking in the gallery.



List of Works

Collection: No.7, 13: Private Collection / All other works: Yamatane Museum of Art

No.	Artists	Title	Date	Techniques / Materials
Section 1 The Nihonga Pilgrimage —From Hokkaido to Okinawa				
1	Iwahashi Eien (1903-1999)	<i>Mt. Kamuinupuri (Sacred Mountain)</i>	1977	Color on Paper
2	Okuda Gensō (1912-2003)	<i>Oirase Ravine: Autumn</i>	1983	Color on Paper
3		<i>Matsushima at Dusk</i>	1976	Color on Silk
4	Hashimoto Meiji (1904-1991)	<i>Cherry Tree (Sketch)</i>	c. 1967	Pencil and Light Color on Paper
5		<i>Cherry Tree in Morning Sun</i>	1970	Color on Paper
6	Takeuchi Seihō (1864-1942)	<i>Itako in Early Summer</i>	1930	Color on Silk
7	Yamaguchi Akira (1969-)	<i>Mito Meishozue (Sights of Mito): Kairakuen Park</i>	2004	Pen and Watercolor on Paper
8	Yokoyama Taikan (1868-1958)	<i>Kegon Falls</i>	1932	Ink and Light Color on Silk
9	Kawabata Ryūshi (1885-1966)	<i>Moonlight</i>	1933	Color on Silk
10	Yoshida Yoshihiko (1912-2001)	<i>Mt. Myōgi in Spring Snow</i>	1978	Color on Paper
11	Yonetani Kiyokazu (1947-)	<i>City at Dusk</i>	1985	Color on Paper
12	Yamaguchi Akira (1969-)	<i>Tokei (Tokyo): The Tokyo Olympic Games in 1940 and 1964</i>	2018-25	Color on Canvas
13		<i>One Hundred Views of Tokyo: Proposition for the Renovation of Tokyo Station (First version)</i>	2010	Pencil and Watercolor on Paper
14	Noguchi Shōhin (1847-1917)	<i>Scenes of Hakone (Left Screen)</i>	1907	Color on Paper

No.	Artists	Title	Date	Techniques / Materials
15	Yamazaki Takao (1940-)	<i>Imori Pond (Winter)</i>	1985	Color on Paper
16	Okumura Togyū (1889-1990)	<i>View of Mt. Fuji from Lake Yamanaka</i>	1976	Color on Paper
17	Kawai Gyokudō (1873-1957)	<i>Cormorant Fishing</i>	c. 1939	Color on Silk
18	Komatsu Hitoshi (1902-1989)	<i>Red-Tinted Mt. Fuji</i>	1977	Color on Paper
19	Hayami Gyoshū (1894-1935)	<i>Camellia Petals Scattering</i> [Important Cultural Property]	1929	Color on Gold Ground on Paper
20	Yamaguchi Kayō (1899-1984)	<i>Spirit of the Forest (Dryad)</i>	1976	Color on Paper
21	Higashiyama Kaii (1908-1999)	<i>Spring Calm</i>	1968	Color on Paper
22		<i>End of the Year</i>	1968	Color on Paper
23		<i>Pervasive Verdure</i>	1976	Color on Paper
24		<i>Autumn Colors</i>	1986	Color on Paper
25	Masai Kazuyuki (1910-1999)	<i>Garden</i>	1971	Color on Paper
26	Murakami Kagaku (1888-1939)	<i>Winter Mountain</i>	1929	Ink and Light Color on Paper
27	Okumura Togyū (1889-1990)	<i>Himeji Castle</i>	1955	Color on Paper
28	Yoshida Yoshihiko (1912-2001)	<i>Five Storied Pagoda of Hōryūji Temple (Sketch)</i>	1942	Ink, Colored Pencil and Light Color on Paper
29		<i>Pagoda (Five Storied Pagoda of Hōryūji Temple)</i>	1942	Color on Paper
30	Kobayashi Kokei (1883-1957)	<i>Itsuku Island (Itsukushima Shrine)</i>	1920	Color on Silk
31	Okumura Togyū (1889-1990)	<i>Maelstroms at Naruto (Sketch)</i>	1959	Pencil on Paper
32		<i>Maelstroms at Naruto</i>	1959	Color on Paper
33	Higashiyama Kaii (1908-1999)	<i>Hill in Early Spring</i>	1966	Color on Paper
34	Kawasaki Suzuhiko (1925-)	<i>At Okinawa</i>	1970	Color on Paper
Section 2 Sacred Land Encountered Overseas				
35	Hirayama Ikuo (1930-2009)	<i>Tower Bridge in Mist in London</i>	1963	Color on Paper
36	Hayami Gyoshū (1894-1935)	<i>Verona (Sketch)</i>	1930	Ink and Light Color on Paper
37		<i>Rows of Houses Along the Arno, Florence (Sketch)</i>	1930	Ink and Light Color on Paper
38		<i>Natta Street (Sketch)</i>	1930	Ink and Light Color on Paper
39		<i>Landscape with Tower (Sketch)</i>	1930	Ink and Light Color on Paper
40		<i>Ruins of Olympia</i>	1931	Color on Paper
41		<i>Ruins at Odeon</i>	1931	Color on Paper
42	Kakurai Kazuo (1919-1995)	<i>Stone Steps in Mykonos</i>	1978	Color on Paper
43	Hirayama Ikuo (1930-2009)	<i>The Royal Palace of Babylon</i>	1972	Color on Paper
44		<i>Stone Pillar of King Asoka</i>	1976	Color on Paper
45		<i>Bukhara, Silk Road Site</i>	1968	Colored Pencil and Ink on Paper
46	Takeuchi Seihō (1864-1942)	<i>Spring Breeze in a Castle Town</i>	1930	Color on Silk
47	Yoshioka Kenji (1906-1990)	<i>Visions of Longmen</i>	1981	Color on Paper
48	Iwasawa Shigeo (1927-2009)	<i>Remembrances of an Ancient Capital (Xi'an)</i>	1985	Color on Paper
49	Saigō Kogetsu (1873-1912)	<i>Landscape in Taiwan</i>	1912	Color on Silk
50	Yokoyama Misao (1920-1973)	<i>Manhattan</i>	1961	Color on Paper
51	Senju Hiroshi (1958-)	<i>The Pyramid</i>	1988	Color on Paper