

Special Exhibition:

Artists Popular in the Edo Period, from Sōtatsu to Sharaku and Hiroshige with Special Viewing: Joyful *Ukiyo-e* from the Ōta Memorial Museum of Art

9 August (Sat.) 2025 – 28 September (Sun.) 2025

The *ukiyo-e* will be rotated between the 1st and 2nd periods:

1st period on display 9 August – 31 August; 2nd period on display 2 September – 28 September

Organized by the Yamatane Museum of Art and Nikkei Inc.

With the cooperation of the Ōta Memorial Museum of Art



No photographing, video recording, or copying the artworks in the gallery.



Do not touch the artworks and cases.



Please do not use pens or ink and use pencil to take notes in the gallery.



No eating or drinking in the gallery.



Please keep quiet in the gallery.

List of Works

* 1 *Ukiyo-e* Techniques and Materials

HB : Narrow Format (*Hosoban*) Hand-colored Woodblock Print (*Beni-e*) on Paper

HU : Narrow Format (*Hosoban*) Hand-colored Woodblock Print (*Urushi-e*) on Paper

HN : Narrow Format (*Hosoban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

CN : Middle Format (*Chūban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

ON : Large Format (*Ōban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

UN : Round Fan Format (*Uchiwa-e*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

* 2 Period of Display

○: 8/9-8/31, ●: 9/2-9/28, ◎: The scenes on display will be changed from 9/2.

No marks : All other works will be displayed for the entire exhibition period

No.	Artists	Title	Date	* 1	* 2
Chapter 1: <i>Ukiyo-e</i> Prints in the Yamatane Collection All works are the property of the Yamatane Museum of Art.					
1	Okumura Masanobu (1686-1764)	<i>Dancing</i>	c. 1723-37	HB	○
2		<i>Ichikawa Monnosuke I as Yorimitsu and Sodezaki Miwano I as Princess Hanazono</i>	1720	HU	●
3	Torii Kiyomasu II (1706-1763)	<i>Sawamura Sōjūrō I as Yoritomo and Yamashita Kamematsu I as Kamegayatsu-no-Okame</i>	1733	HU	●
4	Suzuki Harunobu (1725?-1770)	<i>Breaking off a Plum Branch</i>	c. 1767-68	CN	○
5		<i>Picking a Persimmon</i>	c. 1767-68	CN	●
6		<i>A Young Kabuki Actor and His Attendant</i>	c. 1767-68	CN	●
7	Torii Kiyonaga (1752-1815)	<i>Contemporary Beauties of the Pleasure Quarters: Two Tachibana District Geisha and a Young Man</i>	c. 1783	ON	○
8		<i>Customs and Manners of the East: A Young Samurai, a Wet Nurse, and Two Ladies-in-Waiting</i>	c. 1784	ON	○
9		<i>Arranged Meeting in a Shrine Compound</i>	c. 1784	ON	●
10	Kitagawa Utamaro (1753?-1806)	<i>Seven Beauties of the Gay Quarters: Shinohara of the Tsuruya</i>	c. 1794-95	ON	●
11		<i>Five Types of Female Beauty: a Lady Holding a Dog</i>	c. 1803	ON	○
12	Katsukawa Shunshō (1743-1792)	<i>Iwai Hanshirō IV in the Role of Okaru</i>	1784	HN	○
13	Katsukawa Shunkō (1743-1812)	<i>Iwai Hanshirō IV, Asao Tamejūrō I, and Segawa Kikunojō III</i>	c. 1788-89	HN	●
14	Tōshūsai Sharaku (Dates Unknown)	<i>Arashi Ryūzō II in the Role of Ishibe Kinkichi, the Money Lender</i>	1794	ON	○
15		<i>Sakata Hangorō III in the Role of Fujikawa Mizuemon</i>	1794	ON	●
16		<i>Morita Kan'ya VIII in the Role of Uguisu no Jirosaku, the Palanquin Bearer</i>	1794	ON	○
17	Utagawa Toyokuni (1769-1825)	<i>Actors on Stage: Kōraiya, Ichikawa Komazō III, in the Role of Senzaki Yagorō</i>	1795	ON	●
18		<i>Actors on Stage: Yamatoya, Bandō Minosuke I, in the Role of Hayano Kanbei</i>	1795	ON	●

No.	Artists	Title				Date	* 1	* 2
19	Katsushika Hokusai (1760-1849)	<i>Thirty-six Views of Mt. Fuji: Fine Wind, Clear Morning</i>				c. 1830	ON	●
20 25		<i>Eight Views of Ōmi</i>				c. 1834	ON	○
		20	<i>Night Rain at Karasaki</i>	23	<i>Geese Alighting at Katata</i>			
		21	<i>Autumn Moon at Ishiyama</i>	24	<i>Evening Glow at Seta</i>			
		22	<i>Evening Snow at Hira</i>	25	<i>Evening Bell at Mii</i>			
26	Utagawa Hiroshige (1797-1858)	<i>Sixty-nine Stages on the Kisokaidō: Seba</i>				c. 1837	ON	●
27		<i>View of Naruto Maelstrom at Awa: Flower, from Snow, Moon, and Flower</i>				1857	ON	●
28		<i>Night View of Eight Scenic Spots at Kanazawa: Moon, from Snow, Moon, and Flower</i>				1857	ON	●
29		<i>Mountains and River in Kiso: Snow, from Snow, Moon, and Flower</i>				1857	ON	●
30		<i>A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge</i>				1857	ON	○
31 86	Utagawa Hiroshige (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road</i>				c. 1833-36	ON	／
		31	<i>Cover</i>	○	59	<i>Fukuroi (Open-air Teahouse)</i>		●
		32	<i>Nihonbashi (Morning Scene)</i>	○	60	<i>Mitsuke (Tenryū River)</i>		●
		33	<i>Shinagawa (Sunrise)</i>	○	61	<i>Hamamatsu (Desolate Winter Scene)</i>		●
		34	<i>Kawasaki (Rokugō River Ferry)</i>	○	62	<i>Maisaka (View of Imagire)</i>		●
		35	<i>Kanagawa (Hilltop View)</i>	○	63	<i>Arai (Ferry Crossing)</i>		●
		36	<i>Hodogaya (Shinmachi Bridge)</i>	○	64	<i>Shirasuka (View of Shiomi Slope)</i>		●
		37	<i>Totsuka (Motomachi Detour)</i>	○	65	<i>Futagawa (Sarugababa Plain)</i>		●
		38	<i>Fujisawa (Yugyōji Temple)</i>	○	66	<i>Yoshida (Toyokawa Bridge)</i>		●
		39	<i>Hiratsuka (Nawate Road)</i>	○	67	<i>Goyu (Women Soliciting Travelers)</i>		●
		40	<i>Ōiso (Sadness of the Rain)</i>	○	68	<i>Akasaka (Serving Women at the Inn)</i>		●
		41	<i>Odawara (Sakawa River)</i>	○	69	<i>Fujikawa (Station Marker)</i>		●
		42	<i>Hakone (The Lake)</i>	○	70	<i>Okazaki (Yahagi Bridge)</i>		●
		43	<i>Mishima (Morning Mist)</i>	○	71	<i>Chiryū (Summer Horse Fair)</i>		●
		44	<i>Numazu (Twilight Scene)</i>	○	72	<i>Narumi (Arimatsu Tie-Dyed Cloth)</i>		●
		45	<i>Hara (Mt. Fuji in the Morning)</i>	○	73	<i>Miya (Atsuta Festival)</i>		●
		46	<i>Yoshiwara (Mt. Fuji on the Left)</i>	○	74	<i>Kuwana (Port of Kuwana)</i>		●
		47	<i>Kanbara (Evening Snow)</i>	○	75	<i>Yokkaichi (Mie River)</i>		●
		48	<i>Yui (Satta Pass)</i>	○	76	<i>Ishiyakushi (Ishiyakushi Temple)</i>		●
		49	<i>Okitsu (Okitsu River)</i>	○	77	<i>Shōno (Rainstorm)</i>		●
		50	<i>Ejiri (Distant View of Miho)</i>	○	78	<i>Kameyama (Clearing After Snow)</i>		●
		51	<i>Fuchū (Abe River)</i>	○	79	<i>Seki (Early Departure of Daimyō)</i>		●
		52	<i>Mariko (Famous Teahouse)</i>	○	80	<i>Sakanoshita (Mt. Fudesute)</i>		●
		53	<i>Okabe (Mt. Utsu)</i>	○	81	<i>Tsuchiyama (Spring Rain)</i>		●
		54	<i>Fujieda (Changing Porters and Horses)</i>	○	82	<i>Minakuchi (Famous Pickles)</i>		●
		55	<i>Shimada (Ōi River)</i>	○	83	<i>Ishibe (Megawa Village)</i>		●
		56	<i>Kanaya (Distant Bank of Ōi River)</i>	○	84	<i>Kusatsu (Local Specialty Store)</i>		●
		57	<i>Nissaka (Sayo no Nakayama Pass)</i>	○	85	<i>Ōtsu (Hashirii Teahouse)</i>		●
		58	<i>Kakegawa (Distant View of Mt. Akiha)</i>	○	86	<i>Keishi (Great Sanjō Bridge)</i>		●

No.	Artists	Title [Designation]	Date	Techniques / Materials	* 2
Chapter 2: Edo-Period Paintings in the Yamatane Collection All works are the property of the Yamatane Museum of Art.					
87	Painting by Tawaraya Sōtatsu (Dates Unknown)	<i>Fragment of the Shinkokinshū Poetry Anthology: Deer</i>	17th Century	Ink, Gold and Silver on Paper	
88	Calligraphy by Hon'ami Kōetsu (1558-1637)	<i>Album of Paintings and Poems</i>	17th Century	Ink, Gold, Silver / Color on Paper	◎
89	Attributed to Tawaraya Sōtatsu (Dates Unknown)	<i>Chinese Black Pines and Maple Trees</i>	17th Century	Color on Gold-Leafed Paper	
90	Sakai Hōitsu (1761-1828)	<i>Autumn Plants and Quails</i> [Important Art Object]	19th Century	Color on Gold-Leafed Paper	
91	Suzuki Kiitsu (1795 or 96-1858)	<i>Birds and Flowers of the Four Seasons</i>	19th Century	Color on Gold-Leafed Paper	

No.	Artists	Title [Designation]	Date	Techniques / Materials	* 2
92		<i>War between Genji and Heike Clans: Scenes from the Tale of the Heike</i>	17th Century	Color on Gold-Leafed Paper	
93	Iwasa Matabei (1578-1650)	<i>Court Ladies Enjoying Wayside Chrysanthemums</i> [Important Cultural Property]	17th Century	Ink and Light Color on Paper	
94	Kanō Tsunenobu (1636-1713)	<i>The Battle of the Flowers Between the Emperor Xuanzong and Yang Guifei Teams</i>	17th-18th Century	Color on Silk	◎
95	Kanō Eigaku (1790-1867)	<i>Pheasant and Little Cuckoo</i>	19th Century	Color on Silk	
96	Itō Jakuchū (1716-1800)	<i>Fushimi Dolls</i>	1799	Color on Paper	
97	Ike no Taiga (1723-1776)	<i>Landscape</i>	1745	Ink and Light Color on Paper	
98		<i>A View of Higashiyama</i>	18th Century	Ink on Silk Satin (<i>Kōhon</i>)	
99	Aoki Shukuya (? -1802)	<i>Maple Leaves Reflected on Snow</i>	18th Century	Color on Paper	
100	Tani Bunchō (1763-1840)	<i>Poet's House with Magnolia Kobus</i>	1792	Color on Silk	
101	Tanomura Chikuden (1777-1835)	<i>Landscape with Nikyōtei Pavilion</i>	1827	Ink and Light Color on Silk	
102	Okada Hankō (1782-1846)	<i>Landscape in Autumn</i>	19th Century	Ink on Paper	
103	Yamamoto Baiitsu (1783-1856)	<i>The Enchanted Mt. Penglai</i>	1845	Ink and Light Color on Silk	
104	Takaku Aigai (1796-1843)	<i>Album of Landscape Paintings of the Twelve Months</i>	1837	Ink on Paper	
105	Tsubaki Chinzan (1801-1854)	<i>View of Mt. Kunō</i> [Important Cultural Property]	1837	Color on Silk	
106	Nakabayashi Chikkei (1816-1867)	<i>The Sound of the Wind Through the Pines</i>	19th Century	Color on Paper	
107	Attributed to Nagasawa Rosetsu (1754-1799)	<i>Chinese Children at Play</i> [Important Art Object]	18th Century	Color on Silk	
108	Mori Tetsuzan (1775-1841)	<i>Rabbits</i>	19th Century	Color on Silk	
109	Okamoto Shūki (1807-1862)	<i>Peacocks</i>	19th Century	Color on Silk	
110	Reizei Tamechika (1823-1864)	<i>Warriors</i>	c. 1846-50	Color on Silk	
111	Shibata Zeshin (1807-1891)	"Bokurin Hikka" <i>Urushi-e Lacquer Painting Album</i>	1877-88	Lacquer on Paper	

No.	Artists	Title	Date	* 1	* 2
Chapter 3: Joyful <i>Ukiyo-e</i> from the Ōta Memorial Museum of Art All works are the property of the Ōta Memorial Museum of Art.					
112	Keisai Eisen (1791-1848)	<i>Enjoying the Cool of the Summer Evening</i>	c. 1819-22	ON	○
113	Utagawa Toyokuni (1769-1825)	<i>Fireworks at Ryōgoku</i>	c. 1813-14	ON	○
114	Utagawa Kuniyoshi (1797-1861)	<i>The Cool of the Evening at Ryōgoku, with Fireworks</i>	c. 1849	ON	○
115	Utagawa Hiroshige (1797-1858)	<i>A Hundred Famous Views of Edo: Fireworks at Ryōgoku</i>	1858	ON	○
116	Kobayashi Kiyochika (1847-1915)	<i>Fireworks at Ryōgoku</i>	1880	ON	○
117	Tsukioka Yoshitoshi (1839-1892)	<i>The Pride of Tokyo's Twelve Months: June, Morning Glories at Iriya</i>	1880	ON	○
118	Utagawa Hiroshige (1797-1858)	<i>A Hundred Famous Views of Edo: Ushimachi, Takanawa</i>	1857	ON	○
119		<i>Fifty-three Stations of the Tōkaidō Road: Futagawa</i>	c. 1843-46	ON	○
120	Utagawa Kuniyoshi (1797-1861)	<i>Ground Cherries: Jumping from Boat to Boat</i>	c. 1842	CN	○
121	Utagawa Sadahide (1807-1879?)	<i>Octopus Dance</i>	1839	UN	○
122	Utagawa Yoshifuji (1828-1887)	<i>Newly Published Collection of Cats: Peddlers</i>	1868	ON	○
123	Ochiai Yoshiiku (1833-1904)	<i>Goldfish Parodies of Kabuki Actors</i>	1863	ON	○
124		<i>Goldfish Parodies of Kabuki Actors</i>	1863	ON	○
125		<i>Goldfish Parodies of Kabuki Actors</i>	1863	ON	○
126	Utagawa Toyokuni (1769-1825)	<i>Moon</i>	c. 1812	ON	●
127	Utagawa Kunisada (1786-1865)	<i>Secret Meeting Under Moonlight: A Beauty Looking at the Moon</i>	c. 1833	ON	●
128	Utagawa Hiroshige (1797-1858)	<i>The Moon Reflected in Rice Paddies at Sarashina in Shinano Province</i>	1853	ON	●
129		<i>A Hundred Famous Views of Edo: Tsuki-no-matsu Pine on Ueno Hill</i>	1857	ON	●
130	Kobayashi Kiyochika (1847-1915)	<i>Teahouses at Imadobashi on a Moonlit Night</i>	c. 1877	ON	●
131	Utagawa Hiroshige (1797-1858)	<i>Famous Places of the Eastern Capital: Listening to the Insects at Dōkan-yama</i>	c. 1830-44	ON	●
132		<i>Thirty-six Views of Mt. Fuji: Ōtsuki Plain in Kai Province</i>	1858	ON	●

No.	Artists	Title	Date	* 1	* 2
133	Yōshū Chikanobu (1838-1912)	<i>Twelve Months of Customs and Manners in Edo: September, Somei, Birthplace of Chrysanthemum Art</i>	1889	ON	●
134	Tsukioka Yoshitoshi (1839-1892)	<i>Taira-no-Koremochi Vanquishes a Female Demon at Mt. Togakushi</i>	1887	ON	●
135	Ogata Gekkō (1859-1920)	<i>A Collection of Flowers and Beautiful Women at Famous Places: Maple Leaves at Takinogawa</i>	1896	ON	●
136	Utagawa Hirokage (Dates Unknown)	<i>Comical Views of Famous Places in Edo: No.16, Fox-fires at Ōji</i>	1859	ON	●
137	Utagawa Yoshifuji (1828-1887)	<i>Newly Published Comic Picture of Cats: The Dance Lesson</i>	c. 1868-77	ON	●
138		<i>Rabbits Sumo Wrestling</i>	1873	ON	●

Cat. No. 31-86 Utagawa Hiroshige *Fifty-three Stations of the Tōkaidō Road*

During his career, Hiroshige produced some 20 series, large and small, of pictures of the Tōkaidō. The series published by the Hōeidō (Takeuchi Magohachi) over two or three years starting in 1833 was his first. It is the most superb not only of Hiroshige's Tōkaidō series but also of all works on the Tōkaidō theme by Katsushika Hokusai, Utagawa Kuniyoshi, or any other artist. Today this series, known as the Hōeidō edition, boasts the same towering level of recognition, among *ukiyo-e* landscape prints, as Hokusai's *Thirty-six Views of Mt. Fuji*.

The richly lyrical style in which Hiroshige depicts the stations along the Tōkaidō and the areas around them amidst the changing seasons and varied weather, was a new departure in *ukiyo-e* landscape print. His depiction of human figures in them adds further charm through his presentation of various customs and humorous gestures and expressions. This series was so popular that the number of copies printed was enormous, and there are many variations in the printing of even the same design. This set includes many prints with the distinctive features of the first printing. This set is thus noted as of particular value in studying the aesthetic qualities of the Hōeidō edition.

Cat. No. 87 Painting by Tawaraya Sōtatsu, Calligraphy by Hon'ami Kōetsu *Fragment of the Shinkokinshū Poetry Anthology: Deer*

This work was originally the beginning of a long scroll that has been cut into several pieces, which are now in a number of collections. Sōtatsu decorated the paper for the scroll with drawings of deer in various postures, and Kōetsu transcribed twenty-eight poems related to autumn from the *Shinkokinshū* poetry anthology. Here we have a *waka* poem by Saigyō that conveys an intense emotion connected to twilight in autumn. The stag standing in the center was painted in flowing strokes using *kingindei*, gold or silver powders mixed with glue. The calligraphy is arranged around the stag so that the text works together with the painting. Deer are a symbol of good fortune as well as associated with autumn, and the deer motif was probably chosen for its auspicious implications.

The latter half of this picture scroll is in the collection of the Seattle Museum of Art in the United States. Using digital imaging, the museum has reproduced the entire scroll, including the segments in other collections, and made it available on its website.

Cat. No. 92 *War between Genji and Heike Clans: Scenes from the Tale of the Heike*

These screens present famous battles from the *Tale of the Heike*. The right-hand screen depicts the Battle of Ichi-no-Tani, focusing on the Heike forces, with Minamoto no Yoshitsune's army making a sneak attack from Hiyodorigoe, above, and Kumagai Naozane pursuing Taira no Atsumori, on the left. The left-hand screen addresses the Battle of Yashima and includes the archer Nasu no Yoichi hitting a Taira lady's fan with his arrow and Satō Tsugunobu, who dies to protect Yoshitsune from enemy arrows. At the upper right is a scene from the Battle of Dan-no-Ura, with Yoshitsune leaping from boat to boat.

Cat. No. 93 Iwasa Matabei *Court Ladies Enjoying Wayside Chrysanthemums* [Important Cultural Property]

Two elegant court ladies in an oxcart, the screen at its entrance raised, are looking at the scenery outside, where chrysanthemums are in bloom. We can discern the artist's individuality in the distinctive *hōkyō chōi* (long-jawed and fat-cheeked) faces and the detailed rendering of the ladies' loose hair. The atmosphere is richly sensual. Recently, the theory has been proposed that this painting is based on the *Tale of Genji*, specifically the scene in which Lady Rokujō and her daughter, who is to serve at the Ise Shrine, are on their way to Ise. While now mounted as a hanging scroll, this painting originally decorated an *oshiebari* folding screen (a screen with several paintings mounted on it) known as the Kanaya Screen.