

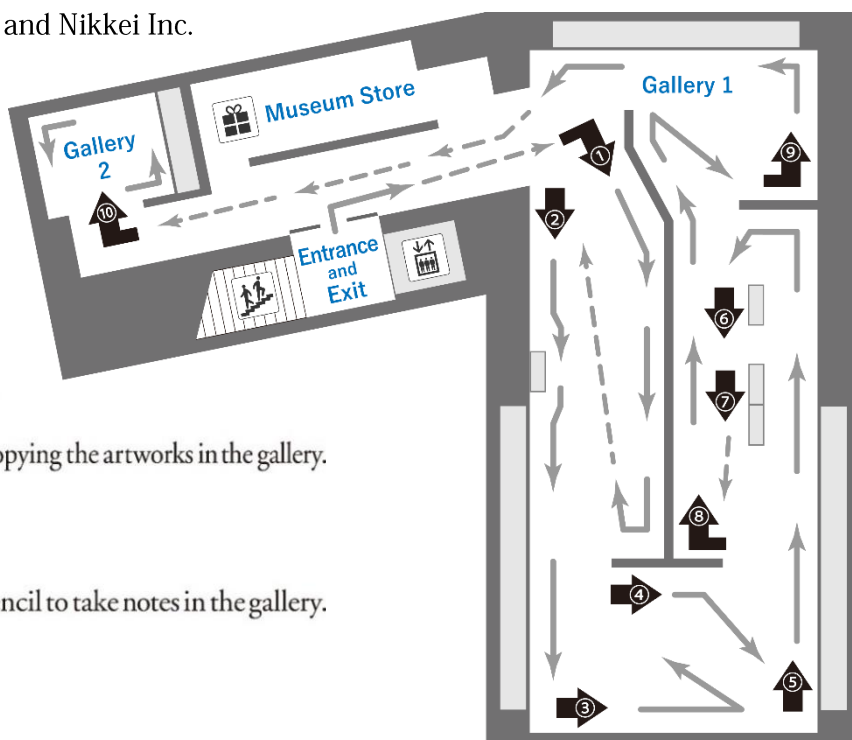
Special 150th Anniversary Exhibition: *Uemura Shōen and Splendid Women*

17 May (Sat.) – 27 July (Sun.) 2025 (Closed on 7/22 and on Mondays, except for 7/21.)

Organized by: Yamatane Museum of Art and Nikkei Inc.

MAP

-  Do not touch the artworks and cases.
-  No photographing, video recording, or copying the artworks in the gallery.
-  Please keep quiet in the gallery.
-  Please do not use pens or ink and use pencil to take notes in the gallery.
-  No eating or drinking in the gallery.



List of Works

Collection: No.25: Kosetsu Memorial Museum Jissen Women's University / ★: Private Collection

All other works: Yamatane Museum of Art

No.	Artists	Title	Date	Techniques / Materials
Section 1 Uemura Shōen's World				
1	Uemura Shōen (1875-1949)	<i>Sisters</i>	★ c. 1903	Color on Silk
2		<i>Sisters</i>	★ c. 1897-1906	Color on Silk
3		<i>Firefly</i>	1913	Color on Silk
4		<i>The Evening Glow</i>	c. 1912-26	Color on Silk
5		<i>Cherry-Blossom Viewing</i>	c. 1926-29	Color on Silk
6		<i>Firefly</i>	1929	Color on Silk
7		<i>Dancing People</i>	c. 1934	Color on Silk
8		<i>Evening</i>	1935	Color on Silk
9		<i>Dressed for Spring</i>	c. 1936	Color on Silk
10		<i>Scene from the Noh Play Kinuta</i>	1938	Color on Silk
11		<i>Fragrance of Spring</i>	1940	Color on Silk
12		<i>Spring Breeze</i>	1940	Color on Silk
13		<i>Girls Folding Paper Cranes</i>	c. 1940	Color on Silk
14		<i>Tedious Hours</i>	★ c. 1940	Color on Silk
15		<i>Beauty Reading a Book</i>	★ c. 1940	Color on Silk
16		<i>Tedious Hours</i>	1941	Color on Silk
17		<i>Composing a Poem</i>	1942	Color on Silk
18		<i>Young Lady</i>	1942	Color on Silk
19		<i>A Beauty in Summer</i>	c. 1942	Color on Silk
20		<i>Fluffy Snowflakes</i>	1944	Color on Silk
21		<i>Snowy Day</i>	1948	Color on Silk
22		<i>Listening to a Cuckoo's Call</i>	1948	Color on Silk
Reference 1	Correspondence from Uemura Shōen to Yamazaki Taneji, dated 10 April, 1942			
Reference 2	Correspondence from Uemura Shōen and Uemura Shōkō to Yamazaki Taneji, dated 15 October, 1943			
Reference 3	Correspondence from Uemura Shōen to Sakurai Yūji, dated 22 October, 1945			

No.	Artists	Title		Date	Techniques / Materials
Section 2 The Bijinga Age					
23	Itō Shōha (1877-1968)	Woman Selling Crickets	On display 6/17–7/27	c. 1932	Color on Silk
24	Kikuchi Keigetsu (1879-1955)	Dressing	★	19-20th Century	Color on Silk
25	Kujō Takeko (1887-1928)	Autumn Foliage Viewing	On display 5/17–6/15	20th Century	Color on Silk
26	Kitazawa Eigetsu (1907-1990)	Nene and Chacha, Toyotomi Hideyoshi's Wife and Concubine		1970	Color on Paper
27		Deep in Thought (Higuchi Ichiyō, a 19th Century Woman Novelist)		1973	Color on Paper
28	Shima Seien (1892-1970)	Flower Fortune Telling	★	20th Century	Color on Silk
29	Takeuchi Keishū (1861-1943)	First Warbling Heard in the New Year: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club), Vol. 11, No. 9		1905	Polychrome Woodblock Print on Paper
30	Tomioka Eisen (1864-1905)	Early Summer Rain: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club), Vol. 8, No. 8		1902	
31	Terasaki Kōgyō (1866-1919)	Woodblock Print Frontispiece for Encyclopedia, Vol. 25: Rules of Daily Conduct		1897	
32	Kajita Hanko (1870-1917)	Beauty Composing a Poem on a Flower: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club), Vol. 9, No. 3		1903	
33	Otake Chikuha (1878-1936)	Sisters: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club), Vol. 17, No. 5		1911	
34	Hishida Shunsō (1874-1911)	Women Viewing Cherry Blossoms		1894	Color on Silk
35	Kaburaki Kiyokata (1878-1972)	Woodblock Print Frontispiece for Kosugi Tengai's Makaze Koikaze (Winds of Demons, Winds of Love)		1904	Polychrome Woodblock Print on Paper
36		Woodblock Print Frontispiece for Ogasawara Hakuya's Yomegafuchi		1907	
37		Winter Plum Tree with Reddish Blossoms	★	1927	Color on Silk
38		Agalloch Pillow		1936	Color on Silk
39		A Good Day		1960	Color on Paper
40	Ikeda Terukata (1883-1921)	Evening Shower		1916	Color on Silk
41	Itō Shinsui (1898-1972)	Beauty in Autumn		c. 1947	Color on Silk
42		Beauty in the Snow		c. 1949	Color on Silk
43		Spring		1952	Color on Silk
44		Portrait of a Lady		1957	Color on Paper
45		The Courtesan Yoshino Tayū		1966	Color on Paper
46	Yamakawa Shūhō (1898-1944)	Geisha		20th Century	Color on Silk
47	Kobayakawa Kiyoshi (1899-1948)	Beauty Composing a Poem		20th Century	Color on Silk
48	Ogura Yuki (1895-2000)	Dancing (Maiko, Apprentice Geisha)		1971	Color on Gold-Leafed Paper
49		Dancing (Geisha)		1972	
50		Enjoying the Cool		1973	Color on Paper
51	Kataoka Tamako (1905-2008)	Young Lady (Maiko, Apprentice Geisha)		1974	Color on Silk
52		Chōbunsai Eishi, an Ukiyo-e Artist		1976	Color on Paper
53		Oei, Hokusai's Daughter		1982	Color on Paper
54		Young Ladies (Maiko, Apprentice Geisha)		1982	Color on Gold-Leafed Paper
Section 3 Images of Women in Increasingly Diverse Styles					
55	Wada Eisaku (1874-1959)	Girl in a Yellow Dress		1931	Oil on Canvas
56	Hashimoto Meiji (1904-1991)	Dance		1966	Color on Paper
57		Maiko, Apprentice Geisha, in Autumn		1976	Color on Paper
58	Nojima Seiji (1915-1971)	Graceful Garb		1962	Color on Paper
59	Aoyama Nobuyoshi (1945-)	Series of Four Maiko (Apprentice Geisha) Subjects	New Year's	1985	Color on Gold-Leafed Silk
60			November		
61	Kitada Katsumi (1955-)	Relaxing in the Evening		1995	Color on Paper
62	Miyako Emi (1981-)	On the Verge: Dream or Reality		2016	Color on Silk