

# Mt. Fuji and Cherry Blossoms:

## From Hokusai's Fuji to Togyū's Cherry Blossoms

11 March (Sat.) – 14 May (Sun.) 2023 (Closed on Mondays, except for 1 May.)

Organized by Yamatane Museum of Art and Nikkei Inc.

Sponsored by Sumitomo Forestry Co., Ltd.

### List of Works

Period of Display: ○: 3/11-4/16, ●: 4/18-5/14, ◎: The scenes on display will be changed from 4/18.

Collection: No.3, 32, 44, 53 Private Collection / No.4-6, Property of Mr. Uragami Mitsuru

All other works: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date
<b>Section 1</b>				
1	Aoki Shukuya ( ? -1802)	<i>Maple Leaves Reflected on Snow</i>	Color on Paper	18th Century
2	Katsushika Hokusai (1760-1849)	<i>Thirty-six Views of Mt. Fuji: Fine Wind, Clear Morning</i>	○ Large Format ( <i>Ōban</i> ) Polychrome Woodblock Print	c. 1830
3		<i>Thirty-six Views of Mt. Fuji: Thunderstorm Beneath the Summit</i>	● ( <i>Nishiki-e</i> ) on Paper	c. 1830-31
4		<i>One Hundred Views of Mt. Fuji : vol. 1</i>	◎ Woodblock	1834
5		<i>One Hundred Views of Mt. Fuji : vol. 2</i>	◎ Printed Book; Ink on Paper	1835
6		<i>One Hundred Views of Mt. Fuji : vol. 3</i>	◎	c. 1836-39
7		Utagawa Hiroshige (1797-1858)	<i>Kawasaki (Rokugō River Ferry)</i>	●
8	<i>Fifty-three Stations of the Tōkaidō Road:</i>		○	
9	<i>Hiratsuka (Nawate Road)</i>		○	
10	<i>Hara (Mt. Fuji in the Morning)</i>		●	
11	<i>Yoshiwara (Mt. Fuji on the Left)</i>		●	
12	<i>Yui (Satta Pass)</i>		○	
13	Tazaki Sōun (1815-1898)	<i>Auspicious Dreams</i>	Color on Silk	1892
14	Matsuo Toshio (1926-2016)	<i>Mt. Fuji in Welling Clouds</i>	Color on Gold- Leafed Paper	1993
15	Terasaki Kōgyō (1866-1919)	<i>Mt. Fuji and Pine Trees</i>	Color on Silk	19th-20th Century
16	Komuro Suiun (1874-1945)	<i>Mt. Fuji</i>	Color on Silk	20th Century
17	Hirafuku Hyakusui (1877-1933)	<i>Mt. Fuji, the Sacred Mountain</i>	Color on Silk	1923
18		<i>Mt. Fuji and Mt. Tsukuba</i>	Color on Silk with Goldleaf on the Reverse	c. 1925
19	Yasuda Yukihiro (1884-1978)	<i>Mt. Fuji</i>	Ink on Paper	c. 1919
20	Itō Shinsui (1898-1972)	<i>Mt. Fuji</i>	Color on Paper	1939
21	Yokoyama Taikan (1868-1958)	<i>Mt. Fuji</i>	Color on Silk	1933
22		<i>Mt. Fuji</i>	Ink and Light Color on Silk	c. 1935
23		<i>Mt. Fuji, the Sacred Mountain</i>	Color on Silk	1937
24		<i>Divine Spirit: Mt. Fuji</i>	Ink and Light Color on Silk	1952
25	Okumura Togyū (1889-1990)	<i>View of Mt. Fuji from Lake Yamanaka</i>	Color on Paper	1976
26		<i>Mt. Fuji Viewed from Fujinomiya</i>	Color on Paper	1982
27		<i>Mt. Fuji</i>	Color on Paper	1987
28		<i>Mt. Fuji</i>	Color on Paper	20th Century
29	Komatsu Hitoshi (1902-1989)	<i>Mt. Fuji</i>	Color on Paper	1976
30		<i>Red-Tinted Mt. Fuji</i>	Color on Paper	1977

No.	Artists	Title	Techniques / Materials	Date
31	Kawasaki Haruhiko	<i>Clearing up</i>	Color on Paper	1977
32	(1929-2018)	<i>Scarlet-Tinted Mt. Fuji</i>	Color on Paper	1979
33	Noguchi Shōhin (1847-1917)	<i>Scenes of Hakone</i>	Color on Paper	1907
34	Yamamoto Shunkyo (1871-1933)	<i>The Foot of Mt. Fuji in Spring</i>	Color on Silk	1931
35	Hashimoto Kansetsu (1883-1945)	<i>Mt. Fuji in Summer</i>	Color on Silk	1925
36	Katō Tōichi (1916-1996)	<i>Fresh Snow on Mt. Fuji</i>	Color on Paper	1986
<b>Section 2</b>				
37	Watanabe Seitei (1851-1918)	<i>Cherry Blossoms and Sparrows: from The Moon and Plovers, Cherry Flowers and Sparrows, and Maple and Little Birds</i>	Color on Silk	20th Century
38	Yokoyama Taikan (1868-1958)	<i>Mountain Cherry Trees</i>	Color on Silk	1934
39	Saigō Kogetsu (1873-1912)	<i>Cherry Blossoms: from The Moon, Cherry Blossoms, and Willow</i>	Color on Silk	c. 1901
40	Okumura Togyū (1889-1990)	<i>Cherry Blossoms at Daigo-ji Temple</i>	Color on Paper	1972
41	Omoda Seiju (1891-1933)	<i>Spring Garden</i>	Color on Silk	1918
42	Kanō Tsunenobu (1636-1713)	<i>The Battle of the Flowers Between the Emperor Xuanzong and Yang Guifei Teams</i>	Color on Silk	17th-18th Century
43	Hashimoto Gahō (1835-1908)	<i>Kojima Takanori, a Heroic Samurai: Scene from the Taiheiki (Chronicle of the Great Peace)</i>	Color on Silk	c. 1899
44	Watanabe Seitei (1851-1918)	<i>Flower-Viewing at Gotenyama</i>	Color on Silk	19th Century
45	Hishida Shunsō (1874-1911)	<i>Women Viewing Cherry Blossoms</i>	Color on Silk	1894
46	Uemura Shōen (1875-1949)	<i>Cherry-Blossom Viewing</i>	Color on Silk	c. 1926-29
47	Matsuoka Eikyū (1881-1938)	<i>Court Ladies in Spring Clothing, in the Spring Sunlight</i>	Color on Silk	1917
48	Tomita Keisen (1879-1936)	<i>Arashiyama in Spring</i>	Color on Silk	c. 1919
49	Okumura Togyū (1889-1990)	<i>Spring in Yoshino</i>	Color on Paper	1977
50	Higashiyama Kairi (1908-1999)	<i>Spring Calm</i>	Color on Paper	1968
51	Kawai Gyokudō (1873-1957)	<i>The Old Castle and the New Moon</i>	Color on Silk	1952
52	Hayami Gyoshū (1894-1935)	<i>Spring Evening, from Dawn and Spring Evening</i>	Color on Paper	1934
53	Hieda Kazuho (1920-2021)	<i>Lamenting the Passage of Spring</i>	Color on Paper	1980
54	Ishida Takeshi (1922-2010)	<i>Cherry Blossoms on a Spring Evening</i>	Color on Paper	2000
55	Kayama Matazō (1927-2004)	<i>Cherry Blossoms in the Dark</i>	Color on Paper	1986
56	Senju Hiroshi (1958- )	<i>Cherry Blossoms in the Dark</i>	Color on Paper	2001



Katsushika Hokusai, *Thirty-six Views of Mt. Fuji: Fine Wind, Clear Morning*, c. 1830; Yamatane Museum of Art [Display on 3/11-4/16]



Yokoyama Taikan, *Mt. Fuji, the Sacred Mountain*, 1937; Yamatane Museum of Art



Okumura Togyū, *Cherry Blossoms at Daigo-ji Temple*, 1972; Yamatane Museum of Art



Hishida Shunsō  
*Women Viewing Cherry Blossoms*  
1894  
Yamatane Museum of Art

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Kobayashi Kokei  
*Scenes from the Legend of Kiyohime: Hidaka River (detail)*  
1930, Yamatane Museum of Art

