

Special Exhibition: **Depicting Japanese Landscapes:**
From Utagawa Hiroshige to Tabuchi Toshio

10 December (Sat.) 2022 – 26 February (Sun.) 2023

(Closed on 10 January, from 29 December to 2 January, and on Mondays, except for 9 January.)

Organized by Yamatane Museum of Art and The Asahi Shimbun Company.

Sponsored by SMBC Nikko Securities Inc.

List of Works

Period of Display: ○: 12/10-1/15, ●: 1/17-2/26, ◎: The scenes on display will be changed from 1/17.

Collection: No.39-42, 52, OL 1-3, Private Collection / All other works: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date	
Section 1					
1	Sakai Hōitsu (1761-1828)	<i>Mt. Utsu: Scene from the Tales of Ise</i>	Color on Silk	19th Century	
2	Ike no Taiga (1723-1776)	<i>Landscape</i>	Ink and Light Color on Paper	1745	
3	Tani Bunchō (1763-1840)	<i>Poet's House with Magnolia Kobus</i>	Color on Silk	1792	
4	Yamamoto Baiitsu (1783-1856)	<i>Shangri-La</i>	Color on Silk	19th Century	
5		<i>Landscape in a Fairy Land</i>	Ink and Light Color on Paper	1845	
6	Ike no Taiga (1723-1776)	<i>A View of Higashiyama</i>	Ink on Silk Satin (<i>Kōhon</i>)	18th Century	
7	Utagawa Hiroshige (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road</i>	<i>Nihonbashi (Morning Scene)</i> ○	Large Format (<i>Ōban</i>) Polychrome Woodblock Print (<i>Nishiki-e</i>) on Paper	c. 1833-36
8			<i>Shinagawa (Sunrise)</i> ○		
9			<i>Kanagawa (Hilltop View)</i> ●		
10			<i>Hakone (The Lake)</i> ○		
11			<i>Okabe (Mt. Utsu)</i> ○		
12			<i>Miya (Atsuta Festival)</i> ●		
13			<i>Ishiyakushi (Ishiyakushi Temple)</i> ●		
14			<i>Keishi (Great Sanjō Bridge)</i> ●		
15	Tsubaki Chinzan (1801-1854)	<i>View of Mt. Kunō</i> [Important Cultural Property]	○ Color on Silk	1837	
16	Hine Taizan (1813-1869)	<i>Autumn Landscape</i>	Ink and Light Color on Silk	1856	
Section 2					
17	Kuroda Seiki (1866-1924)	<i>Bathing at Shōnan</i>	Oil on Canvas	1908	
18	Yasui Sōtarō (1888-1955)	<i>Early Autumn in the Mountains</i>	Watercolor on Paper	c. 1945-55	
19	Saeki Yūzō (1898-1928)	<i>Restaurant (Au Reveil Matin)</i>	Oil on Canvas	1927	
20	Oguiss Takanori (1901-1986)	<i>Sant-Donis</i>	Oil on Canvas	1952	
21	Kawabata Gyokushō (1842-1913)	<i>Riches of the Sea</i>	Color on Silk	c. 1892	
22	Yamamoto Shunkyo (1871-1933)	<i>Pool in the Crater</i>	Color on Silk	1925	
23	Kawai Gyokudō (1873-1957)	<i>Hills and Streams in Autumn</i>	Color on Silk	1906	
24	Hishida Shunsō (1874-1911)	<i>Return from a Fishing Trip</i>	Color on Silk	1901	
25	Hayami Gyoshū (1894-1935)	<i>After the Great Kanto Earthquake</i>	Color on Paper	1923	
26	Utagawa Hiroshige (1797-1858)	<i>Eight Views of Ōmi</i>	<i>Autumn Moon at Ishiyama</i> ●	Large Format (<i>Ōban</i>) Polychrome Woodblock Print (<i>Nishiki-e</i>) on Paper	c. 1834
27			<i>Geese Alighting at Katata</i> ●		
28			<i>Evening Glow at Seta</i> ○		
29			<i>Evening Bell at Mii</i> ○		
30	Mori Kansai (1814-1894)	<i>Four Seasons in Kyoto (Volume 1)</i>	◎ Color on Silk	1874	
31		<i>Four Seasons in Kyoto (Volume 2)</i>	◎ Color on Silk	1875	
32		<i>Arashiyama in the Snow</i>	Color on Silk	c. 1890	

No.	Artists	Title	Techniques / Materials	Date
33	Yokoyama Taikan (1868-1958)	<i>Mt. Kisen</i>	Color on Paper	1919
34	Kawai Gyokudō (1873-1957)	<i>Chikubu Island with Mountains</i>	Color on Silk	1928
35	Imamura Shikō (1880-1916)	<i>Mt. Hakone and the Ōigawa River</i>	● Color on Silk	c. 1912
36	Yasuda Yukihiko (1884-1978)	<i>Mt. Fuji</i>	Color on Paper	1938
37	Yokoyama Misao (1920-1973)	<i>Ten Views of Koshiji</i>	<i>Wild Geese over Kanbara</i>	Ink and Color on Paper
38			<i>Echizen after the Rain</i>	
39	Ishida Takeshi (1922-2010)	<i>Oirase in the Four Seasons</i>	<i>Spring Valley</i>	Color on Paper
40			<i>Ultramarine Summer</i>	
41			<i>Autumn Melody</i>	
42			<i>Wondrous Winter</i>	
43	Yokoyama Taikan (1868-1958)	<i>Spring Stream and Autumn Colors</i>	Color on Silk	c. 1938
44	Kawai Gyokudō (1873-1957)	<i>Spring Breeze, Spring Stream</i>	Color on Silk	1940
45		<i>Young Ladies Planting Rice</i>	Color on Silk	1945
46	Uda Tekison (1896-1980)	<i>Early Summer Rain</i>	Color on Paper	1967
47	Tabuchi Toshio (1941-)	<i>Embanked Village</i>	Color on Paper	1979
48	Ono Chikkyō (1889-1979)	<i>Trees in Winter</i>	Color on Paper	1976
49	Yamada Shingo (1908-1977)	<i>Sky</i>	Color on Paper	1973
50	Yamamoto Kyūjin (1900-1986)	<i>Trees in the Snow</i>	Color on Paper	1957
51	Higashiyama Kaii (1908-1999)	<i>White Mountain</i>	Color on Paper	1964
52	Yasuhara Shigemi (1984-)	<i>Cedars in the Snow</i>	Color on Paper	2021
53	Horikawa Kimiko (1917-2011)	<i>Street Corner</i>	Color on Paper	1970
54	Yonetani Kiyokazu (1947-)	<i>City at Dusk</i>	Color on Paper	1985
55	Higashiyama Kaii (1908-1999)	<i>White Wall</i>	Color on Paper	1952
56	Masai Kazuyuki (1910-1999)	<i>Garden</i>	Color on Paper	1971
57	Ono Gutei (1914-2000)	<i>White Sea</i>	Color on Paper	1974
58	Kakurai Kazuo (1919-1995)	<i>Frozen Fields</i>	Color on Paper	1973
59	Kondō Kōmei (1924-2015)	<i>Cool Night</i>	Color on Paper	1970
60	Kimura Mitsuhiro (1947-)	<i>An Omen</i>	Color on Paper	1997
61	Seki Izuru (1948-)	<i>Useless Plantation in Dark Purple</i>	Color on Paper	1983
62	Senju Hiroshi (1958-)	<i>City, School Buildings and Sky</i>	Color on Paper	1984

OL1	Yasuhara Shigemi (1984-)	<i>Cotton Roses</i>	Color on Paper	2022
OL2		<i>Preparatory Drawing for "Cotton Roses"</i>	Pencil on Paper	2022
OL3		<i>Cotton Roses (Sketch)</i>	Pencil and Light Color on Paper	2022



Utagawa Hiroshige, *Fifty-three Stations of the Tōkaidō Road: Nihonbashi (Morning Scene)*, c. 1833-36, Yamatane Museum of Art Display on 12/10-1/15



Tabuchi Toshio, *Embanked Village*, 1979; Yamatane Museum of Art



Kawai Gyokudō, *Young Ladies Planting Rice*, 1945; Yamatane Museum of Art



Yamamoto Shunkyo, *Pool in the Crater*, 1925 Yamatane Museum of Art

Next Exhibition: *Special Exhibition: Commemorating a Decade Since Mt. Fuji's Registration as a World Cultural Heritage Site*

Mt. Fuji and Cherry Blossoms:

From Hokusai's Fuji to Togyū's Cherry Blossoms

Period : 11 March (Sat.)– 14 May (Sun.) 2023 (Closed on Mondays, except for 1 May.)

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Katsushika Hokusai
Thirty-six Views of Mt. Fuji:
Fine Wind, Clear Morning
 c. 1830, Yamatane Museum of Art
 Display on 3/11-4/16

