

Special Exhibition Commemorating the 55th Anniversary of the Yamatane Museum of Art:

The Art of Okumura Togyū

—A Master of *Nihonga* Whom Yamazaki Taneji Loved, Part 2

13 November (Sat.) 2021 – 23 January (Sun.) 2022

(Closed on 11 January, from 29 December to 2 January, and on Mondays, except for 27 December, 3 and 10 January)

Organized by: Yamatane Museum of Art and Nikkei Inc.

List of Works All works are the property of the Yamatane Museum of Art.

No.	Title	Techniques / Materials	Date
Okumura Togyū (1889-1990)			
Section 1 The Foundations of Togyū's Art			
1	<i>The Kōshū Highway</i>	Color on Paper	1924
2	<i>Poetic Rain</i>	Color on Silk	1928
3	<i>A Girl Under a Loquat Tree</i>	Color on Silk	1930
4	<i>Feeding</i>	Color on Silk	1936
5	<i>Rabbits</i>	Color on Silk	1936
6	<i>Ground Cherries</i>	Color on Silk	c. 1936
7	<i>Rabbits</i>	Color on Silk	1938
8	<i>Deer</i>	Color on Silk	1939
9	<i>Irises</i>	Color on Silk	c. 1939
10	<i>Snow-covered Mountain</i>	Color on Silk	1946
11	<i>Carp</i>	Color on Silk	1947
12	<i>Woodpecker</i>	Color on Silk	1947
13	<i>Rabbit</i>	Color on Silk	c. 1947
14	<i>Rabbit (Sketch)</i>	Pencil and Light Color on Paper	1947
15	<i>Tulips</i>	Color on Paper	c. 1948
16	<i>Carp</i>	Color on Paper	c. 1948
17	<i>Clams</i>	Color on Silk	1949
18	<i>Gamecocks</i>	Color on Silk	1950
19	<i>Goats</i>	Color on Silk	c. 1951
20	<i>Flowers</i>	Color on Silk	1952
21	<i>Sacred Cattle</i>	Color on Silk	1953
Section 2 Togyū's Approach			
22	<i>Maiko, Apprentice Geisha</i>	Color on Silk	1954
23	<i>Water Lilies</i>	Color on Silk	1955
24	<i>Himeji Castle</i>	Color on Paper	1955
25	<i>Himeji Castle (Sketch)</i>	Pencil and Colored Pencil on Paper	1955
26	<i>Ballerina</i>	Color on Paper	1956
27	<i>Dainichi Buddha</i>	Color on Paper	1957
28	<i>Magnolia</i>	Color on Paper	1958
29	<i>Nachi Falls</i>	Color on Paper	1958
30	<i>Nachi Falls (Sketch)</i>	Pencil and Colored Pencil on Paper	1958
31	<i>Maelstroms at Naruto</i>	Color on Paper	1959
32	<i>Maelstroms at Naruto (Sketch)</i>	Pencil on Paper	1959
33	<i>Lotus Flowers</i>	Color on Paper	1961
34	<i>Tea Ceremony Room</i>	Color on Paper	1963
35	<i>Interior</i>	Color on Paper	1964
36	<i>Cormorants</i>	Color on Gold-Leafed Paper	1966
37	<i>Sumō Wrestlers</i>	Color on Paper	1966
38	<i>Gate</i>	Color on Paper	1967
39	<i>Deer</i>	Color on Paper	1968

No.	Title	Techniques / Materials	Date
Section 3 Passing the Century Mark			
40	<i>Woman at a Morning Market</i>	Color on Paper	1969
41	<i>The Road to Nara</i>	Color on Paper	1970
42	<i>Rose</i>	Color on Gold-Leafed Paper	1970
43	<i>Cherry Blossoms at Daigo-ji Temple</i>	Color on Paper	1972
44	<i>Wajima in the Evening Glow</i>	Color on Paper	1974
45	<i>Siamese Cat</i>	Color on Paper	1974
46	<i>Gerberas</i>	Color on Paper	1975
47	<i>Mt. Tanigawadake</i>	Color on Paper	1975
48	<i>Early Spring</i>	Color on Paper	1976
49	<i>Kitayama Cypress</i>	Color on Paper	1976
50	<i>Spring in Yoshino</i>	Color on Paper	1977
51	<i>Buddhist Priests</i>	Color on Paper	1978
52	<i>Peony</i>	Color on Gold-Leafed Paper	1978
53	<i>Red Plum Blossoms and White Plum Blossoms</i>	Color on Gold-Leafed Paper	1979
54	<i>Niece</i>	Color on Paper	1980
55	<i>The Sea at the Bōsō Peninsula (Chiba)</i>	Color on Paper	1981
56	<i>Mt. Fuji Viewed from Fujinomiya</i>	Color on Paper	1982
57	<i>Calf</i>	Color on Paper	1984
Special Feature Okumura Togyū and Yamazaki Taneji			
58	<i>The Year of the Rabbit</i>	Color on Paper	1975
59	<i>The Year of the Horse</i>	Color on Paper	1977
60	<i>The Year of the Ram</i>	Color on Paper	1978
61	<i>The Year of the Cock</i>	Color on Paper	1981
62	<i>The Year of the Dog</i>	Ink on Paper	1982
63	<i>The Year of the Boar</i>	Color on Paper	1983
64	<i>The Year of the Rat</i>	Color on Paper	1984
65	<i>The Year of the Tiger</i>	Color on Paper	1986
66	<i>Chinese Vases</i>	Color on Paper	1966
67	<i>View of Mt. Fuji from Lake Yamanaka</i>	Color on Paper	1976
68	<i>Mt. Fuji</i>	Color on Paper	1987
69	<i>Calligraphy: Commemorating a Ninety-Ninth Birthday</i>	Ink on Paper	1987
Ref 1	<i>Book of Sketches by Okumura Togyū</i>		1917
Ref 2	<i>Illustrated Letter to Yamazaki Taneji from Okumura Togyū: The Year of the Ox</i>		20th Century



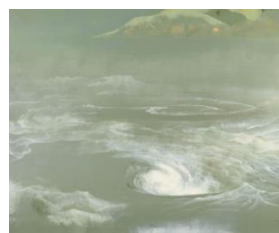
Okumura Togyū,
Sacred Cattle.
Color on Silk, 1953;
Yamatane Museum of Art



Okumura Togyū,
Maiko, Apprentice Geisha.
Color on Silk, 1954;
Yamatane Museum of Art



Okumura Togyū,
Himeji Castle.
Color on Paper, 1955;
Yamatane Museum of Art



Okumura Togyū,
Maelstroms at Naruto.
Color on Paper, 1959;
Yamatane Museum of Art



Okumura Togyū, *Cherry Blossoms at Daigo-ji Temple*.
Color on Paper, 1972;
Yamatane Museum of Art

Next Exhibition: *Special Exhibition Commemorating the 55th Anniversary of the Yamatane Museum of Art:*

Uemura Shōen and Shōkō

—The World of *Bijinga* and *Kachōga*, Paintings of Beautiful Women and Birds and Flowers

Period : 5 February (Sat.) – 17 April (Sun.) 2022

(Closed on 22 March and on Mondays, except for 21 March)

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Uemura Shōen,
Fragrance of Spring
Yamatane Museum of Art