

Special Exhibition Commemorating the 55th Anniversary of the Yamatane Museum of Art:

Selected Masterpieces of *Ukiyo-e* and Edo-Period Paintings from the Yamatane Collection

— from Sharaku and Hokusai to Rimpa School

3 July (Sat.) – 29 August (Sun.) 2021 (Closed on 10 August and on Mondays, except for 9 August.)

1st period (on display 3 July – 1 August) / 2nd period (on display 3 August – 29 August)

Organized by: Yamatane Museum of Art and The Asahi Shimbun Company

List of Works All works are the property of the Yamatane Museum of Art.

* 1 *Ukiyo-e* Techniques and Materials

HB : Narrow Format (*Hosoban*) Hand-colored Woodblock Print (*Beni-e*) on Paper

HU : Narrow Format (*Hosoban*) Hand-colored Woodblock Print (*Urushi-e*) on Paper

CN : Middle Format (*Chūban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

ON : Large Format (*Ōban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

HN : Narrow Format (*Hosoban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

* 2 Period of Display

○: 7/3-8/1, ●: 8/3-8/29, ◎: The scenes on display will be changed from 8/3.

No marks : All other works will be displayed for the entire exhibition period

No.	Artists	Title	Date	* 1	* 2
Chapter 1: <i>Ukiyo-e</i> Prints in the Yamatane Collection					
1	Okumura Masanobu	<i>Dancing</i>	c. 1723-37	HB	○
2	(1686-1764)	<i>Ichikawa Monnosuke I as Yorimitsu and Sodezaki Miwano I as Princess Hanazono</i>	1720	HU	●
3	Torii Kiyomasu II	<i>Sawamura Sōjūrō I as Yoritomo and Yamashita Kamematsu I as Kamegayatsu-no-Okame</i>	1733	HU	●
4	Suzuki Harunobu (1725?-1770)	<i>Breaking off a Plum Branch</i>	c. 1767-68	CN	○
5		<i>Picking a Persimmon</i>	c. 1767-68	CN	●
6		<i>A Young Kabuki Actor and His Attendant</i>	c. 1767-68	CN	●
7	Torii Kiyonaga (1752-1815)	<i>Contemporary Beauties of the Gay Quarters: Two Tachibana District Geisha and a Young Man</i>	c. 1783	ON	○
8		<i>Customs and Manners of the East: A Young Samurai, a Wet Nurse, and Two Ladies-in-Waiting</i>	c. 1784	ON	○
9		<i>Arranged Meeting in a Shrine Compound</i>	c. 1784	ON	●
10	Kitagawa Utamaro (1753?-1806)	<i>Seven Beauties of the Gay Quarters: Shinohara of the Tsuruya</i>	c. 1794-95	ON	○
11		<i>Five Types of Female Beauty: a Lady Holding a Dog</i>	c. 1803	ON	●
12	Katsukawa Shunshō (1743-1792)	<i>Iwai Hanshirō IV in the Role of Okaru</i>	1784	HN	○
13	Katsukawa Shunkō (1743-1812)	<i>Iwai Hanshirō IV, Asao Tamejūrō I, and Segawa Kikunojō III</i>	c. 1788-89	HN	●
14	Tōshūsai Sharaku (Dates Unknown)	<i>Arashi Ryūzō II in the Role of Ishibe Kinkichi, the Money Lender</i>	1794	ON	●
15		<i>Sakata Hangorō III in the Role of Fujikawa Mizuemon</i>	1794	ON	●
16		<i>Morita Kan'ya VIII in the Role of Uguisu no Jirosaku, the Palanquin Bearer</i>	1794	ON	○
17	Utagawa Toyokuni (1769-1825)	<i>Actors on Stage: Kōraiya, Ichikawa Komazō III, in the Role of Senzaki Yagorō</i>	1795	ON	○
18		<i>Actors on Stage: Yamatoya, Bandō Minosuke I, in the Role of Hayano Kanbei</i>	1795	ON	○
19	Katsushika Hokusai (1760-1849)	<i>Thirty-six Views of Mt. Fuji: Fine Wind, Clear Morning</i>	c. 1830	ON	○

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20 25		<i>Eight Views of Ōmi</i>		c. 1834	ON	○		
		20	<i>Night Rain at Karasaki</i>				23	<i>Geese Alighting at Katata</i>
		21	<i>Autumn Moon at Ishiyama</i>				24	<i>Evening Glow at Seta</i>
		22	<i>Evening Snow at Hira</i>				25	<i>Evening Bell at Mii</i>
26	Utagawa Hiroshige (1797-1858)	<i>Sixty-nine Stages on the Kisokaidō: Seba</i>		c. 1837	ON	●		
27		<i>View of Naruto Maelstrom at Awa: Flower, from Snow, Moon, and Flower</i>		1857	ON	●		
28		<i>Night View of Eight Scenic Spots at Kanazawa: Moon, from Snow, Moon, and Flower</i>		1857	ON	●		
29		<i>Mountains and River in Kiso: Snow, from Snow, Moon, and Flower</i>		1857	ON	●		
30		<i>A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge</i>		1857	ON	●		
31 86	Utagawa Hiroshige (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road</i>		c. 1833-36	ON	◊		
		31	<i>Cover</i>	○	59	<i>Fukuroi (Open-air Teahouse)</i>	●	
		32	<i>Nihonbashi (Morning Scene)</i>	○	60	<i>Mitsuke (Tenryū River)</i>	●	
		33	<i>Shinagawa (Sunrise)</i>	○	61	<i>Hamamatsu (Desolate Winter Scene)</i>	●	
		34	<i>Kawasaki (Rokugō River Ferry)</i>	○	62	<i>Maisaka (View of Imagire)</i>	●	
		35	<i>Kanagawa (Hilltop View)</i>	○	63	<i>Arai (Ferry Crossing)</i>	●	
		36	<i>Hodogaya (Shinmachi Bridge)</i>	○	64	<i>Shirasuka (View of Shiomi Slope)</i>	●	
		37	<i>Totsuka (Motomachi Detour)</i>	○	65	<i>Futagawa (Sarugababa Plain)</i>	●	
		38	<i>Fujisawa (Yugyōji Temple)</i>	○	66	<i>Yoshida (Toyokawa Bridge)</i>	●	
		39	<i>Hiratsuka (Nawate Road)</i>	○	67	<i>Goyu (Women Soliciting Travelers)</i>	●	
		40	<i>Ōiso (Sadness of the Rain)</i>	○	68	<i>Akasaka (Serving Women at the Inn)</i>	●	
		41	<i>Odawara (Sakawa River)</i>	○	69	<i>Fujikawa (Station Marker)</i>	●	
		42	<i>Hakone (The Lake)</i>	○	70	<i>Okazaki (Yahagi Bridge)</i>	●	
		43	<i>Mishima (Morning Mist)</i>	○	71	<i>Chiryū (Summer Horse Fair)</i>	●	
		44	<i>Numazu (Twilight Scene)</i>	○	72	<i>Narumi (Arimatsu Tie-Dyed Cloth)</i>	●	
		45	<i>Hara (Mt. Fuji in the Morning)</i>	○	73	<i>Miya (Atsuta Festival)</i>	●	
		46	<i>Yoshiwara (Mt. Fuji on the Left)</i>	○	74	<i>Kuwana (Port of Kuwana)</i>	●	
		47	<i>Kanbara (Evening Snow)</i>	○	75	<i>Yokkaichi (Mie River)</i>	●	
		48	<i>Yui (Satta Pass)</i>	○	76	<i>Ishiyakushi (Ishiyakushiji Temple)</i>	●	
		49	<i>Okitsu (Okitsu River)</i>	○	77	<i>Shōno (Rainstorm)</i>	●	
		50	<i>Ejiri (Distant View of Miho)</i>	○	78	<i>Kameyama (Clearing After Snow)</i>	●	
		51	<i>Fuchū (Abe River)</i>	○	79	<i>Seki (Early Departure of Daimyō)</i>	●	
		52	<i>Mariko (Famous Teahouse)</i>	○	80	<i>Sakanoshita (Mt. Fudesute)</i>	●	
		53	<i>Okabe (Mt. Utsu)</i>	○	81	<i>Tsuchiyama (Spring Rain)</i>	●	
		54	<i>Fujieda (Changing Porters and Horses)</i>	○	82	<i>Minakuchi (Famous Pickles)</i>	●	
		55	<i>Shimada (Ōi River)</i>	○	83	<i>Ishibe (Megawa Village)</i>	●	
		56	<i>Kanaya (Distant Bank of Ōi River)</i>	○	84	<i>Kusatsu (Local Specialty Store)</i>	●	
		57	<i>Nissaka (Sayo no Nakayama Pass)</i>	○	85	<i>Ōtsu (Hashirii Teahouse)</i>	●	
58	<i>Takegawa (Distant View of Mt. Akiha)</i>	○	86	<i>Keishi (Great Sanjō Bridge)</i>	●			

No.	Artists	Title	Date	Techniques / Materials	* 2
Chapter 2: Edo-Period Paintings in the Yamatane Collection					
87	Painting by Tawaraya Sōtatsu (Dates Unknown)	<i>Fragment of the Shinkokinshū Poetry Anthology: Deer</i>	17th Century	Ink, Gold and Silver on Paper	
88	Calligraphy by Hon'ami Kōetsu (1558-1637)	<i>Album of Paintings and Poems</i>	17th Century	Ink, Gold, Silver and Color on Paper	◎
89	Attributed to Tawaraya Sōtatsu (Dates Unknown)	<i>Chinese Black Pines and Maple Trees</i>	17th Century	Color on Gold-Leafed Paper	
90	Sakai Hōitsu (1761-1828)	<i>Autumn Plants and Quails</i> [Important Art Object]	19th Century	Color on Gold-Leafed Paper	
91		<i>Chrysanthemums with Bird</i>	19th Century	Color on Silk	
92		<i>Egrets in Snow</i>	19th Century	Color on Silk	
93	Suzuki Kiitsu (1795 or 1796-1858)	<i>Peonies</i>	1851	Color on Silk	
94		<i>Mistress of the Takayasu District: Scene from the Tales of Ise</i>	19th Century	Color on Silk	
95		<i>Birds and Flowers of the Four Seasons</i>	19th Century	Color on Gold-Leafed Paper	
96	Artist Unknown	<i>Bamboo Fence with Red and White Plum and Camellia Blossoms</i> [Important Art Object]	17th Century	Color on Gold-Leafed Paper	
97	Iwasa Matabei (1578-1650)	<i>Court Ladies Enjoying Wayside Chrysanthemums</i> [Important Cultural Property]	17th Century	Ink and Light Color on Paper	
98	Kanō Tsunenobu (1636-1713)	<i>The Battle of the Flowers Between the Emperor Xuanzong and Yang Guifei Teams</i>	17th to 18th Century	Color on Silk	◎
99	Kanō Eigaku (1790-1867)	<i>Pheasant and Little Cuckoo</i>	19th Century	Color on Silk	
100	Itō Jakuchū (1716-1800)	<i>Fushimi Dolls</i>	1799	Color on Paper	
101	Ike no Taiga (1723-1776)	<i>Landscape</i>	1745	Ink and Light Color on Paper	
102		<i>A View of Higashiyama</i>	18th Century	Ink on Silk Satin (<i>Kōhon</i>)	
103	Aoki Shukuya (? -1802)	<i>Maple Leaves Reflected on Snow</i>	18th Century	Color on Paper	
104	Tani Bunchō (1763-1840)	<i>Poet's House with Magnolia Kobus</i>	1792	Color on Silk	
105	Tanomura Chikuden (1777-1835)	<i>Landscape with Nikyōtei Pavilion</i>	1827	Ink and Light Color on Silk	
106	Okada Hankō (1782-1846)	<i>Landscape in Autumn</i>	19th Century	Ink on Paper	
107	Yamamoto Baiitsu (1783-1856)	<i>Flowers, Garden Rocks and Horseflies</i>	c. 1835-49	Color on Silk	
108	Tsubaki Chinzan (1801-1854)	<i>View of Mt. Kunō</i> [Important Cultural Property]	1837	Color on Silk	
109	Hine Taizan (1813-1869)	<i>Landscapes in the Four Seasons</i>	<i>Spring</i>	1858	Color on Silk Satin (<i>Kōhon</i>)
			<i>Summer</i>		Ink on Silk Satin (<i>Kōhon</i>)
			<i>Autumn</i>		Ink and Light Color on Silk Satin (<i>Kōhon</i>)
			<i>Winter</i>		Ink on Silk Satin (<i>Kōhon</i>)

No.	Artists	Title	Date	Techniques / Materials	* 2
110	Nakabayashi Chikkei (1816-1867)	<i>The Sound of the Wind Through the Pines</i>	19th Century	Color on Paper	
111	Attributed to Nagasawa Rosetsu (1754-1799)	<i>Chinese Children at Play</i> [Important Art Object]	18th Century	Color on Silk	
112	Mori Tetsuzan (1775-1841)	<i>Rabbits</i>	19th Century	Color on Silk	
113	Okamoto Shūki (1807-1862)	<i>Peacocks</i>	19th Century	Color on Silk	
114	Reizei Tamechika (1823-1864)	<i>Kogō, a Daughter of Fujiwara Shigenori, and Minamoto no Nakakuni: Scenes from the Tale of the Heike</i>	c. 1862-64	Color on Silk	



Suzuki Harunobu,
Breaking off a Plum Branch
○ 7/3-8/1



Kitagawa Utamaro
Seven Beauties of the Gay Quarters: Shinohara of the Tsuruya
○ 7/3-8/1



Tōshūsai Sharaku
Arashi Ryūzō II in the Role of Ishibe Kinkichi, the Money Lender
● 8/3-8/29



Utagawa Hiroshige
A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge
● 8/3-8/29



Katsushika Hokusai
Thirty-six Views of Mt. Fuji: Fine Wind, Clear Morning
○ 7/3-8/1



Painting by Tawaraya Sōtatsu,
Calligraphy by Hon'ami Kōetsu
Fragment of the Shinkokinshū Poetry Anthology: Deer



Sakai Hōitsu
Autumn Plants and Quails
[Important Art Object]



Suzuki Kiitsu, *Birds and Flowers of the Four Seasons*

Iwasa Matabei
Court Ladies Enjoying Wayside Chrysanthemums
[Important Cultural Property]



Next Exhibition: *Special Exhibition Commemorating the 55th Anniversary of the Yamatane Museum of Art:*

Hayami Gyoshū and Yoshida Yoshihiko

—The Superlative Artistry of Master and Disciple

Period : 9 September (Thu.) – 7 November (Sun.) 2021

(Closed on 21 September and on Mondays, except for 20 September.)

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Hayami Gyoshū
Camellia Petals Scattering [Important Cultural Property]
1929, Yamatane Museum of Art

