

Special Exhibition:

Takeuchi Seihō's *Tabby Cat* and an Animal Paradise

with Special Viewing: *Prototype for Illustrated Scrolls of the Arrival of Christianity*
by Moriya Tadashi, a Gift to the Pope

19 September (Sat.) – 15 November (Sun.) 2020

(Closed on 23 September, and on Mondays,
except for 21 September, 22 September.)

Hours: 11am - 4pm (Last admission at 3:30pm)

Organized by: Yamatane Museum of Art and Nikkei Inc.

Takeuchi Seihō, *Tabby Cat* [Important Cultural Property]
Color on silk, 1924, Yamatane Museum of Art



List of Works

Collection: ☆: Private Collection / No marks: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date	
Section 1: Takeuchi Seihō's <i>Tabby Cat</i> and Animals in His Paintings					
1	Takeuchi Seihō (1864-1942)	<i>A Pair of Cranes</i>	Color on Silk	c. 1912-42	
2		<i>Tabby Cat</i> [Important Cultural Property]		1924	
3		<i>After a Shower</i>		c. 1926	
4		<i>Green Pond</i>		c. 1927	
5		<i>Autumn Evening</i>		c. 1929	
6		<i>Itako in Early Summer</i>		1930	
7		<i>Bird on a Plum Tree</i>	Color on Paper	c. 1930	
8		<i>Crow in the Evening</i>	Ink on Paper	1933	
9		<i>Horned Owl</i>	Color on Silk	c. 1933	
10		<i>Frogs and Dragonfly</i>	Ink and Light Color on Paper	1934	
11		<i>Spring Breeze</i>	Color on Silk	1937	
12		<i>Ducklings</i>		c. 1937	
13		<i>Bird on a Water Wheel</i>		1938	
14		The Twelve Months in Paintings:	<i>Sea Bream (January)</i>	Color on Silk	c. 1938
15			<i>Autumn Field (October)</i>		
16			<i>Japanese Great Tit (December)</i>		
17		<i>Flowery Late Spring</i>		1940	
Section 2: An Animal Paradise					
18	Kawai Gyokudō (1873-1957)	<i>Cat</i>	Light Color on Paper	c. 1951	
19	Kobayashi Kokei (1883-1957)	<i>Cat</i>	Color on Paper	1946	
20	Okumura Togyū (1889-1990)	<i>Siamese Cat</i>	Color on Paper	1974	
21	Nishimura Goun (1877-1938)	<i>Dog</i>	Color on Silk	20th Century	
22	Nishiyama Suishō (1879-1958)	<i>Puppies</i>	Color on Silk	1957	
23	Okumura Togyū (1889-1990)	<i>The Year of the Dog</i>	Ink on Paper	1982	
24	Iwahashi Eien (1903-1999)	<i>Two Dogs</i>	Color on Paper	1976	
25	Yasuda Yukihiko (1884-1978)	<i>Rabbit</i>	Color on Silk	c. 1938	
26	Okumura Togyū (1889-1990)	<i>Rabbits</i>	Color on Silk	1936	
27		<i>Rabbit</i>		c. 1947	
28	Hashimoto Kansetsu (1883-1945)	<i>Frosty Morning</i>	Color on Silk	c. 1935-44	
29	Okumura Togyū (1889-1990)	<i>Squirrel</i>	Ink and Light Color on Paper	20th Century	
30	Watanabe Seitei (1851-1918)	<i>Grapes with a Rat</i>	Color on Silk	19th to 20th Century	
31	Okumura Togyū (1889-1990)	<i>Sacred Cattle</i>	Color on Silk	1953	
32	Yamaguchi Kayō (1899-1984)	<i>Life Newly Born</i>	Color on Paper	1973	

No.	Artists	Title	Techniques / Materials	Date
33	Shimoda Yoshihiro (1940-)	<i>Sheep</i>	Color on Silk	1978
34	Omura Taiun (1883-1938)	<i>Eastward Ho!</i>	Color on Silk	1915
35	Moriya Tadashi (1912-2003)	<i>Horse Race</i>	Color on Paper	1977
36	Nishida Shun'ei (1953-)	<i>Stable</i>	☆ Color on Paper	2018
37	Nishimura Goun (1877-1938)	<i>Polar Bear</i>	Color on Silk	1907
38	Okumura Togyū (1889-1990)	<i>Deer</i>	Color on Paper	1968
39	Tekeuchi Kōichi (1941-)	<i>Party in the Wild</i>	Color on Paper	1972
40		<i>Monkeys</i>		1977
41	Yokoyama Taikan (1868-1958)	<i>Horned Owl</i>	Ink and Light Color on Silk	1926
42	Yamaguchi Kayō (1899-1984)	<i>Spirit of the Forest (Dryad)</i>	Color on Paper	1976
43	Nishimura Goun (1877-1938)	<i>Cranes and Pine Tree</i>	Color on Silk	1933
44	Hashimoto Meiji (1904-1991)	<i>A Pair of Cranes</i>	Color on Gold-Leafed Paper	1972
45	Nishimura Goun (1877-1938)	<i>Waterside in Winter</i>	Color on Silk	1938
46	Kobayashi Kokei (1883-1957)	<i>Wild Duck at Night</i>	Color on Silk	c. 1929
47	Omoda Seiju (1891-1933)	<i>The Brood</i>	Color on Paper	c. 1930
48	Uemura Shōkō (1902-2001)	<i>Snow on Bamboo Leaves</i>	Color on Paper	1977
49		<i>Snowy Herons</i>		1977
50	Matsuo Toshio (1926-2016)	<i>Frozen Woods</i>	☆ Color on Paper	1973
51	Aoki Hideaki (1975-)	<i>Emus—Flightless Birds</i>	Color on Silky Fabric Substrate	2019
52	Tsuchida Bakusen (1887-1936)	<i>Sweetfish</i>	Color on Silk	c. 1926-36
53	Fukuda Heihachirō (1892-1974)	<i>Sweetfish</i>	Color on Silk	1940
54	Shibata Zeshin (1807-1891)	<i>Urushi-e Lacquer Painting Album "Bokurin Hikka"</i>	Lacquer on Paper	1877-88
55	Hayami Gyoshū (1894-1935)	<i>Two Themes on Insect Life: Spider's Trap Beneath the Leaves and Moths Dancing Around the Light</i>	Color on Silk	1926
56	Yoshida Yoshihiko (1912-2001)	<i>Katsuragaki Fence</i> (left screen from a pair of folding screens)	Color on Paper	1960

with Special Viewing: **Prototype for Illustrated Scrolls of the Arrival of Christianity by Moriya Tadashi, a Gift to the Pope**

57	Moriya Tadashi (1912-2003)	<i>Prototype for Illustrated Scrolls of the Arrival of Christianity (Volume 1)</i>	☆	Color on Paper	20th to 21st Century
58		<i>Prototype for Illustrated Scrolls of the Arrival of Christianity (Volume 2)</i>	☆		
59		<i>Hasekura Tsunenaga, Head of the Keicho Mission to Rome (1613-20)</i>			1981
60		<i>The Year of the Rabbit (Surfing Rabbit)</i>			1987



← Takeuchi Seiho
Ducklings
Yamatane Museum of Art

Nishiyama Suishō →
Puppies
Yamatane Museum of Art



← Shibata Zeshin,
Urushi-e Lacquer Painting Album "Bokurin Hakka,"
Yamatane Museum of Art

Next Exhibition

Special Exhibition: **Higashiyama Kaiti and Nihonga Depicting Four Seasons**

Period : 21 November (Sat.) 2020 – 24 January (Sun.) 2021

(Closed on 24 November, 12 January, December 28 to January 2, and on Mondays, except for 23 November, 4 January, 11 January.)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

TEL: +81-(0)47-316-2772 (NTT Hello Dial, English available)

URL: <http://www.yamatane-museum.jp/>



Higashiyama Kaiti, *End of the Year*
Color on Paper, 1968,
Yamatane Museum of Art