

Special Exhibition :

Sakura, Sakura, Sakura 2020 —Flower Viewing at the Museum!

Period: 14 March (Sat.) – 10 May (Sun.) 2020 (Closed on 7 May and on Mondays, except for 4 May)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and The Asahi Shimbun Company

List of Works

* Collection... ☆: Private Collection No marks: Yamatane Museum of Art

No.	Artists	Title	*	Techniques / Materials	Date
Section 1: With the Cherry Blossoms					
1	Kunii Ōbun (1833-1887) Mochizuki Gyokusen (1834-1913) Nakajima Yūshō (1837-1905)	<i>Four Seasons in Kyoto (Collaboration)</i>		Color on Silk	c. 1837-87
2	Terasaki Kōgyō (1866-1919)	<i>Sisters Viewing Cherry Blossoms: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club)</i>		Polychrome Woodblock Print on Paper	1902
3	Hishida Shunsō (1874-1911)	<i>Women Viewing Cherry Blossoms</i>		Color on Silk	1894
4	Kikkawa Reika (1875-1929)	<i>Spring Sunlight</i>		Color on Silk	1924
5	Kikuchi Keigetsu (1879-1955)	<i>Excursion for Viewing Cherry Blossoms</i>		Color on Silk	1934
6	Matsuoka Eikyū (1881-1938)	<i>Court Ladies in Spring Clothing, in the Spring Sunlight</i>		Color on Silk	1917
7	Hashimoto Gahō (1835-1908)	<i>Kojima Takanori, a Heroic Samurai: Scene from the Taiheiki (Chronicle of the Great Peace)</i>		Color on Silk	c. 1899
8	Kobayashi Kokei (1883-1957)	<i>Scene from the Legend of Kiyohime: Cherry Tree at the Graves of Anchin and Lady Kiyohime</i>		Color on Paper	1930
9	Hayami Gyoshū (1894-1935)	<i>Cherry Trees at Dōjō-ji Temple (Sketch 1)</i>		Light Color on Paper	1929
10		<i>Cherry Trees at Dōjō-ji Temple (Sketch 3)</i>		Light Color on Paper	1929
11	Haneishi Kōji (1903-1988)	<i>Priest Saigyō on Mt. Yoshino</i>		Color on Paper	1987
12	Moriya Tadashi (1912-2003)	<i>Cherry Blossom Viewing (Princess Shikishi)</i>		Color on Paper	1980
13	Morita Kōhei (1916-1994)	<i>Insane Lady Hyakuman, from the Noh Play Hyakuman</i>		Color on Gold-Leafed Paper	1986
14	Yokoyama Taikan (1868-1958)	<i>Spring Stream: from Spring Stream and Autumn Colors</i>		Color on Silk	c. 1938
15	Kawai Gyokudō (1873-1957)	<i>Lakeside Village in the Spring Sun</i>		Color on Silk	1935
16		<i>Village in the Haze in Spring</i>		Color on Silk	c. 1945
17	Tsuchida Bakusen (1887-1936)	<i>Oharame, Women Peddlers</i>		Color on Gold-Leafed Silk Gauze	1915
18	Dōmoto Inshō (1891-1975)	<i>Cherry Blossoms</i>		Color on Paper	c. 1935-44
Section 2: Places Famous for Cherry Blossoms					
19	Mori Kansai (1814-1894)	<i>Four Seasons in Kyoto (Volume 1)</i>		Color on Silk	1874
		<i>Four Seasons in Kyoto (Volume 2)</i>			1875
20	Tomita Keisen (1879-1936)	<i>Arashiyama in Spring</i>		Color on Silk	c. 1919
21	Okumura Togyū (1889-1990)	<i>Shōji-ji Temple in Kyoto (Sketch)</i>		Color on Paper	1968
22		<i>Cherry Blossoms at Daigo-ji Temple</i>		Color on Paper	1972
23	Hayami Gyoshū (1894-1935)	<i>Cherry Tree at Gion, Kyoto (Sketch)</i>		Pencil and Light Color on Paper	1929
24	Ishida Takeshi (1922-2010)	<i>Cherry Blossoms on a Moonlit Spring Evening</i>		Color on Paper	2000
25	Kayama Matazō (1927-2004)	<i>Cherry Blossoms in the Dark</i>		Color on Paper	1986
26	Kobayashi Kokei (1883-1957)	<i>Maitreya</i>		Color on Silk	1933
27	Okumura Togyū (1889-1990)	<i>Spring in Yoshino</i>		Color on Paper	1977
28	Ishida Takeshi (1922-2010)	<i>Spring in Yoshino</i>		Color on Paper	2000
29	Yamamoto Shunkyo (1871-1933)	<i>The Foot of Mt. Fuji in Spring</i>		Color on Silk	1931
30	Ishida Takeshi (1922-2010)	<i>Cherry Blossoms at Chidorigafuchi</i>		Color on Paper	2005
31	Hashimoto Meiji (1904-1991)	<i>Cherry Tree in Morning Sun</i>		Color on Paper	1970

No.	Artists	Title	*	Techniques / Materials	Date
Section 3: Painting Cherry Trees					
32	Okuda Gensō (1912-2003)	<i>Oirase Ravine: Spring</i>	☆	Color on Paper	1987
33	Ono Chikkyō (1889-1979)	<i>Spring Fields: from Spring Fields, Autumn Ravine</i>		Color on Silk	c. 1944
34	Omoda Seiju (1891-1933)	<i>Spring Garden</i>		Color on Silk	1918
35	Yamamoto Kyūjin (1900-1986)	<i>A Day in Late Spring</i>		Color on Paper	1980
36	Hiramatsu Reiji (1941-)	<i>Spirit of Cherry Blossoms</i>		Ink and Color on Paper	1999
37	Watanabe Seitei (1851-1918)	<i>Cherry Blossoms and Sparrows: from The Moon and Plovers, Cherry Flowers and Sparrows, and Maple and Little Birds</i>		Color on Silk	20th Century
38	Kikuchi Hōbun (1862-1918)	<i>Twelve Months of Bird-and-Flower Paintings</i>		Color on Silk	c. 1868-1918
39	Yokoyama Taikan (1868-1958)	<i>Mountain Cherry Trees</i>		Color on Silk	1934
40	Saigō Kogetsu (1873-1912)	<i>Cherry Blossoms: from The Moon, Cherry Blossoms, and Willow</i>		Color on Silk	c. 1901
41	Kobayashi Kokei (1883-1957)	<i>Cherry Blossoms</i>		Color on Silk	c. 1933
42	Kawabata Ryūshi (1885-1966)	<i>Cherry Tree in Bloom</i>		Color on Silk	20th Century
43	Imao Keinen (1845-1924)	<i>Pine, Moon, and Cherry Blossoms</i>		Color on Silk	19th to 20th Century
44	Kawasaki Shōko (1886-1977)	<i>Sparrows and Cherry Blossoms</i>		Color on Paper	c. 1948-55
45	Hayami Gyoshū (1894-1935)	<i>Cherry Blossoms in the Dark</i>		Color on Silk	1928
46		<i>Spring Evening: from Dawn and Spring Evening</i>		Color on Paper	1934
47	Hieda Kazuho (1920-)	<i>Misty Moonlight in Spring</i>		Color on Paper	1976
48		<i>Lamenting the Passage of Spring</i>	☆	Color on Paper	1980
49	Ishida Takeshi (1922-2010)	<i>Cherry Blossoms on a Spring Evening</i>		Color on Paper	2000
50	Senju Hiroshi (1958-)	<i>Cherry Blossoms in the Dark</i>		Color on Paper	2001



Tsuchida Bakusen, *Oharame, Women Peddlers*, Yamatane Museum of Art



Kobayashi Kokei, *Scene from the Legend of Kiyohime: Cherry Tree at the Graves of Anchin and Lady Kiyohime*, Yamatane Museum of Art



Hishida Shunsō,
Women Viewing Cherry Blossoms,
Yamatane Museum of Art

Matsuoka Eikyū
Court Ladies in Spring Clothing, in the Spring Sunlight
Yamatane Museum of Art



Omoda Seiju,
Spring Garden,
Yamatane Museum of Art



Hayami Gyoshū,
Cherry Blossoms in the Dark,
Yamatane Museum of Art

Next Exhibition:

Special Exhibition: **Takeuchi Seiho's Tabby Cat and Animal's Paradise**

Period : 16 May (Sat.) – 12 July (Sun.) 2020 (Closed on Mondays)

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Shibata Zeshin, *Urushi-e Lacquer Painting Album "Bokurin Hikka"* (detail), 1877-88,
Yamatane Museum of Art



Takeuchi Seiho, *Tabby Cat*
[Important Cultural Property], 1924
Yamatane Museum of Art