

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art

The Best of the Yamatane Collection III

## Definitive *Nihonga* Masterpieces: The Kyoto Art World

— 19th Century to Contemporary Paintings —

**Period : 10 December (Sat.) 2016 – 5 February (Sun.) 2017**

(Closed on 1/10, 12/29–1/2, and on Mondays, except for 1/9)

**Hours : 10 am – 5 pm** (Last admission at 4:30 pm)

No.	Artists	Title	Date	Techniques / Materials
<b>Chapter 1:</b>				
1-1	Mori Kansai (1814-1894)	<i>Four Seasons in Kyoto (Volume 1)</i>	Color on Silk	1874
1-2		<i>Four Seasons in Kyoto (Volume 2)</i>	Color on Silk	1875
2		<i>Takasago</i>	Color on Silk	1889
3	Tanomura Chokunyū (1814-1907)	<i>A Hundred Flowers</i>	Color on Silk	1869
4	Kunii Ōbun (1833-1887) Mochizuki Gyokusen (1834-1913) Nakajima Yūshō (1837-1905)	<i>Four Seasons in Kyoto (Collaboration)</i>	Color on Silk	c. 1837-87
5				
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	Kawabata Gyokushō (1842-1913)	<i>Riches of the Sea</i>	Color on Silk	c. 1892
6	Imao Keinen (1845-1924)	<i>Pine, Moon, and Cherry Blossoms</i>	Color on Silk	19th to 20th Century
7	Kikuchi Hōbun (1862-1918)	<i>Twelve Months of Bird-and-Flower Paintings</i>	Color on Silk	c. 1868-1918
8	Takeuchi Seihō (1864-1942)	<i>Tabby Cat</i> [Important Cultural Property]	Color on Silk	1924
9		<i>Spring Breeze in a Castle Town</i>	Color on Silk	1930
10		<i>Crows in the Evening</i>	Ink on Paper	1933
11		<i>Horned Owl</i>	Color on Silk	c. 1933
12		<i>Ducklings</i>	Color on Silk	c. 1937
13		<i>Bird on a Water Wheel</i>	Color on Silk	1938
14		<i>The Twelve Months in Paintings</i>	Color on Silk	c. 1938
15	Tsuji Kakō (1870-1931)	<i>The Mansōtei (Korea)</i>	Color on Silk	1921
16	Uemura Shōen (1875-1949)	<i>Feathered Snow</i>	Color on Silk	1944
17	Nishimura Goun (1877-1938)	<i>Polar Bear</i>	Color on Silk	1907
18		<i>Cranes and Pine Tree</i>	Color on Silk	1933
19	Nishiyama Suishō (1879-1958)	<i>Puppies</i>	Color on Silk	1957
20	Tomita Keisen (1879-1936)	<i>Arashiyama in Spring</i>	Color on Silk	c. 1919
21	Hashimoto Kansetsu (1883-1945)	<i>Frosty Morning</i>	Color on Silk	c. 1935-44
22	Tsuchida Bakusen (1887-1936)	<i>Poppies</i>	Color on Silk	c. 1923
23		<i>Sweetfish</i>	Color on Silk	c. 1926-36
24	Irie Hakō (1887-1948)	<i>Wintry Shower</i>	Ink and Light Color on Paper	1937
25	Murakami Kagaku (1888-1939)	<i>Chinquapin Grove</i>	Color on Silk	1919
26		<i>Nude</i> [Important Cultural Property]	Color on Silk	1920
27	Ono Chikkyō (1889-1979)	<i>Early Morning</i>	Color on Paper	1969

No.	Artists	Title	Date	Techniques / Materials
<b>Chapter 2:</b>				
28	Yamamoto Shunkyo (1871-1933)	<i>Pool in the Crater</i>	Color on Silk	1925
29	Uemura Shōen (1875-1949)	<i>Firefly</i>	Color on Silk	1929
30		<i>Dressed for Spring</i>	Color on Silk	c. 1936
31		<i>Scene from the Noh Play Kinuta</i>	Color on Silk	1938
32		<i>Composing a Poem</i>	Color on Silk	1942
33	Itō Shōha (1877-1968)	<i>Woman Selling Crickets</i>	Color on Silk	c. 1932
34	Kikuchi Keigetsu (1879-1955)	<i>Excursion for Viewing Cherry Blossoms</i>	Color on Silk	1934
35	Tsuchida Bakusen (1887-1936)	<i>Oharame, Women Peddlars</i>	Color on Gold-Leafed Silk Gauze	1915
36	Ono Chikkyō (1889-1979)	<i>Trees in Winter</i>	Color on Paper	1976
37		<i>Lights in the Offing</i>	Color on Paper	1977
38	Fukuda Heihachirō (1892-1974)	<i>Young Women and Peach Trees</i>	Color on Silk	1916
39		<i>Peonies</i>	Color on Silk	1924
40		<i>Sweetfish</i>	Color on Silk	1940
41		<i>Poppies</i>	Color on Paper	c. 1940
42		<i>Autumn Leaves</i>	Color on Silk	1943
43		<i>Bamboo Shoots</i>	Color on Silk	1947
44	Ikeda Yōson (1895-1988)	<i>Grassland</i>	Color on Paper	1976
45	Tokuoka Shinsen (1896-1972)	<i>Red Carp and Golden Carp</i>	Color on Paper	1966
46	Uda Tekison (1896-1980)	<i>Early Summer Rain</i>	Color on Paper	1967
47	Yamaguchi Kayō (1899-1984)	<i>Life Newly Born</i>	Color on Paper	1973
48		<i>Spirit of the Forest (Dryad)</i>	Color on Paper	1976
49		<i>Sunshine After Snowfall</i>	Color on Paper	1977
50	Komatsu Hitoshi (1902-1989)	<i>Mt. Fuji</i>	Color on Paper	1976
51	Uemura Shōkō (1902-2001)	<i>White Peacock</i>	Color on Paper	1973
52		<i>Plovers</i>	Color on Paper	1976
53		<i>Dove in Spring</i>	Color on Paper	1980
54	Ishimoto Shō (1920-2015)	<i>Poppies</i>	Color on Paper	1989
55	Uemura Atsushi (1933- )	<i>Snow Geese</i>	Color on Paper	1974
56	Tekeuchi Kōichi (1941- )	<i>Party in the Wild</i>	Color on Paper	1972

\* All works are the property of the Yamatane Museum of Art.

### Next Exhibition:

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art

The Best of the Yamatane Collection IV

## Definitive *Nihonga* Masterpieces: The Tokyo Art World

— 19th Century to Contemporary Paintings —

**Period : 16 February – 16 April, 2017**

(Closed on 3/21 and on Mondays, except for 3/20)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

TEL: +81-(0)3-5777-8600 (Mt Hello Dial, English available)

URL: <http://www.yamatane-museum.jp/>



山種美術館

Yamatane Museum of Art