

# The Destruction and Creation of *Nihonga*

## — Hayami Gyoshū: A Retrospective

**Period: 8 October - 6 November / 8 November - 4 December, 2016**  
(Closed on 10/11, and on Mondays, except for 10/10)

**Hours: 10 am – 5 pm** (Last Admission at 4:30pm)

**N o t e:**

**\*1 These works are the property of**

F...Felix M. Bush Collection

H...Hasegawa Machiko Art Museum

K...Kabuki-za Corporation

MS...The Museum of Modern Art, Shiga

MT...National Museum of Modern Art, Tokyo

O...Okada Museum of Art

P...Prescott D. Bush Collection

R...Reiyūkai Myōichi Collection

T...Tokyo National Museum

Y...Yamatane Museum of Art

**\*2 Date in this column indicate the exhibition periods**

◆...The scenes on display will be changed from 11/8.

No marks: All other works will be displayed for the entire exhibition period

CHECKLIST

No.	Title	Date	Techniques / Materials		
Hayami Gyoshū (1894-1935)					
Chapter I . The Start: Out of Painting School					
1	<i>The Tale of the Snatched off Wen</i>	1911	Ink and Light Color on Paper	Y	◆
2	<i>Young Foliage</i>	1912	Color on Silk	T	10/8-11/6
3	<i>A Suitor's Trials</i>	1913	Color on Silk	Y	
4	<i>A Bonfire (Autumn Morning)</i>	1913	Color on Silk	R	
5	<i>A Paper-Making Village near Tokyo</i>	1914	Color on Silk	T	11/8-12/4
6	<i>The Way to Mt. Akagi (Small Preparatory Painting)</i>	1916	Ink and Light Color on Paper	Y	◆
7	<i>The Way to Mt. Akagi (Study)</i>	1916	Light Color on Paper	Y	
8	<i>Mt. Fuji (Small Preparatory Painting)</i>	1916	Light Color on Paper	Y	
9	<i>Evening Twilight</i>	1917	Color on Silk	R	
10	<i>Autumn in Yamashina</i>	1917	Color on Silk	Y	
11	<i>Mt. Hiei</i>	1917	Ink and Light Color on Paper	Y	
12	<i>Early Spring</i>	1918	Color on Silk	MT	11/8-12/4

No.	Title	Date	Techniques / Materials		
Chapter II . Mastering the Depiction of Textures					
13	<i>Shūgakuin Village in Rakuhoku (Northern Kyoto)</i>	1918	Color on Silk	MS	10/8-11/20
14	<i>Kyoto's Maiko, Apprentice Geisha</i>	1920	Color on Silk	T	11/22-12/4
15	<i>Chrysanthemums</i>	1921	Color on Gold-Leafed Paper		11/8-12/4
16	<i>A Teacup and Fruit</i>	1921	Color on Gold-Leafed Silk	MT	10/8-11/6
17	<i>Pomegranates on a White Porcelain Dish</i>	1921	Color on Gold-Leafed Silk	H	
18	<i>Pomegranates in a Nabeshima Ware Dish</i>	1921	Color on Silk		
19	<i>Sunflowers</i>	1922	Color on Silk	R	
20	<i>Swimming Fish</i>	1922	Color on Silk	MS	10/8-11/6
21	<i>Peach Blossoms</i>	1923	Color on Gold-Leafed Paper	Y	
22	<i>After the Great Kanto Earthquake</i>	1923	Color on Paper	Y	
23	<i>Persimmons</i>	1923	Color on Paper	Y	
24	<i>Midday in Spring</i>	1924	Color on Silk	Y	
25	<i>Shrike Nest</i>	1925	Color on Paper	Y	
26	<i>Mountain Cherry Blossoms</i>	1925	Color on Gold-Leafed Silk	H	
27	<i>Black Bamboo</i>	1925	Ink on Paper	R	
28	<i>Peonies (Scroll of Sketches)</i>	1926	Pencil and Light Color on Paper	Y	
Chapter III . From Dancing in the Flames to Camellia Petals Scattering — Taking the Classics to New Heights					
29	<i>Dancing in the Flames</i> [Important Cultural Property]	1925	Color on Silk	Y	
30	<i>Tree Trunk</i>	1925	Color on Silk	R	
31	<i>Goby</i>	1925	Color on Silk		
32	<i>Two Themes on Insect Life: Spider's Trap Beneath the Leaves and Moths Dancing Around the Light</i>	1926	Color on Silk	Y	
33	<i>Magnolia (Noble Flowers in Spring Garden)</i>	1926	Ink on Paper	O	10/8-11/6
34	<i>Figurine from a Burial Mound</i>	1926	Color on Silk	Y	
35	<i>Korean Ox</i>	1926	Color on Silk with Goldleaf on the Reverse	Y	
36	<i>Figs</i>	1926	Color on Paper	Y	
37	<i>Clams</i>	1927	Color on Gold-Leafed Silk	Y	
38	<i>Emerald Mosses and Verdant Turf</i>	1928	Color on Gold-Leafed Paper	Y	
39	<i>Two Horses in Autumn</i>	1928	Color on Silk	Y	
40	<i>Cherry Blossoms in the Dark</i>	1928	Color on Silk	Y	

No.	Title	Date	Techniques / Materials		
41	<i>Green Plums</i>	1929	Color on Gold Ground on Paper	Y	
42	<i>Camellia Petals Scattering</i> [Important Cultural Property]	1929	Color on Gold Ground on Paper	Y	
43	<i>Snipe, Persimmon, and Fruit</i>	1929	Color on Silk	MS	11/8-12/4
44	<i>Red Plum Blossoms and White Plum Blossoms</i>	1929	Color on Silk	Y	
<b>Chapter IV. A Trip to Europe and New Challenges after Returning to Japan</b>					
<i>Experiencing Europe</i>					
45	<i>Rows of Houses along the Arno, Florence (Sketch)</i>	1930	Ink and Light Color on Paper	Y	
46	<i>Natta Street (Sketch)</i>	1930	Ink and Light Color on Paper	Y	
47	<i>Landscape with Tower (Sketch)</i>	1930	Ink and Light Color on Paper	Y	
48	<i>Sculpture of a Greek Girl (Sketch)</i>	1930	Pencil and Light Color on Paper	Y	
49	<i>Sampans in Penang</i>	1931	Color on Silk with Goldleaf on the Reverse	H	
50	<i>Ruins at Odeon</i>	1931	Color on Paper	Y	
51	<i>Ruins of Olympia</i>	1931	Color on Paper	Y	
52	<i>Natives Engaged in Irrigation Work in Egypt</i>	1931	Color on Silk with Goldleaf on the Reverse	Y	
53	<i>In Egypt</i>	1931	Color on Paper	Y	
<i>Rendering the Human Figure</i>					
54	<i>Beside the Flowers</i>	1932	Color on Paper	K	
55	<i>Korean Ladies of the Night, from the Korean Women Series</i>	1933	Color on Silk	Y	
56	<i>Female Nude (Drawing 3)</i>	1933	Conte on Paper	Y	
57	<i>The Priest Nichiren (Copy)</i>	1934	Color on Paper	Y	
<i>New Developments in Bird-and-Flower Paintings</i>					
58	<i>Pea Flowers</i>	1931	Color on Paper	Y	
59	<i>Chrysanthemums</i>	1931	Color on Silk	Y	
60	<i>Album of Sketches, I</i>	1931	Pencil, Colored Pencil, and Color on Paper	Y	11/8-12/4
61	<i>Album of Sketches, II</i>	1932	Pencil and Color on Paper	Y	10/8-11/6
62	<i>Crane</i>	1932	Ink and Color on Silk	Y	
63	<i>Spring Deepens</i>	1933	Color on Paper	Y	
64	<i>Fragrance in the Night</i>	1933	Color on Paper	Y	
65	<i>Camellias</i>	1933	Color on Paper	Y	

No.	Title	Date	Techniques / Materials		
66	<i>Dawn and Spring Evening</i>	1934	Color on Paper	Y	
67	<i>Chinese Bellflowers</i>	1934	Ink and Color on Paper	Y	
68	<i>Peonies</i>	1934	Color on Silk	Y	
69	<i>Black Peonies</i>	1934	Ink and Color on Paper	Y	
70	<i>Eggplants in Autumn</i>	1934	Ink and Color on Paper	Y	
71	<i>White Confederate Roses</i>	1934	Ink and Color on Paper	Y	
72	<i>Peonies (Sketch 5)</i>	1934	Pencil and Color on Paper	Y	10/8-11/6
73	<i>Poppies (Sketch 2)</i>	1934	Pencil and Light Color on Paper	Y	
74	<i>Poppies (Sketch 4)</i>	1934	Pencil and Color on Paper	Y	11/8-12/4
75	<i>Sweet Peas (Sketch 1)</i>	1934	Color on Paper	Y	11/8-12/4
76	<i>Cymbidium Orchid (Sketch)</i>	1934	Color on Paper	Y	10/8-11/6
77	<i>Birds from Life</i>	1934	Color on Paper	P	◆
78	<i>Three Pine Trees (Sketch)</i>	1935	Pencil and Colored Pencil on Paper	Y	
79	<i>Round Moon (Last Finished Work)</i>	1935	Color on Silk	R	
80	<i>Bonsai Plum Tree (Preparatory Painting)</i>	1935	Color on Paper	F	
81	<i>Bonsai of Plum Tree (Unfinished Work)</i>	1935	Color on Silk	F	
<b>References</b>					
Ref 1	<i>Sekiyōkai Art Circle Sake Bottle and Cups</i>	1915	Ceramicware		
Ref 2	<i>Gyoshū's Brushes</i>				

### Next Exhibition

*Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art*  
The Best of the Yamatane Collection III

### Definitive *Nihonga* Masterpieces: The Kyoto Art World — 19th Century to Contemporary Paintings —

**Period : 10 December(Sat.) 2016 – 5 February(Sun.) 2017**

(Closed on 1/10 and on Mondays, except for 1/9)

The museum will be closed from 29 December, 2016 to 2 January, 2017.)

**Hours : 10 am – 5 pm** (Last Admission at 4:30 pm)

**Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN**

**TEL: 03-5777-8600 (NTT Hello Dial, English available)**

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