

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art  
The Best of the Yamatane Collection II

## Splendid Colors and Compositions by Six Masters of Ukiyoe – Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai and Hiroshige –

**Period : 27 August (sat.) – 29 September (thu.) 2016** (Closed on 9/20, and on Mondays, except for 9/19)

**Hours : 10 am – 5 pm** (Last admission at 4:30 pm) ※Night Museum on 16 September, 2016: 10 am - 8 pm (Last admission at 7:30 pm)

Notes: Abbreviations in the list stand for the techniques and materials as follows:

※HB : Narrow Format (*Hosoban*) Hand-colored Woodblock Print (*Beni-e*) on Paper

※HU : Narrow Format (*Hosoban*) Hand-colored Woodblock Print (*Urushi-e*) on Paper

※CN : Middle Format (*Chūban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

※ON : Large Format (*Ōban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

※HN : Narrow Format (*Hosoban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

| No.   | Title   | Date       | Techniques / Materials           |
|---|---|------------|----------------------------------|
| <b>Chapter 1: Ukiyoe in the Yamatane Collection</b>               |   |            |                                  |
| <b>Okumura Masanobu (1686-1764)</b>                               |   |            |                                  |
| 1   | <i>Dancing</i>  | 1723-37    | HB                               |
| 2   | <i>Ichikawa Monnosuke I as Yorimitsu and Sodezaki Miwano I as Princess Hanazono</i>             | 1720       | HU                               |
| <b>Torii Kiyomasu II (1706-1763)</b>                              |   |            |                                  |
| 3   | <i>Sawamura Sōjūrō I as Yoritomo and Yamashita Kamematsu I as Kamegayatsu-no-Okame</i>          | 1733       | HU                               |
| <b>Suzuki Harunobu (1725?-1770)</b>                               |   |            |                                  |
| 4   | <i>Breaking off a Plum Branch</i>   | c. 1767-68 | CN                               |
| 5   | <i>Picking a Persimmon</i>  | c. 1767-68 | CN                               |
| 6   | <i>A Young Kabuki Actor and His Attendant</i>   | c. 1767-68 | CN                               |
| <b>Torii Kiyonaga (1752-1815)</b>                                 |   |            |                                  |
| 7   | <i>Contemporary Beauties of the Gay Quarters: Courtesan Tachibana and Young Man</i>             | c. 1783    | ON                               |
| 8   | <i>Customs and Manners of the East: A Young Samurai, a Wet Nurse, and Two Ladies-in-Waiting</i> | c. 1784    | ON                               |
| 9   | <i>Arranged Meeting in a Shrine Compound</i>  | c. 1784    | ON                               |
| <b>Kitagawa Utamaro (1753?-1806)</b>                              |   |            |                                  |
| 10  | <i>Seven Beauties of the Gay Quarters: Shinohara of the Tsuruya</i>                             | c. 1794-95 | ON                               |
| 11  | <i>Five Types of Female Beauty: a Lady Holding a dog</i>  | c. 1803    | ON                               |
| <b>Katsukawa Shunshō (1743-1792)</b>                              |   |            |                                  |
| 12  | <i>Iwai Hanshirō IV in the Role of Okaru</i>  | 1784       | HN                               |
| <b>Katsukawa Shunkō (1743-1812)</b>                               |   |            |                                  |
| 13  | <i>Iwai Hanshirō IV, Asao Tamejūrō I, and Segawa Kikunojō III</i>                               | 1788-89    | HN                               |
| <b>Tōshūsai Sharaku (Date Unknown)</b>                            |   |            |                                  |
| 14  | <i>Arashi Ryuzō II in the Role of Ishibe Kinkichi, the Money Lender</i>                         | 1794       | ON                               |
| 15  | <i>Sakata Hangorō III in the Role of Fujikawa Mizuemon</i>                                      | 1794       | ON                               |
| 16  | <i>Morita Kan'ya VIII in the Role of Uguisu no Jirosaku, the Palanquin Bearer</i>               | 1794       | ON                               |
| <b>Utagawa Toyokuni (1769-1825)</b>                               |   |            |                                  |
| 17  | <i>Actors on Stage: Kōraiya, Ichikawa Komazō III, in the Role of Senzaki Yagorō</i>             | 1795       | ON                               |
| 18  | <i>Actors on Stage: Yamatoya, Bandō Minosuke I, in the Role of Hayano Kanpei</i>                | 1795       | ON                               |
| <b>Katsushika Hokusai (1760-1849)</b>                             |   |            |                                  |
| 19  | <i>Thirty-six Views of Mt. Fuji: Fine Wind, Clear Morning</i>                                   | c. 1830    | ON                               |
| <b>Utagawa Hiroshige I (1797-1858)</b>                            |   |            |                                  |
| <b>Eight Views of Ōmi:</b> All works are produced in c. 1834 / ON |   |            |                                  |
| 20  | <i>Night Rain at Karasaki</i>   | 23         | <i>Geese Alighting at Katata</i> |
| 21  | <i>Autumn Moon at Ishiyama</i>  | 24         | <i>Evening Glow at Seta</i>      |
| 22  | <i>Evening Snow at Hira</i>   | 25         | <i>Evening Bell at Mii</i>       |
| 26  | <i>Sixty-nine Stages on the Kisokaidō: Seba</i>   | c. 1837    | ON                               |
| 27  | <i>View of Naruto Maelstrom at Awa: Flower, from Snow, Moon, and Flower</i>                     | 1857       | ON                               |
| 28  | <i>Night View of Eight Scenic Spots at Kanazawa: Moon, from Snow, Moon, and Flower</i>          | 1857       | ON                               |
| 29  | <i>Mountains and River in Kiso: Snow, from Snow, Moon, and Flower</i>                           | 1857       | ON                               |
| 30  | <i>A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge</i>                           | 1857       | ON                               |

| Utagawa Hiroshige I (1797-1858)   |                                       |    |                                    |
|---|---------------------------------------|----|------------------------------------|
| Fifty-three Stations of the Tōkaidō Road: All works are produced in c. 1833-1836 / ON |                                       |    |                                    |
| 31  | Cover                                 | 59 | Fukuroi (Open-air Teahouse)        |
| 32  | Nihonbashi (Morning Scene)            | 60 | Mitsuke (Tenryū River)             |
| 33  | Shinagawa (Sunrise)                   | 61 | Hamamatsu (Desolate Winter Scene)  |
| 34  | Kawasaki (Rokugō River Ferry)         | 62 | Maisaka (View of Imagire)          |
| 35  | Kanagawa (Hilltop View)               | 63 | Arai (Ferry Crossing)              |
| 36  | Hodogaya (Shinmachi Bridge)           | 64 | Shirasuka (View of Shiomi Slope)   |
| 37  | Totsuka (Motomachi Detour)            | 65 | Futagawa (Sarugababa Plain)        |
| 38  | Fujisawa (Yugyōji Temple)             | 66 | Yoshida (Toyokawa Bridge)          |
| 39  | Hiratsuka (Nawate Road)               | 67 | Goyu (Women Soliciting Travelers)  |
| 40  | Ōiso (Sadness of the Rain)            | 68 | Akasaka (Serving Women at the Inn) |
| 41  | Odawara (Sakawa River)                | 69 | Fujikawa (Station Marker)          |
| 42  | Hakone (The Lake)                     | 70 | Okazaki (Yahagi Bridge)            |
| 43  | Mishima (Morning Mist)                | 71 | Chiryū (Summer Horse Fair)         |
| 44  | Numazu (Twilight Scene)               | 72 | Narumi (Arimatsu Tie-Dyed Cloth)   |
| 45  | Hara (Mt. Fuji in the Morning)        | 73 | Miya (Atsuta Festival)             |
| 46  | Yoshiwara (Mt. Fuji on the Left)      | 74 | Kuwana (Port of Kuwana)            |
| 47  | Kanbara (Evening Snow)                | 75 | Yokkaichi (Mie River)              |
| 48  | Yui (Satta Pass)                      | 76 | Ishiyakushi (Ishiyakushi Temple)   |
| 49  | Okitsu (Okitsu River)                 | 77 | Shōno (Rainstorm)                  |
| 50  | Ejiri (Distant View of Miho)          | 78 | Kameyama (Clearing After Snow)     |
| 51  | Fuchū (Abe River)                     | 79 | Seki (Early Departure of Daimyō)   |
| 52  | Mariko (Famous Teahouse)              | 80 | Sakanoshita (Mt. Fudesute)         |
| 53  | Okabe (Mt. Utsu)                      | 81 | Tsuchiyama (Spring Rain)           |
| 54  | Fujieda (Changing Porters and Horses) | 82 | Minakuchi (Famous Pickles)         |
| 55  | Shimada (Ōi River)                    | 83 | Ishibe (Megawa Village)            |
| 56  | Kanaya (Distant Bank of Ōi River)     | 84 | Kusatsu (Local Specialty Store)    |
| 57  | Nissaka (Sayo no Nakayama Pass)       | 85 | Ōtsu (Hashirii Teahouse)           |
| 58  | Kakegawa (Distant View of Mt. Akiha)  | 86 | Keishi (Great Sanjō Bridge)        |

### Chapter 2: Modern and Contemporary Nihonga Artists and The Yamatane Museum of Art

| No. | Artists                      | Title  | Date         | Techniques / Materials |
|-----|------------------------------|--|--------------|------------------------|
| 87  | Kobayashi Kokei (1883-1957)  | <i>Irises</i>  | 1952         | Color on Paper         |
| 88  | Yamaguchi Hōshun (1893-1971) | <i>Sunny Moments in the Rainy Season</i>   | 1966         | Color on Paper         |
| 89  | Higashiyama Kaii (1908-1999) | <i>Hill in Early Spring</i>  | 1966         | Color on Paper         |
| 90  | Yokoyama Misao (1920-1973)   | <i>Ten Views of Koshiji: Maze in the Evening Glow</i>  | 1968         | Ink and Color on Paper |
| 91  | Kayama Matazō (1927-2004)    | <i>Cherry Blossoms in the Dark</i>   | 1986         | Color on Paper         |
|     | Sakai Ōho (1808-1841)        | <i>Maple Leaves: from a set of Three Hanging Scrolls, Red and White Lotuses, White Wisteria Blossoms, and Maple Leaves</i> | 19th Century | Color on Silk          |

All works are the properties of the Yamatane Museum of Art.

### Next Exhibition:

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art

## The Destruction and Creation of Nihonga - Hayami Gyoshū: A Retrospective

**Period : 8 October – 4 December, 2016**

(Closed on 11 Oct., and on Mondays, except for 10 Oct.)

**Hours : 10 am – 5 pm** (Last Admission at 4:30 pm)

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