

Special 60th Memorial Exhibition:

Kawai Gyokudō —Seasons, People, Nature

Period: 28 October (Sat.) – 24 December (Sun.) 2017 (Closed on Mondays)

Hours: 10am - 5pm (Last admission at 4:30pm) Organized by: Yamatane Museum of Art and Nikkei Inc.

List of Works

*1 Period of Display ◆: 1st period (on display 10/28 – 11/26) ◇: 2nd period (on display 11/28 – 12/24)

★: The scenes on display will be changed from 11/28

*2 Collection YM: Yamatane Museum of Art, GM: Gyokudō Art Museum, OM: Ome Municipal Museum of Art

TNM: Tokyo National Museum, MOMAT: National Museum of Modern Art Tokyo

TMG: Tokyo Metropolitan Government, JAA: The Japan Art Academy, SK: Property of Mr. Shimizu Katashi

No.	Title	* 1	Techniques / Materials	Date	* 2
Section 1: The Young Gyokudō: Years of Dedicated Study					
1	<i>Scroll of Sketches</i>	★	Color on Paper	1888	GM
2	<i>Scroll of Sketches</i>	★	Color on Paper	1889-90	GM
3	<i>Cormorant Fishing</i>		Color on Silk	1895	YM
4	<i>Ducks</i>	12/12-24	Color on Silk	1897	TNM
5	<i>A Night Heron in Summer Rain</i>		Color on Silk	1899	GM
6	<i>Hills and Streams in Autumn</i>		Color on Silk	1906	YM
7	<i>Mountain in Thick Fog</i>	11/28-12/10	Color on Silk	1909	TNM
8	<i>Waterfall</i>		Color on Silk	c. 1909	GM
9	<i>The Red Cliff</i>		Ink on Gold-Leafed Silk	c. 1911	OM
10	<i>Returning from a Fishing Trip in the Rain</i>		Ink on Silk	1912	YM
Section 2: The Primordial Beauty of Japan Through Gyokudō's Eyes—Seasons, People, Nature					
11	<i>Sketchbook</i>	★	Pencil and Light Color on Paper	c. 1913	GM
12	<i>Red and White Plum Blossoms</i>		Color on Gold-Leafed Paper	c. 1919	GM
13	<i>Ōmi Landscape (Small preparatory sketch)</i>		Color on Paper	1928	GM
14	<i>Chikubu Island with Mountains</i>		Color on Silk	1928	YM
15	<i>Rhododendrons</i>		Color on Silk	1930	YM
16	<i>Sketchbook</i>	★	Pencil and Light Color on Paper	c.1931-32	GM
17	<i>Lingering Snow</i>		Color on Silk	1934	JAA
18	<i>Lakeside Village in the Spring Sun</i>		Color on Silk	1935	YM
19	<i>After the Rain</i>		Color on Silk	1935	YM
20	<i>Woodcutters on Their Way Homeward</i>		Color on Silk	1935	YM
21	<i>Fine Autumn Day</i>		Color on Silk	c. 1935	YM
22	<i>A Ferry Crossing in Spring</i>	◇	Color on Silk	c. 1935-43	YM
23	<i>Winter Mountains with Tall Pines</i>		Color on Silk	1936	YM
24	<i>Village after a Sudden Shower</i>	◇	Color on Silk	1937	YM
25	<i>Morning Mist</i>	◆	Color on Silk	1938	MOMAT
26	<i>Spring Dawn at the Ferry Crossing</i>		Color on Silk	c. 1938	YM
27	<i>Fishing Village on a Fine Evening</i>		Ink on Paper	c. 1938	YM
28	<i>Purchasing Fish at the Snowy House</i>		Color on Silk	c. 1938	YM
29	<i>Mountains and Streams in the Four Seasons</i>	◆	Color on Paper	1939	TNM
30	<i>Cormorant Fishing</i>		Color on Silk	c. 1939	YM
31	<i>Spring Breeze, Spring Stream</i>		Color on Silk	1940	YM
32	<i>Autumn Rain</i>	◇	Color on Silk	1940	MOMAT
33	<i>Monkeys in Spring Valley</i>		Color on Silk	c. 1940	YM
34	<i>Morning at the Imperial Palace Moat</i>		Color on Silk	1941	GM
35	<i>Drizzling Rain</i>		Color on Silk	c. 1941	YM
36	<i>Lake in a Snowstorm</i>		Ink and Light Color on Silk	1942	YM
37	<i>Farmhouse with Plum Trees in Bloom</i>	◇	Ink and Light Color on Paper	c. 1942	YM
38	<i>Pines and Waterfall</i>		Color on Silk	c. 1942	YM
39	<i>After a Mountain Shower</i>		Color on Silk	1943	YM
40	<i>Young Ladies Planting Rice</i>		Color on Silk	1945	YM
41	<i>Village in the Haze in Spring</i>		Color on Silk	c. 1945	YM
42	<i>Autumn Landscape with Colored Maple Trees</i>		Color on Silk	1946	YM

No.	Title	* 1	Techniques / Materials	Date	* 2
43	<i>Moon after a Shower</i>		Ink and Light Color on Silk	1948	YM
44	<i>Highlands in Early Winter</i>		Color on Silk	1948	YM
45	<i>Fishing</i>	◆	Ink and Light Color on Paper	c. 1948	YM
46	<i>Snowy Landscape in the Evening</i>		Color on Silk	c. 1950	YM
47	<i>The Sounds of Water and Rain</i>		Ink and Light Color on Silk	c. 1951	YM
48	<i>The Sounds of Waves and Pines</i>		Color on Silk	c. 1951	YM
49	<i>The Old Castle and the New Moon</i>		Ink and Color on Silk	1952	YM
50	<i>Fine Evening at the Ferry Crossing</i>		Color on Silk	1952	YM
51	<i>Distant Thunder in Early Summer</i>		Color on Paper	1952	YM
52	<i>Ruddy Afterglow</i>		Color on Silk	1952	YM
53	<i>Coming Back Way from Fishing</i>	◇	Color on Paper	1955	YM
54	<i>The Way Back on the Highland</i>		Color on Paper	c. 1955	YM
Section 3: The True Face of Gyokudō					
55	<i>Listening to the Radio</i>	◆	Ink and Light Color on Paper	c. 1939	YM
56	<i>Victory Celebration Day</i>	◆	Color on Silk	1942	MOMAT
57	<i>Tiger</i>		Ink on Paper	c. 1943-45	YM
58	<i>Rough Seas</i>		Color on Silk	1944	YM
59	<i>Yatsunashi, Eight-planked Bridge in Iris Garden: Scene from The Tales of Ise</i>		Ink and Light Color on Paper	1945	
60	<i>Kagamimochi, a Large, Round Rice Cake Offered to the Gods at the New Year</i>	◇	Ink and Light Color on Paper	1945	
61	<i>At the Reopening of the National Exhibition</i>	◇	Ink and Light Color on Paper	c. 1945-46	YM
62	<i>Clear Morning</i>		Color on Silk	1946	YM
63	<i>A Lady Arranging Flowers</i>		Color on Paper	1929	GM
64	<i>Correspondence from Kawai Gyokudō to Ōkura Takanobu, with a Portrait Sketch of His Son Ikuo</i>		Ink and Light Color on Paper	1930	
65	<i>Avalokitesvara</i>		Ink on Paper	c. 1946	YM
66	<i>Weeding the Roof</i>		Color on Paper	1954	TMG
67	<i>Thirteen Poems Read on the Kamome, a Train from Kyoto to Tokyo</i>	★	Ink and Light Color on Paper	1942	
68	<i>Guan, Gyokudō's Nom de Plume as a Poet or the Name of His House in Tama</i>		Ink and Light Color on Paper	c. 1948-50	
69	<i>Gyokudō and Me (Shimizu Hian, Poet)</i>		Ink and Light Color on Paper	c. 1948-53	SK
70	<i>Good Day (Receiving the Order of Culture)</i>		Ink and Light Color on Paper	1940	
71	<i>A Pair of Cranes on a Pine</i>		Color on Silk	1942	YM
72	<i>Poem on the Theme of a Spring (Poet's Copy)</i>	◇	Ink on Paper	1955	GM
73	<i>Spring</i>	◆	Ink and Light Color on Paper	1955	
74	<i>Bamboo: from Pine, Bamboo, and Plum. Joint Work by Yokoyama Taikan, Kawai Gyokudō, and Takeuchi Seiho</i>		Color on Silk	1934	YM
75	<i>Bamboo: Easterly Wind, from Pine, Bamboo, and Plum. Joint Work by Yokoyama Taikan, Kawai Gyokudō, and Kawabata Ryūshi</i>	◆	Color on Silk	1955	YM
76	<i>Pine: Ancient Pines, from Pine, Bamboo, and Plum. Joint Work by Kawai Gyokudō, Kawabata Ryūshi, and Yokoyama Taikan</i>	◇	Color on Paper	1957	YM
77	<i>Rabbits</i>	◇	Light Color on Paper	c. 1938	YM
78	<i>Japanese Butterburs</i>	◆	Color on Paper	c. 1940	YM
79	<i>Bear</i>		Color on Paper	1946	GM
80	<i>Duck</i>	◇	Light Color on Paper	c. 1949	YM
81	<i>Cat</i>		Light Color on Paper	c. 1951	YM
82	<i>Skating</i>		Color on Paper	1953	YM
83	<i>Autumn Night</i>		Ink and Light Color on Paper	c. 1955	YM
84	<i>Monkeys</i>	◆	Ink and Light Color on Paper	c. 1955-56	YM
85	<i>Clouds Boiling Up</i>	◆	Ink on Paper	c. 1956	YM
Ref.	Kusagaki, <i>a Coterie Magazine for Haiku Poets, November Issue</i>			★	1957 GM

Next Exhibition: 150th Anniversary Thematic Exhibition Yokoyama Taikan —The Elites of the Tokyo Art World

Period : 3 January (Wed.) – 25 February (sun.) 2018 (Closed on 1/9, 2/13 and on Mondays, except for 1/8, 2/12)

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Yokoyama Taikan
Yanshan Scroll (detail), 1910
Yamatane Museum of Art

