

Sakura, Sakura, Sakura 2018 —Flower Viewing at the Museum!

Period: 10 March (Sat.) – 6 May (Sun.) 2018 (Closed on Mondays, except for 30 March, 1 May.)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and The Asahi Shimbun Company

List of Works

Period of Display ○: 3/10-4/8, ●: 4/10-5/6, ◎: The scenes on display will be changed from 4/10.

Collection ☆: Private Collection No marks: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date
Section 1: Noted Cherry Blossom Sites in Japan				
1	Mori Kansai (1814-1894)	Four Seasons in Kyoto (Volume 2) ◎	Color on Silk	1875
2	Kunii Ōbun (1833-1887) Mochizuki Gyokusen (1834-1913) Nakajima Yūshō (1837-1905)	Four Seasons in Kyoto (Collaboration) ◎	Color on Silk	c. 1837-87
3	Tomita Keisen (1879-1936)	Arashiyama in Spring	Color on Silk	c. 1919
4	Tsuchida Bakusen (1887-1936)	Oharame, Women Peddlers	Color on Gold-Leafed Silk Gauze	1915
5	Okumura Togyū (1889-1990)	Shōji-ji Temple in Kyoto (Sketch)	Color on Paper	1968
6		Cherry Blossoms at Daigo-ji Temple	Color on Paper	1972
7	Hayami Gyoshū (1894-1935)	Cherry Trees at Shōji-ji Temple (Sketch)	Light Color on Paper	1929
8		Cherry Trees at Gion, Kyoto (Sketch)	Light Color on Paper	1929
9		Cherry Trees at Getsurin-ji Temple (Sketch 2)	Light Color on Paper	1929
10		Cherry Trees at Getsurin-ji Temple (Sketch 3)	Light Color on Paper	1929
11		Cherry Trees at Getsurin-ji Temple (Sketch 5)	Light Color on Paper	1929
12	Higashiyama Kaii (1908-1999)	Spring Calm	Color on Paper	1968
13	Ishida Takeshi (1922-2010)	Cherry Blossoms on a Moonlit Spring Evening	Color on Paper	2000
14	Kobayashi Kokei (1883-1957)	Maitreya	Color on Silk	1933
15	Okumura Togyū (1889-1990)	Spring in Yoshino	Color on Paper	1977
16	Ishida Takeshi (1922-2010)	Spring in Yoshino	Color on Paper	2000
17	Kobayashi Kokei (1883-1957)	Scene from the Legend of Kiyohime: Cherry Tree at the Graves of Anchin and Lady Kiyohime	Color on Paper	1930
18	Hayami Gyoshū (1894-1935)	Cherry Trees at Dōjō-ji Temple (Sketch 1)	Light Color on Paper	1929
19		Cherry Trees at Dōjō-ji Temple (Sketch 3)	Light Color on Paper	1929
20		Cherry Trees at Dōjō-ji Temple (Sketch 4) ○	Light Color on Paper	1929
21		Cherry Trees at Dōjō-ji Temple (Sketch 5) ●	Light Color on Paper	1929
22	Yamamoto Shunkyo (1871-1933)	The Foot of Mt. Fuji in Spring	Color on Silk	1931
23	Ishida Takeshi (1922-2010)	Cherry Blossoms at Chidorigafuchi	Color on Paper	2005
24	Hashimoto Meiji (1904-1991)	Cherry Blossoms (Sketch)	Pencil and Light Color on Paper	c. 1967
25		Cherry Tree in Morning Sun	Color on Paper	1970
26	Okuda Gensō (1912-2003)	Spring Landscape on a Lake Shore	Color on Silk	1986
27		Oirase Ravine (Spring) ☆	Color on Paper	1987
Section 2: History and Tales of Cherry Blossom Viewings				
28	Kanō Tsunenobu (1636-1713)	The Battle of the Flowers Between the Emperor Xuanzong and Yang Guifei Teams	Color on Silk	17th to 18th Century
29	Torii Kiyomasu II (1706-1763)	Sawamura Sōjūrō I as Yoritomo and Yamashita Kamematsu I as Kamegayatsu-no-Okame	Narrow Format (Hosoban) Hand-colored Woodblock Print (Urushi-e) on Paper	1733
30	Hashimoto Gahō (1835-1908)	Kojima Takanori, a Heroic Samurai: Scene from the Taiheiki (Chronicle of the Great Peace)	Color on Silk	c. 1899
31	Itō Shinsui (1898-1972)	The Courtesan Yoshino Tayū	Color on Paper	1966
32	Haneishi Kōji (1903-1988)	Priest Saigyō on Mt. Yoshino	Color on Paper	1987
33	Moriya Tadashi (1912-2003)	Cherry Blossom Viewing (Princess Shikishi)	Color on Paper	1980
34	Morita Kōhei (1916-1994)	Insane Lady Hyakuman, from the Noh Play Hyakuman	Color on Gold-Leafed Paper	1986
35	Terasaki Kōgyō (1866-1919)	Sisters Viewing Cherry Blossoms: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club)	Polychrome Woodblock Print on Paper	c. 1897-1906

No.	Artists	Title	Techniques / Materials	Date
36	Hishida Shunsō (1874-1911)	<i>Women Viewing Cherry Blossoms</i>	Color on Silk	1894
37	Uemura Shōen (1875-1949)	<i>Cherry-Blossom Viewing</i>	Color on Silk	c. 1926-29
38	Kikkawa Reika (1875-1929)	<i>Spring Sunlight</i>	Color on Silk	1924
39	Kikuchi Keigetsu (1879-1955)	<i>Excursion for Viewing Cherry Blossoms</i>	Color on Silk	1934
40	Matsuoka Eikyū (1881-1938)	<i>Court Ladies in Spring Clothing, in the Spring Sunlight</i>	Color on Silk	1917
Section 3: Depicting Cherry Trees and Blossoms				
41	Kawai Gyokudō (1873-1957)	<i>Spring Breeze, Spring Stream</i>	Color on Silk	1940
42		<i>The Old Castle and the New Moon</i>	Color on Silk	1952
43	Yūki Somei (1875-1957)	<i>Mountain in the Spring Mist</i>	Color on Silk	c. 1940
44	Ono Chikkyō (1889-1979)	<i>Spring Fields: from Spring Fields, Autumn Ravine</i>	Color on Silk	c. 1944
45	Omoda Seiju (1891-1933)	<i>Spring Garden</i>	Color on Silk	1918
46	Dōmoto Inshō (1891-1975)	<i>Cherry Blossoms</i>	Color on Paper	c. 1935-44
47	Watanabe Seitei (1851-1918)	<i>Cherry Blossoms and Sparrows</i>	Color on Silk	20th Century
48	Kikuchi Hōbun (1862-1918)	<i>Twelve Months of Bird-and-Flower Paintings</i>	Color on Silk	c. 1868-1918
49	Saigō Kogetsu (1873-1912)	<i>Cherry Blossoms: from The Moon, Cherry Blossoms, and Willow</i>	Color on Silk	c. 1901
50	Kobayashi Kokei (1883-1957)	<i>Cherry Blossoms</i>	Color on Silk	c. 1933
51	Kawabata Ryūshi (1885-1966)	<i>Cherry Tree in Bloom</i>	Color on Silk	20th Century
52	Uemura Shōkō (1902-2001)	<i>Flowers of Japan: from Flowers and Birds of Japan</i>	Color on Paper	1970
53	Imao Keinen (1845-1924)	<i>Pine, Moon, and Cherry Blossoms</i>	Color on Silk	19th to 20th Century
54	Kawasaki Shōko (1886-1977)	<i>Sparrows and Cherry Blossoms</i>	Color on Paper	c. 1948-55
55	Hayami Gyoshū (1894-1935)	<i>Cherry Blossoms in the Dark</i>	Color on Silk	1928
56		<i>Spring Evening: from Dawn and Spring Evening</i>	Color on Paper	1934
57	Hieda Kazuho (1920-)	<i>Misty Moonlight in Spring</i>	Color on Paper	1976
58	Ishida Takeshi (1922-2010)	<i>Cherry Blossoms on a Spring Evening</i>	Color on Paper	2000
59	Kayama Matazō (1927-2004)	<i>Cherry Blossoms in the Dark</i>	Color on Paper	1986
60	Senju Hiroshi (1958-)	<i>Cherry Blossoms in the Dark</i>	Color on Paper	2001



Tsuchida Bakusen, *Oharame, Women Peddlers*



Kobayashi Kokei,
Scenes from the Legend of Kiyohime: Cherry Tree at the Graves of Anchin and Lady Kiyohime



Uemura Shōen
Cherry-Blossom Viewing



Matsuoka Eikyū
Court Ladies in Spring Clothing, in the Spring Sunlight



Omoda Seiju,
Spring Garden



Hayami Gyoshū,
Cherry Blossoms in the Dark

Next Exhibition:

Special Exhibition: ***The Rimpa School — from Tawaraya Sōtatsu to Tanaka Ikkō***

Period : 12 May (Sat.) – 8 July (sun.) 2018 (Closed on Mondays)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

TEL: +81-(0)3-5777-8600 (NTT Hello Dial, English available)

URL: <http://www.yamatane-museum.jp/>

Suzuki Kiitsu
Birds and Flowers of the Four Seasons
19th Century
Yamatane Museum of Art

