

The Rimpa School —from Tawaraya Sōtatsu to Tanaka Ikkō

Period: 12 May (Sat.) – 8 July (Sun.) 2018 (Closed on Mondays)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and Nikkei Inc

List of Works

*1 Period of Display ○: 5/12-6/3, ●: 6/5-7/8, ◎: The scenes on display will be changed from 6/5.

*2 Collection YMA: Yamatane Museum of Art MAT: National Museum of Modern Art Tokyo

TNM: Tokyo National Museum USD: UNSODO

No.	Artists	Title	*1	Techniques / Materials	Date	*2	
Section 1: The Rimpa Lineage							
1	Paintings by Tawaraya Sōtatsu (Date Unknown), Calligraphy by Hon'ami Kōetsu (1558-1637)	<i>Fragment of the Shinkokinshū Poetry Anthology: Deer</i>		Ink, Gold, and Silver on Paper	17th c.	YMA	
2		<i>Album of Paintings and Poems</i>	◎	Ink, Gold, Silver, and Color on Paper	17th c.	YMA	
3	Tawaraya Sōtatsu (Date Unknown)	<i>Crow</i>		Ink on Paper	17th c.		
4	Attributed to Tawaraya Sōtatsu (Date Unknown)	<i>Chinese Black Pines and Maple Trees</i>		Color on Gold-Leafed Paper	17th c.	YMA	
5	Ogata Kōrin (1658-1716)	<i>The Chinese Poet Bai Juyi: Scene from the Noh Play Hakurakuten</i>	○	Color on Gold-Leafed Paper	18th c.		
6	Sakai Hōitsu (1761-1828)	<i>Autumn Plants and Quails</i> [Important Art Object]		Color on Gold-Leafed Paper	19th c.	YMA	
7		<i>Murasaki Shikibu (Lady Murasaki) Viewing the Moon at Ishiyama-dera Temple</i>	●	Color on Silk	19th c.		
8		<i>Mt. Utsu: Scene from the Tales of Ise</i>		Color on Silk	19th c.	YMA	
9		<i>Autumn Plants</i>	○	Color on Silk	19th c.	YMA	
10		<i>The Moon and Plum Trees</i>		Color on Silk	19th c.	YMA	
11		<i>Weeping Cherry</i>	●	Color on Paper	19th c.		
12		<i>Chrysanthemums with Bird</i>		Color on Silk	19th c.	YMA	
13		<i>Egrets in Snow</i>		Color on Silk	19th c.	YMA	
14		<i>Round Fan with Hollyhocks, Lilies, and Flowing Stream</i>	◎	Color on Gold-Leafed Silk	19th c.		
15		Suzuki Kiitsu (1796-1858)	<i>Peonies</i>		Color on Silk	1851	YMA
16			<i>Mistress of the Takayasu District: Scene from the Tales of Ise</i>	●	Color on Silk	19th c.	YMA
17			<i>Birds and Flowers of the Four Seasons</i>		Color on Gold-Leafed Paper	19th c.	YMA
18			<i>Empress Jingū and Takenouchi no Sukune</i>	○	Color on Silk	19th c.	
19		Sakai Ōho (1808-1841)	<i>Red and White Lotuses, White Wisteria Blossoms, and Maple Leaves</i>		Color on Silk	19th c.	YMA
20	Tanaka Hōji (1812-1885)	<i>The Thirty-six Poetic Immortals</i>	●	Color on Gold-Leafed Paper	19th c.		
21	Kamisaka Sekka (1866-1942)	<i>Cranes and Pine Tree</i>		Color on Silk	1936		
22		<i>Mt. Hōrai, Bamboo, and Plum Tree</i>		Color on Silk	20th c.		
23		<i>A Male Hina Doll Representing the Emperor</i>		Color on Silk	20th c.		
24		<i>Cotton Roses</i>		Color on Silk	20th c.		
25	Design and Painting by Kamisaka Sekka (1866-1942), Wooden Desk and Box made by Ichinose Kohei (c.1875-?)	<i>Writing Desk and Inkstone Box with a Ne-no-hi Ceremony Design of Pulling Up Young Pines</i>		Color and Silver on Paulownia Wood	20th c.		
26	Tanaka Shinbi (1875-1975)	<i>Vow by Taira no Kiyomori, from the Heike Nōkyō, Illustrated Lotus Sutra Donated by the Taira Family (Copy)</i>		Ink and Color on Paper	20th c.	TNM	
Section 2: An Eye for Rimpa							
27	Yamamoto Shunkyo (1871-1933)	<i>Spring and Autumn Plants</i>		Color on Silk	c. 1921-23	YMA	
28	Araki Jippo (1872-1944)	<i>Birds and Flowers of the Four Seasons: Autumn (Scarlet Leaves: A Treetop Brocade) Winter (Clear Skies After Snow in a Mountain Valley)</i>		Color on Silk	1917	YMA	

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29	Saigō Kogetsu (1873-1912)	<i>Landscape in Taiwan</i>		Color on Silk	1912	YMA
30	Hishida Shunsō (1874-1911)	<i>The Moon in the Four Seasons</i>		Ink and Light Color on Silk	c. 1909-10	YMA
31	Painting by Imamura Shikō (1880-1916), Pottery by Kiyomizu Rokubei IV (1848-1920)	<i>E-Gohon-style Tea Bowl with Wind God Motif</i>		Pottery	20th c.	YMA
32	Kobayashi Kokei (1883-1957)	<i>Wild Duck at Night</i>		Color on Silk	c. 1929	YMA
33	Yasuda Yukihiko (1884-1978)	<i>Morning Glory</i>		Color on Silk	c. 1932-37	YMA
34		<i>Rabbit</i>		Color on Silk	c. 1938	YMA
35	Painting by Yasuda Yukihiko (1884-1978), Pottery by Kiyomizu Rokubei IV (1848-1920)	<i>E-Gohon-style Tea Bowl with Thunder God Motif</i>		Pottery	20th c.	YMA
36	Painting by Yasuda Yukihiko (1884-1978)	<i>Tea Container with Red Plum Blossoms</i>		Color on Paulownia Wood	20th c.	YMA
37	Maeda Seison (1885-1977)	<i>Chrysanthemums</i>		Color on Paper	1940	YMA
38	Okumura Togyū (1889-1990)	<i>Woodpecker</i>		Color on Silk	1947	YMA
39		<i>Pumpkin</i>		Color on Paper	1948	YMA
40	Fukuda Heihachirō (1892-1974)	<i>Morning Glory</i>		Color on Silk	1924	
41		<i>Poppies</i>		Color on Paper	c. 1940	YMA
42		<i>Bamboo Shoots</i>		Color on Silk	1947	YMA
43	Hayami Gyoshū (1894-1935)	<i>A Suitor's Trials</i>		Color on Silk	1913	YMA
44		<i>Emerald Mosses and Verdant Turf</i>		Color on Gold-Leafed Paper	1928	YMA
45	Yoshioka Kenji (1906-1990)	<i>Bamboo and Plum Blossoms</i>		Color on Silk	c. 1970-73	YMA
46	Matsuo Toshio (1926-2016)	<i>Majestic Garden</i>		Color on Paper	1980	YMA
47	Kayama Matazō (1927-2004)	<i>Screen with Floral Fans</i>		Color on Silk	1966	YMA
48		<i>Waves and Cranes (Study)</i>		Color on Paper	1977	YMA
49	Paintings by Kayama Matazō (1927-2004), Ceramic Plates by Ban'ura Shirō (1941-2001)	<i>A Thousand Cranes</i>		Ceramic Plates	1977	YMA
Section 3: Tanaka Ikkō: 20th Century Rimpa						
50	Tanaka Ikkō (1930-2002)	<i>Japan</i>		Silkscreen Print on Paper	1986	MAT
51		<i>Poster for Ikkō Tanaka Graphic Art Exhibition: Botanical Garden #1</i>		Offset Print on Paper	1990	MAT
52		<i>Man and Writing: Japan 1</i>			1995	MAT
53		<i>Man and Writing: Japan 2</i>			1995	MAT
54		<i>Poster for the Concert and Film Screening Towards the Sea of Sonority by Takemitsu Toru</i>			1997	MAT
55		<i>Toru Takemitsu: Music Today 1973-92</i>		Silkscreen Print on Paper	1998	MAT
Reference Works						
1	Attributed to Fujiwara no Kintō (966-1041)	<i>"Ishiyama-gire" Fragment of the Iseshū Poetry Anthology [Important Art Object]</i>		Ink on Decorated Paper	12th c.	YMA
2	Kamisaka Sekka (1866-1942)	<i>Momoyogusa, Things from Many Worlds</i> (Published by UNSODO) ©		Polychrome Woodblock Print on Paper	1987, 1988 (First edition in 1909, 1910)	USD
3	Cover Design: Kamisaka Sekka (1866-1942)	<i>Paintings of Sakai Hōitsu: Imperial Gift Museum of Kyoto Special Exhibition Catalogue</i> (Published by UNSODO)		Book	Published in 1930	YMA
4	Cover Design and Planning: Tanaka Ikkō (1930-2002)	<i>Hayami Gyoshū Paintings and Drawings</i> (Published by Mitsumura Tosho Publishing)		Book	Published in 1981	YMA
5		<i>Le Monde d'Hermes, No. 38</i> (Published by Hermes International)		Magazine	Published in 2001	

Next Exhibition: [Thematic Exhibition]

Depicting Water: Hiroshige's Rain, Gyokudō's Brooks, and Togyū's Maelstroms

Period : 14 July (Sat.) – 6 September (sun.) 2018 (Closed on Mondays, except for 16 July.)

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Kawabata Ryūshi, *Maelstroms at Naruto* 1929, Yamatane Museum of Art