

[Thematic Exhibition]

# Depicting Water —Hiroshige's Rain, Gyokudō's Brooks, and Togyū's Maelstroms

Period: 14 July (Sat.) – 6 September (Thu.) 2018 (Closed on Mondays, except for 16 July.)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and The Asahi Shimbun Company

## List of Works

Period of Display ○: 7/14-8/5 ●: 8/7-9/6

All works are the property of the Yamatane Museum of Art.

No.	Artists	Title	Techniques / Materials	Date
<b>Section 1: Images of Waves and the Water's Surface</b>				
<b>Rivers—Flowing Water</b>				
1	Yamamoto Shunkyo (1871-1933)	<i>Limpid Stream</i>	Color on Silk	c. 1927-33
2	Kawai Gyokudō (1873-1957)	<i>A Ferry Crossing in Spring</i>	Color on Silk	c. 1935-43
3	Hirafuku Hyakusui (1877-1933)	<i>Limpid Stream</i>	Color on Silk	c. 1925
4	Imamura Shikō (1880-1916)	<i>The Fujigawa River</i>	Color on Silk	1915
5	Kobayashi Kokei (1883-1957)	<i>River Breeze</i>	Color on Silk	1915
6	Okuda Gensō (1912-2003)	<i>Oirase Ravine: Autumn</i>	Color on Paper	1983
<b>Expressing the Water's Surface</b>				
7	Utagawa Hiroshige I (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road: Ejiri (Distant View of Miho)</i>	● Large Format (Ōban) Polychrome	c. 1833-36
8		<i>Night View of Eight Scenic Spots at Kanazawa: Moon, from Snow, Moon, and Flower</i>	○ Woodblock Print (Nishiki-e) on Paper	1857
9	Takeuchi Seihō (1864-1942)	<i>Green Pond</i>	Color on Silk	c. 1927
10	Maeda Seison (1885-1977)	<i>Wagtail</i>	Color on Paper	1971
11	Ono Chikkyō (1889-1979)	<i>Lights in the Offing</i>	Color on Paper	1977
12	Hayami Gyoshū (1894-1935)	<i>Natives Engaged in Irrigation Work in Egypt</i>	Color on Silk with Gold Leaf on the Reverse	1931
13	Higashiyama Kaii (1908-1999)	<i>Pervasive Verdure</i>	Color on Paper	1976
14	Moriya Tadashi (1912-2003)	<i>The Year of the Rabbit (Surfing Rabbit)</i>	Color on Paper	1987
15	Yoshida Yoshihiko (1912-2001)	<i>Three Views of Oze</i>	Pond at Midday Water's Edge in the Evening	Color on Paper
16				
17	Miyasako Masaaki (1951- )	<i>Fireworks into the Water: Spiral</i>	Color on Silk	2012
<b>The Sea—Sensing the Waves' Dynamism</b>				
18	Utagawa Hiroshige I (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road: Kuwana (Port of Kuwana)</i>	○ Large Format (Ōban) Polychrome	c. 1833-36
19		<i>View of Naruto Maelstrom at Awa: Flower, from Snow, Moon, and Flower</i>	● Woodblock Print (Nishiki-e) on Paper	1857
20	Kobori Tomoto (1864-1931)	<i>Nasu no Yoichi (Munetaka) Trying to Hit a Swinging Fan with an Arrow: Scene from the Tale of the Heike</i>	Color on Silk	1890
21	Yokoyama Taikan (1868-1958)	<i>Summer Sea</i>	Color on Paper	c. 1952
22	Hashimoto Kansetsu (1883-1945)	<i>Metempsychosis</i>	Color on Paper	1944
23	Kawabata Ryūshi (1885-1966)	<i>Maelstroms at Naruto</i>	Color on Silk	1929
24	Okumura Togyū (1889-1990)	<i>Maelstroms at Naruto</i>	Color on Paper	1959
25	Kayama Matazō (1927-2004)	<i>Waves</i>	Ink and Color on Paper	1979
<b>Section 2: The Dynamism of Waterfalls</b>				
26	Nakabayashi Chikkei (1816-1867)	<i>Waterfall Viewing</i>	Color on Paper	19th Century
27	Kobori Tomoto (1864-1931)	<i>Lady Ise Viewing Ryūmon Falls</i>	Color on Silk	20th Century
28	Yamamoto Shunkyo (1871-1933)	<i>Waterfall</i>	Ink and Light Color on Silk	c. 1927-33
29	Kawai Gyokudō (1873-1957)	<i>Pines and Waterfall</i>	Color on Silk	c. 1942
30	Okumura Togyū (1889-1990)	<i>Nachi Falls</i>	Color on Paper	1958
31	Yamamoto Kyūjin (1900-1986)	<i>Waterfall</i>	Color on Silk	20th Century
32	Sugiyama Yasushi (1909-1993)	<i>Valley Water</i>	Color on Canvas	1974
33	Yokoyama Misao (1920-1973)	<i>Waterfall</i>	Color on Paper	1961

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34	Ōyama Chūsaku (1922-2009)	<i>Waterfall</i>	Color on Paper	1986	
35	Senju Hiroshi (1958- )	<i>Waterfall</i>	Color on Paper	1995	
36		<i>Falling Colors</i>	Color on Paper	2006	
<b>Section 3: Scenes with Rain</b>					
37	Utagawa Hiroshige I (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road</i>	<i>Ōiso (Sadness of the Rain)</i> ○	Large Format (Ōban) Polychrome Woodblock Print (Nishiki-e) on Paper	c. 1833-36
38			<i>Kanbara (Evening Snow)</i> ●		
39			<i>Shōno (Rainstorm)</i> ○		
40			<i>Tsuchiyama (Spring Rain)</i> ●		
41		<i>Eight Views of Ōmi: Night Rain at Karasaki</i> ○			
42		<i>A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge</i> ●			1857
43	Kawabata Gyokushō (1842-1913)	<i>Falling Maple Leaves in Rain</i>	Color on Silk	19th to 20th Century	
44	Takeuchi Seihō (1864-1942)	<i>Landscape in Rain</i>	Ink on Paper	c. 1932	
45	Kawai Gyokudō (1873-1957)	<i>Autumn Landscape with Colored Maple Trees</i>	Color on Silk	1946	
46		<i>The Sounds of Water and Rain</i>	Ink and Light Color on Silk	c. 1951	
47	Matsuoka Eikyū (1881-1938)	<i>A Stay in Yamashina: Scenes from the Tales of Times Now Past</i>	<i>Taking Shelter from the Rain</i>	Color on Silk	1918
48	Okumura Togyū (1889-1990)	<i>Poetic Rain</i>	Color on Silk	1928	
49	Omoda Seiju (1891-1933)	<i>Spring Rain</i>	Color on Silk	c. 1917	
50	Uda Tekison (1896-1980)	<i>Early Summer Rain</i>	Color on Paper	1967	
51	Yamamoto Kyūjin (1900-1986)	<i>Fields and Mountains Awaiting Rain</i>	Color on Paper	1958	
52	Okuda Gensō (1912-2003)	<i>Rainy Mountain</i>	Color on Silk	1975	
53	Yokoyama Misao (1920-1973)	<i>Ten Views of Koshiji</i>	<i>Oyashirazu in Night Rain</i>	Ink and Color on Paper	1968
54			<i>Echizen after the Rain</i>		
55	Hirayama Ikuo (1930-2009)	<i>Tower Bridge in Mist in London</i>	Color on Paper	1963	



Kobayashi Kokei  
*River Breeze*  
(detail)



Kobori Tomoto  
*Nasu no Yoichi (Munetaka) Trying to Hit a Swinging Fan with an Arrow: Scene from the Tale of the Heike*



Kawabata Ryūshi, *Maelstroms at Naruto*



Utagawa Hiroshige I  
*Fifty-three Stations of the Tōkaidō Road: Shōno (Rainstorm)*



Utagawa Hiroshige I  
*A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge*



Kawai Gyokudō  
*Autumn Landscape with Colored Maple Trees*

**Next Exhibition:** 120th Anniversary of the Japan Art Institute Exhibition:  
**Challengers in Nihonga — Taikan, Shunsō, Kokei, and Gyoshū**

**Period : 15 September (Sat.) – 11 November (sun.) 2018**

(Closed on Mondays, except for 9/17, 9/24, 10/8)

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Kobayashi Kokei  
*Scene from the Legend of Kiyohime: Hidaka River*