

Special Exhibition **Art Associated with the Imperial Family**  
 —Artists Who Decorated the Imperial Palaces

Period: 17 November (Sat.) 2018 – 20 January (Sun.) 2019

\*Some works will rotate during the exhibition. 1st period (on display 17 Nov. – 16 Dec.) / 2nd period (on display 18 Dec. – 20 Jan.)  
 (Closed on 25 December, 15 January, from 29 December to 2 January, and on Mondays, except for 24 December, 14 January.)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by Yamatane Museum of Art and Nikkei Inc. Sponsored by SMBC Nikko Securities Inc.

**List of Works**

\*1 Period of Display ○: 11/17-12/16, ●: 12/18-1/20, ◇: 11/17-1/6, ◆: 1/8-1/20, ◎: The scenes on display will be changed from 12/18.

\*2 Collection YMA: Yamatane Museum of Art KUT: Kokugakuin University, Tokyo NMJH: National Museum of Japanese History

TNM: Tokyo National Museum MICSS: Museum of the Imperial Collections, Sannomaru Shozokan KSM: Kiyomizu Sannenzaka Museum

No.	Artists	Title	*1	Techniques / Materials	Date	*2	
<b>Section 1: The Imperial Family and Art—from Premodern to Contemporary</b>							
<b>Calligraphy by the Imperial Family</b>							
1	Prince Sanehito (Yōkō'in) (1552-1586)	100 Chakutō Waka Poems from Daily Poetry Gatherings [Important Art Object]	◎	Ink on Paper	1567	YMA	
2	Emperor Goyōzei (1571-1617)	Scroll of Poems [Important Art Object]		Ink on Decorated Paper	17th c.	YMA	
3	Prince Arisugawa-no-miya Takahito (1812-1886)	Waka Poem Written on Kaishi Paper			19th c.	KUT	
4	Prince Arisugawa-no-miya Taruhito (1835-1895)	Waka Poem Written on Kaishi Paper			19th c.	KUT	
<b>Paintings</b>							
5	Tosa Mitsunobu (1434-1525)	A Wakeful Sleep (Utatane Sōshi)	◎	Color on Paper	16th c.	NMJH	
6	Attributed to Kaihō Yūsetsu (1598-1677)	Tale of Taiheiki, The Chronicle of Great Peace, Vol. 12	◎	Color on Paper	17th c.	NMJH	
7	Noguchi Shōhin (1847-1917)	Scenes of Hakone		Color on Paper	1907	YMA	
8	Shimomura Kanzan (1873-1930)	Ancient Pine Tree and White Wisterias		Color on Gold-Leafed Paper	1921	YMA	
9	Nishimura Goun (1877-1938)	Cranes and Pine Tree		Color on Silk	1933	YMA	
10	Maeda Seison (1885-1977)	Mythical Lions	●	Color on Paper	1935	MICSS	
11	Kawabata Ryūshi (1885-1966)	Three White Auspicious Motifs	○	Color on Silk	1929	MICSS	
<b>Kōgei, Decorative Arts</b>							
12		Writing Box with Design of Bamboo and Cranes		Lacquer on Wood, Silver and Gold Maki-e (Sprinkled Pictures)	19th c.		
13		Writing Box with Design of Sumiyoshi Shrine			19th to 20th c.		
<b>Bonbonnières</b> Dates for the Bonbonnières are not those of manufacture but of their bestowal by Imperial family members.							
14	Round Bonbonnière with Flowers and Plants Design			Silver	11 April, 1910		
15	Square Bonbonnière Covered with Oak Leaves				17 November, 1915		
16	Bonbonnière in the Shape of a Rabbit Figurine				19 January, 1924		
17	Bonbonnière in the Shape of a Hanging Lantern				17 November, 1928		
18	Bonbonnière in the Shape of a Papier-mâché Dog				23 February, 1934		
19	Round Bonbonnière with Mandarin Ducks Design				13-15 April, 1959		
20	Round Bonbonnière with Ogatamanoki (Magnolia Compressa) Design				2 October, 1964		
<b>Section 2: Imperial Palaces and Nihonga —Preparatory Paintings for the Imperial Palaces and Art Associated with the Imperial Palace</b>							
<b>Decorating the Imperial Palaces</b>							
21	Araki Kanpo (1831-1915)	Album of Flowers and Birds Paintings (Preparatory Designs for Cloisonné Panels for the Akasaka Imperial Villa)	Pheasant	○	Color on Silk	c. 1906	TNM
22			Ducks	●			
23			Daurian Redstart with Tree Peonies	○			
24			Pink Parakeet with Linden Tree	●			
25			Swallow with Oleanders	○			
26			Japanese Robin with Wisterias	●			
27	Kobori Tomoto (1864-1931)	Preparatory Paintings for the Imperial Palace	Hawking in Spring Scenery	○	Color on Silk	19th to 20th c.	TNM
28			Cormorant Fishing in Autumn Scenery	○			
29			Moorhens with Water Irises	○			
30			Dogs with Horsetails	◆			
31			Rabbits with Silver Grass	●			
32			Puppies with Horsetails	◇			
33			Kawai Gyokudō (1873-1957)	Preparatory Paintings for the Imperial Palace			
34	Woodpecker with Maple Tree	●					
35	Yokoyama Taikan (1868-1958)	Spring Rain at Akasaka Palace Gardens	●	Ink on Silk	1926	MICSS	
36		Cascading Water	○	Ink and Light Color on Silk	1928	MICSS	

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<b>Yamatane Museum of Art and Paintings Associated with the Imperial Palace</b>						
37	Yasuda Yukihiro (1884-1978)	<i>Poems from the Man'yōshū</i>		Ink on Decorated Paper	1970	YMA
38	Yamaguchi Hōshun (1893-1971)	<i>Quarter Scale Preparatory Painting for Maple Tree on Japanese Cedar Door at the New Imperial Palace</i>		Color on Paper	1967	YMA
39		<i>Study on Cedar Panel for Maple Tree on Japanese Cedar Door at the New Imperial Palace</i>		Color on Cedar Board	1968	YMA
40	Uemura Shōkō (1902-2001)	<i>Flowers and Birds of Japan</i>		Color on Paper	1970	YMA
41	Hashimoto Meiji (1904-1991)	<i>Cherry Tree in Morning Sun</i>		Color on Paper	1970	YMA
42	Higashiyama Kaii (1908-1999)	<i>Rising Tide</i>		Color on Paper	1970	YMA
43	Sugiyama Yasushi (1909-1993)	<i>Cranes in Flight</i>		Color on Canvas	1970	YMA
<b>Section 3: Imperial Court Artists—Encouraging and Promoting Japanese Arts</b>						
<b>Nihonga, Japanese Style Paintings</b>						
44	Mori Kansai (1814-1894)	<i>Arashiyama in the Snow</i>	○	Color on Silk	c. 1890	YMA
45	Tazaki Sōun (1815-1898)	<i>Auspicious Dreams</i>	●	Color on Silk	1892	YMA
46	Hashimoto Gahō (1835-1908)	<i>Landscape with Pine Trees</i>		Color on Silk	c. 1892	YMA
47	Taki Katei (1830-1901)	<i>Five Birds</i>		Color on Silk	1886	YMA
48	Kawabata Gyokushō (1842-1913)	<i>View of the Saigawa River</i>		Color on Silk	c. 1901	YMA
49	Araki Kanpo (1831-1915)	<i>Pheasant, Bamboo, and Roses</i>		Color on Silk	1885	YMA
50	Imao Keinen (1845-1924)	<i>Cowboy Under the Pine Trees</i>	○	Color on Silk	c. 1868-1924	YMA
51	Noguchi Shōhin (1847-1917)	<i>Cotton Roses and Duck</i>	●	Color on Silk	1900	YMA
52	Takeuchi Seiō (1864-1942)	<i>A Pair of Cranes</i>		Color on Silk	c. 1912-42	YMA
53	Kobori Tomoto (1864-1931)	<i>Lady Ise Viewing Ryūmon Falls</i>	●	Color on Silk	20th c.	YMA
54	Terasaki Kōgyō (1866-1919)	<i>Valley in the Mountains after Snowfall</i>	○	Ink and Light Color on Silk	1918	YMA
55	Yamamoto Shunkyo (1871-1933)	<i>Pool in the Crater</i>		Color on Silk	1925	YMA
56	Shimomura Kanzan (1873-1930)	<i>Shoulaoren, the God of Longevity</i>		Color on Silk	c. 1920	YMA
57	Kawai Gyokudō (1873-1957)	<i>Cormorant Fishing</i>		Color on Silk	1895	YMA
58	Yokoyama Taikan (1868-1958)	<i>Mt. Fuji</i>		Color on Silk	1933	YMA
59	Kikuchi Keigetsu (1879-1955)	<i>Ki no Tsurayuki, Poet</i>	○	Color on Silk	c. 1938	YMA
60	Hashimoto Kansetsu (1883-1945)	<i>Frosty Morning</i>		Color on Silk	c. 1935-44	YMA
61	Yasuda Yukihiro (1884-1978)	<i>Matsuo Bashō, Master of Haiku</i>		Color on Silk	1938	YMA
62	Uemura Shōen (1875-1949)	<i>Feathered Snow</i>		Color on Silk	1944	YMA
63	Matsubayashi Keigetsu (1876-1963)	<i>Spring Snow</i>	●	Color on Silk	19th to 20th c.	YMA
64	Kaburaki Kiyokata (1878-1972)	<i>Agalloch Pillow</i>		Color on Silk	1936	YMA
65	Kobayashi Kokei (1883-1957)	<i>Crane</i>		Color on Paper	1948	YMA
66	Maeda Seison (1885-1977)	<i>Toyotomi Hideyoshi</i>		Color on Paper	1939	
<b>Yōga, Western Style Paintings</b>						
67	Kuroda Seiki (1866-1924)	<i>Bathing at Shōnan</i>		Oil on Canvas	1908	YMA
68	Wada Eisaku (1874-1959)	<i>Girl in a Yellow Dress</i>		Oil on Canvas	1931	YMA
69	Umehara Ryūzaburō (1888-1986)	<i>Roses and Oranges</i>		Oil on Paper	1944	YMA
70	Yasui Sōtarō (1888-1955)	<i>Grapes and Persian Bowl</i>		Oil on Canvas	1955	YMA
<b>Kōgei, Decorative Arts / Sculpture</b>						
71	Shibata Zeshin (1807-1891)	<i>Urushi-e Lacquer Painting Album "Bokurin Hikka"</i> ©		Lacquer on Paper	1877-88	YMA
72	Kawanobe Itchō (1830-1910)	<i>Writing Box with Design of the Shore at Okitsu</i>		Lacquer on Wood, Silver and Gold <i>Maki-e</i> (Sprinkled Pictures)	19th to 20th c.	KSM
73	Namikawa Yasuyuki (1845-1927)	<i>Vase with Bird-and-Flower Design</i>		Cloisonné Enamel	19th to 20th c.	
74		<i>Vase with Butterflies and Chrysanthemums Design</i>				
75	Namikawa Sōsuke (1847-1910)	<i>Cigarette Case with View of Mt. Fuji Design</i>		Cloisonné Enamel	19th to 20th c.	KSM
76	Kagawa Katsuhiko (1853-1917)	<i>Vase with Butterflies and Chrysanthemums Design</i>		Silver, Gold, and Copper	19th to 20th c.	KSM
77	Hirakushi Denchū (1872-1979)	<i>The Chinese Painter Ni Zan (Unrin)</i>		Color on Wooden Sculpture	1942	YMA

#### Next Exhibition:

Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo

#### 130th Anniversary The Art of Okumura Togyū

Period : 2 February (Sat.) – 31 May (sun.) 2019 (Closed on 12 February and on Mondays, except for 11 February.)

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Okumura Togyū  
Cherry Blossoms at Daigo-ji Temple  
1972, Yamatane Museum of Art

