

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art
The Best of the Yamatane Collection I

The Glories of Edo Painting: Matabei, Jakuchū, and the Kanō and Rimpa Schools

Period : 2 July (Sat.) – 21 August (Sun.) 2016 (Closed on 7/19, and on Mondays, except for 7/18)
Hours : 10 am – 5 pm (Last admission at 4:30 pm)

Note : * **Period of Display** ◆: The scenes on display will be changed from 8/2.
* **All works are the property of the Yamatane Museum of Art.**

No.	Artists	Title	Date	Techniques / Materials
Chapter 1: Edo Painting in the Yamatane Collection				
1	Painting by Tawaraya Sōtatsu (Date Unknown)	<i>Fragment of the Shinkokinshū Poetry Anthology: Deer</i>	17th Century	Ink, Gold and Silver on Paper
2	Calligraphy by Hon'ami Kōetsu (1558-1637)	<i>Album of Paintings and Poems</i>	17th Century	Ink, Gold and Silver on Paper
3	Attributed to Tawaraya Sōtatsu (Date Unknown)	<i>Chinese Black Pines and Maple Trees</i>	17th Century	Color on Gold-Leafed Paper
4	Sakai Hōitsu (1761-1828)	<i>Autumn Plants and Quails</i> [Important Art Object]	19th Century	Color on Gold-Leafed Paper
5		<i>Chrysanthemums with Bird</i>	19th Century	Color on Silk
6		<i>Egrets in Snow</i>	19th Century	Color on Silk
7		<i>Mt. Utsu: Scene from the Tales of Ise</i>	19th Century	Color on Silk
8		<i>Autumn Plants</i>	19th Century	Color on Silk
9		<i>The Moon and Plum Trees</i>	19th Century	Color on Silk
10	Suzuki Kiitsu (1796-1858)	<i>Peonies</i>	1851	Color on Silk
11		<i>Mistress of the Takayasu District: Scene from the Tales of Ise</i>	19th Century	Color on Silk
12		<i>Birds and Flowers of the Four Seasons</i>	19th Century	Color on Gold-Leafed Paper
13	Sakai Ōho (1808-1841)	<i>Red and White Lotuses, White Wisteria Blossoms, and Maple Leaves</i>	19th Century	Color on Silk
14	Attributed to Tosa Mitsuyoshi (1539-1613)	<i>Pine Tree and Autumn Plants</i>	17th Century	Color on Gold-Leafed Paper
15	Artist Unknown	<i>Bamboo Fence with Red and White Plum and Camellia Blossoms</i> [Important Art Object]	17th Century	Color on Gold-Leafed Paper
16	Artist Unknown	<i>Battle between Genji and Heike Clans (from the Tale of the Heike)</i>	17th Century	Color on Gold-Leafed Paper
17	Artist Unknown	<i>A Round Dance</i>	17th Century	Color on Paper
18	Iwasa Matabei (1578-1650)	<i>Court Ladies Enjoying Wayside Chrysanthemums</i> [Important Cultural Property]	17th Century	Ink and Light Color on Paper
19	Kanō Tsunenobu (1636-1713)	<i>The Battle of the Flowers between the Emperor Xuanzong and Yang Guifei Teams</i> ◆	17th to 18th Century	Color on Silk
20		<i>The Seven Gods of Good Fortune</i> ◆	17th to 18th Century	Color on Silk
21	Kanō Eigaku (1790-1867)	<i>Pheasant and Little Cuckoo</i>	19th Century	Color on Silk
22	Itō Jakuchū (1716-1800)	<i>Fushimi Dolls</i>	1799	Color on Paper
23	Ike no Taiga (1723-1776)	<i>Landscape</i>	1745	Ink and Light Color on Paper
24		<i>A View of Higashiyama</i>	18th Century	Ink on Silk Satin (<i>Kōhon</i>)

No.	Artists	Title	*1	Date	Techniques / Materials
25	Aoki Shukuya (? -1802)	<i>Maple Leaves Reflected on Snow</i>		18th Century	Color on Paper
26	Tani Bunchō (1763-1840)	<i>Poet's House with Magnolia Kobus</i>		1792	Color on Silk
27	Tanomura Chikuden (1777-1835)	<i>Landscape with Nikyōtei Pavilion</i>		1827	Ink and Light Color on Silk
28	Okada Hankō (1782-1846)	<i>Landscape in Autumn</i>		19th Century	Ink on Paper
29	Yamamoto Baiitsu (1783-1856)	<i>Flowers, Garden Rocks and Horseflies</i>		19th Century	Color on Silk
30		<i>Shangri-La</i>		19th Century	Color on Silk
31		<i>White-robed Avalokitesvara</i>		1854	Ink on Paper
32	Takaku Aigai (1796-1843)	<i>Album of Landscape Paintings of the Twelve Months</i>	◆	1837	Ink on Paper
33	Tsubaki Chinzan (1801-1854)	<i>View of Mt. Kunō</i> [Important Cultural Property]		1837	Color on Silk
34	Hine Taizan (1813-1869)	<i>Autumn Landscape</i>		1856	Ink and Light Color on Silk
35		<i>Landscapes in the Four Seasons</i>	<i>Spring</i>	1858	Color on Silk Satin
			<i>Summer</i>		Ink on Silk Satin
			<i>Autumn</i>		Ink and Light Color on Silk Satin
	<i>Winter</i>	Ink on Silk Satin			
36	Nakabayashi Chikkei (1816-1867)	<i>The Sound of the Wind Through the Pines</i>		19th Century	Color on Paper
37	Attributed to Nagasawa Rosetsu (1754-1799)	<i>Chinese Children at Play</i> [Important Art Object]		18th Century	Color on Silk
38	Mori Tetsuzan (1775-1841)	<i>Rabbits</i>		19th Century	Color on Silk
39	Kishi Renzan (1804-1859)	<i>Birds and Flowers</i>		19th Century	Color on Paper
40	Okamoto Shūki (1807-1862)	<i>Peacocks</i>		19th Century	Color on Silk
41	Reizei Tamechika (1823-1864)	<i>Warriors</i>		19th Century	Color on Silk
Chapter 2: The Yamatane Museum of Art and Modern Nihonga Artists					
42	Yokoyama Taikan (1868-1958)	<i>Mt. Kisen</i>		1919	Color on Paper
43	Kawai Gyokudō (1873-1957)	<i>After a Mountain Shower</i>		1943	Color on Silk
44	Uemura Shōen (1875-1949)	<i>Firefly</i>		1913	Color on Silk
45	Kobayashi Kokei (1883-1957)	<i>Cat</i>		1946	Color on Paper
46	Yasuda Yukihiro (1884-1978)	<i>Dancers</i>		1966	Color on Paper
47	Maeda Seison (1885-1977)	<i>Miura Ōsuke, a Warrior in the Tale of the Heike</i>		1966	Color on Paper
48	Okumura Togyū (1889-1990)	<i>Chinese Vases</i>		1966	Color on Paper

Next Exhibition:

*Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art
The Best of the Yamatane Collection II*

Splendid Colors and Compositions by Six Masters of Ukiyoe

— Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai and Hiroshige —

Period : 27 August (sat.) – 29 September (thu.) 2016

(Closed on 9/20, and on Mondays, except for 9/19)

Hours : 10 am – 5 pm (Last Admission at 4:30 pm)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

TEL: +81-(0)3-5777-8600 (NTT Hello Dial, English available)

URL: <http://www.yamatane-museum.jp/>



山種美術館
Yamatane Museum of Art