

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art

A Century of Devotion: The Art of Okumura Togyū

Period: 19 March – 22 May 2016

(Closed on 3/22, and on Mondays, except for 3/21, 5/2)

Hours: 10 am – 5 pm (Last admission at 4:30pm)

Note: *1 Period of Display

☆... 1st period (on display 3/19 - 4/17)

★... 2nd period (on display 4/19 - 5/22)

***2 These works are the property of**

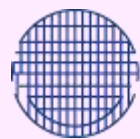
◇... The National Museum of Modern Art, Tokyo

◆... Private Collection

No mark... Yamatane Museum of Art



Cherry Blossoms at Daigo-ji Temple



山種美術館
Yamatane Museum of Art

Next Exhibition:

Special Exhibition
Commemorating the 50th Anniversary of the Yamatane Museum of Art

Yamatane Museum of Art NIHONGA AWARD: Seed 2016
— Meet the Future of Nihonga —

Period : 31 May – 26 June, 2016 (Closed on Mondays)

Hours : 10 am – 5 pm (Last admission at 4:30 pm)

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URL: <http://www.yamatane-museum.jp/>

CHECKLIST

No.	Title	*1	Date	Techniques / Materials	*2
Chapter 1: The Foundations of Okumura Togyū's Art					
Okumura Togyū (1889-1990)					
1	<i>The Kōshū Highway</i>		1924	Color on Paper	
2	<i>Azabu Nanbuzaka</i>		1925	Color on Silk	◆
3	<i>Cucumber Field (Sketch)</i>		1927	Pencil and Light Color on Paper	◆
4	<i>Cucumber Field</i>	☆	1927	Color on Silk	◇
5	<i>Poetic Rain</i>		1928	Color on Silk	
6	<i>A Girl Under a Loquat Tree</i>		1930	Color on Silk	
7	<i>Feeding</i>	★	1936	Color on Silk	
8	<i>Rabbits</i>		1936	Color on Silk	
9	<i>Poppies</i>		1936	Color on Silk	
10	<i>Rabbits</i>		1938	Color on Silk	
11	<i>Deer</i>		1939	Color on Silk	
Chapter 2: Drawing and Perusing					
12	<i>Snow-covered Mountain</i>		1946	Color on Silk	
13	<i>Woodpecker</i>		1947	Color on Silk	
14	<i>Carp (Sketch)</i>		1947	Pencil on Paper	◆
15	<i>Carp</i>		1947	Color on Silk	
16	<i>Rabbit (Sketch)</i>		1947	Pencil and Light Color on Paper	
17	<i>Rabbit</i>		c. 1947	Color on Silk	
18	<i>Lily Magnolias</i>		1948	Color on Paper	
19	<i>Tulips</i>		c. 1948	Color on Paper	
20	<i>Gamecocks</i>		1950	Color on Paper	
21	<i>Goats</i>		c. 1951	Color on Silk	
22	<i>Flowers</i>		1952	Color on Silk	
23	<i>Sacred Cattle</i>		1953	Color on Silk	
24	<i>Maiko, Apprentice Geisha</i>		1954	Color on Silk	
25	<i>Water Lilies</i>		1955	Color on Silk	
26	<i>Himeji Castle (Sketch)</i>		1955	Color Pencil on Paper	
27	<i>Himeji Castle</i>		1955	Color on Paper	
28	<i>Ballerina</i>		1956	Color on Paper	
29	<i>Dainichi Buddha</i>		1957	Color on Paper	
30	<i>Magnolia</i>		1958	Color on Paper	
31	<i>Nachi Falls</i>		1958	Color on Paper	
32	<i>Maelstroms at Naruto (Sketch)</i>		1959	Pencil on Paper	
33	<i>Maelstroms at Naruto</i>		1959	Color on Paper	
34	<i>Lotus Flowers</i>		1961	Color on Paper	
35	<i>Tea Ceremony Room</i>		1963	Color on Paper	
36	<i>Interior</i>		1964	Color on Paper	
37	<i>Cormorants</i>		1966	Color on Gold-Leafed Paper	
38	<i>Sumō Wrestlers</i>		1966	Color on Paper	

39	<i>Gate</i>		1967	Color on Paper	
40	<i>Deer</i>		1968	Color on Paper	
41	<i>Cherry Blossoms at Daigo-ji Temple</i>		1972	Color on Paper	
42	<i>Subhuti, Disciple of the Buddha (Sketch)</i>		1976	Pencil and Light Color on Paper	
43	<i>Buddhist Priests</i>		1978	Color on Paper	
44	<i>Spring</i>		20th Century	Color on Gold-Leafed Paper	
45	<i>Morning Glory</i>		20th Century	Color on Silk	
Chapter 3: A Centenarian with Undiminished Desire to Create					
46	<i>Woman at a Morning Market (Sketch)</i>		1969	Pencil and Light Color on Paper	
47	<i>Woman at a Morning Market</i>		1969	Color on Paper	
48	<i>Rose</i>		1970	Color on Gold-Leafed Paper	
49	<i>The Road to Nara</i>		1970	Color on Paper	
50	<i>Wajima in the Evening Glow</i>		1974	Color on Paper	
51	<i>A Leisure Day</i>	★	1974	Color on Paper	◇
52	<i>Siamese Cat</i>		1974	Color on Paper	
53	<i>The Year of the Dragon</i>		1975	Color on Paper	
54	<i>Gerberas</i>		1975	Color on Paper	
55	<i>Mt. Tanigawadake</i>		1975	Color on Paper	
56	<i>Kitayama Cypress</i>		1976	Color on Paper	
57	<i>Early Spring</i>		1976	Color on Paper	
58	<i>View of Mt. Fuji from Lake Yamanaka</i>		1976	Color on Paper	
59	<i>Spring in Yoshino</i>		1977	Color on Paper	
60	<i>Peony</i>		1978	Color on Gold-Leafed Paper	
61	<i>Red Plum Blossoms and White Plum Blossoms</i>		1979	Color on Gold-Leafed Paper	
62	<i>Niece</i>		1980	Color on Paper	
63	<i>The Sea at the Bōsō Peninsula (Chiba)</i>		1981	Color on Paper	
64	<i>Roses (Sketch)</i>		1981	Pencil and Light Color on Paper	◆
65	<i>The Year of the Dog</i>		1982	Color on Gold-Leafed Paper	
66	<i>Mt. Fuji Viewed from Fujinomiya</i>		1982	Color on Paper	
67	<i>Calligraphy: Spirit</i>	★	1983	Ink on Gold-Leafed Paper	
68	<i>Calf</i>		1984	Color on Paper	
69	<i>Mt. Fuji</i>		1987	Color on Paper	
70	<i>Calligraphy: Commemorating a Ninety-Ninth Birthday</i>		1987	Ink on Paper	
71	Maeda Seison (1885-1977)				
	<i>Portrait of Togyū Okumura</i>	☆	1973	Color on Paper	◇
References					
S-1	<i>Book of Sketches by Okumura Togyū</i>				1917
S-2	<i>Cover Illustration by Okumura Togyū in the book, "Shinyaku Genji Monogatari (New Translation of the Tale of Genji)"</i>				1926
S-3	<i>Illustrated Letter to Yamazaki Taneji from Okumura Togyū: The Year of the Ox</i>				20th Century