

Special Exhibition: The 300th Anniversary of the Birth of Itō Jakuchū

Jakuchū's Happiness and Taikan's Auspiciousness: All Happiness Comes to Those Who Smile

Period : 3 January – 6 March 2016 (Closed on 1/12 and on Mondays, except for 1/4 and 1/11)
Hours : 10 am – 5 pm (Last admission at 4:30 pm)

N o t e : *1 Period of Display

★: 1st period (on display 1/3 - 2/7) ★: 2nd period (on display 2/9 - 3/6)

◆: The scenes on display will be changed from 2/9.

***2 These works are the property of**

P: Private Collection **Y:** Yamatane Museum of Art

※No. 47-54 are displayed on 2nd Exhibition room (Yamatane Collection room).

Abbreviations in the list stand for the techniques and materials as follows:

CN: Middle Format (*Chūban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

ON: Large Format (*Ōban*) Polychrome Woodblock Print (*Nishiki-e*) on Paper

CHECKLIST

No.	Artists	Title	*1	Date	Techniques / Materials	*2
Chapter 1: Joy and Good Fortune: Happiness in Japanese Art						
<i>Crane and Turtle—Symbols of Longevity</i>						
1	Kawanabe Kyōsai (1831-1889)	<i>Urashimatarō, Crane, and Turtle</i>		1887	Color on Silk	P
2	Yokoyama Taikan (1868-1958)	<i>Everlasting</i>		c. 1943	Color on Paper	Y
3	Kawai Gyokudō (1873-1957)	<i>A Pair of Cranes on a Pine</i>		1942	Color on Silk	Y
4	Kobayashi Kokei (1883-1957)	<i>Crane</i>		1948	Color on Paper	Y
5	Kawabata Ryūshi (1885-1966)	<i>Three Cranes</i>		1935	Color on Silk	Y
6	Itō Jakuchū (1716-1800)	<i>Tortoises</i>		18th Century	Ink on Paper	P
<i>Pine, Bamboo, and Plum—Almighty Symbols of Felicity</i>						
7	Yokoyama Taikan (1868-1958)	<i>Pine, Bamboo and Plum</i>		c. 1931	Color on Paper	Y
8		<i>Congratulations</i>		20th Century	Ink and Gold on Paper	Y
9	Joint Work by Yokoyama Taikan (1868-1958) Kawai Gyokudō (1873-1957) Kawabata Ryūshi (1885-1966)	<i>Pine, Bamboo, and Plum</i>		1955	Color on Silk	Y
10	Kobayashi Kokei (1883-1957)	<i>Pine, Bamboo, and Plum</i>		c. 1933	Color on Silk	Y
11	Yokoyama Taikan (1868-1958)	<i>Bamboo</i>		1918	Ink on Silk with Gold Leaf on the Reverse	Y
<i>The Seven Gods of Good Fortune, Bearers of Blessings</i>						
12	Kanō Tsunenobu (1636-1713)	<i>The Seven Gods of Good Fortune</i>	◆	17th-18th Century	Color on Silk	Y
13	Kanō Kazunobu (1816-1863)	<i>The Seven Gods of Good Fortune</i>		c. 1856-62	Color on Silk	P
14	Itō Jakuchū (1716-1800)	<i>Budai, the God of Contentment and Happiness</i>		18th Century	Ink on Paper	P
15		<i>Budai, the God of Contentment and Happiness</i>		18th Century	Ink on Paper	P
16	Kanō Kazunobu (1816-1863)	<i>Budai, the God of Contentment and Happiness, with Chinese Children</i>		c. 1856-62	Color on Silk	P
17	Itō Jakuchū (1716-1800)	<i>Ebisu, the God of Fishermen and the Sea</i>		18th Century	Ink on Paper	P

No.	Artists	Title	*1	Date	Techniques / Materials	*2
18	Itō Jakuchū (1716-1800)	<i>Daikokuten, the God of Wealth</i>		18th Century	Ink on Paper	P
19	Odake Chikuha (1878-1936)	<i>Daikokuten, the God of Wealth</i>		19th-20th Century	Color on Silk	Y
20	Shimomura Kanzan (1873-1930)	<i>Shoulaoren, the God of Longevity</i>		c. 1920	Color on Silk	Y
Mount Penglai and Mount Fuji—Sacred Mountains						
21	Arai Dōgan (1866-1948)	<i>The Enchanted Mt. Penglai on the Island of Eternal Youth</i>		1942	Color on Silk	Y
22	Yokoyama Taikan (1868-1958)	<i>The Enchanted Mt. Penglai on the Island of Eternal Youth</i>		c. 1939	Color on Silk	Y
23		<i>Divine Spirit: Mt. Fuji</i>		1952	Ink and Light Color on Silk	Y
24	Kobayashi Kokei (1883-1957)	<i>Mt. Fuji</i>		1926	Color on Silk	Y
25	Itō Shinsui (1898-1972)	<i>Mt. Fuji</i>		1939	Color on Paper	Y
26	Komatsu Hitoshi (1902-1989)	<i>Red-Tinted Mt. Fuji</i>		1977	Color on Paper	Y
Auspicious Motifs in Tradition						
27	Tazaki Sōun (1815-1898)	<i>Auspicious Dreams</i>		1892	Color on Silk	Y
28	Nakamura Hōchū (? -1819)	<i>Manzai Performance to Celebrate the New Year</i>		18th-19th Century	Ink and Light Color on Paper	P
29	Shibata Zeshin (1807-1891)	<i>Ne-no-hi Ceremony</i>		1882	Color on Silk	Y
30	Kawanabe Kyōsai (1831-1889)	<i>Boys' Day Carp Streamer and Banners</i>		19th Century	Color on Silk	P
31	Shibata Zeshin (1807-1891)	<i>Zhong Kui</i>		19th Century	Color on Silk	Y
32	Arai Dōgan (1866-1948)	<i>Zhong Kui, the Demon Queller</i>		1926	Ink and Light Color on Paper	Y
33	Mori Kansai (1814-1894)	<i>Takasago</i>		1889	Color on Silk	Y
Auspicious Motifs in Nature						
34	Yokoyama Taikan (1868-1958)	<i>Dragon</i>		1937	Ink and Light Color on Silk	Y
35	Kawabata Ryūshi (1885-1966)	<i>Carp</i>		1930	Color on Silk	Y
36	Takeuchi Seihō (1864-1942)	<i>The Twelve Months in Paintings: Sea Bream (January)</i>		c. 1938	Color on Silk	Y
37	Kodama Kibō (1898-1971)	<i>Sea Bream</i>		20th Century	Color on Silk	Y
38	Itō Jakuchū (1716-1800)	<i>Lobster</i>		18th Century	Ink on Paper	P
39		<i>Roosters and Hens</i>		c. 1795	Ink on Paper	P
40	Taki Katei (1830-1901)	<i>Five Birds</i>		1886	Color on Silk	Y
41	Hashimoto Gahō (1835-1908)	<i>Bamboo and Roses with Birds</i>		c. 1895	Color on Silk	Y
42	Hishida Shunsō (1874-1911)	<i>White Peony</i>		c. 1901	Color on Silk	Y
Celebrating the New Year: Beloved Characters in the Chinese Zodiac						
43	Okumura Togyū (1889-1990)	<i>The Year of the Rat</i>		1984	Color on Paper	Y
44		<i>The Year of the Tiger</i>		1986	Color on Paper	Y
45		<i>The Year of the Rabbit</i>		1975	Color on Paper	Y
46		<i>The Year of the Snake</i>		1977	Color on Paper	Y
47	Kawai Gyokudō (1873-1957)	<i>Monkeys in Spring Valley</i>		c. 1940	Color on Silk	Y
48		<i>Monkeys</i>		c. 1955-56	Ink and Light Color on Paper	Y
49	Kobayashi Kokei (1883-1957)	<i>Monkey Trainer</i>		c. 1920	Color on Paper	Y

No.	Artists	Title	*1	Date	Techniques / Materials	*2
50	Kawasaki Shōko (1886-1977)	<i>Autumn in the Mountains</i>		1972-73	Ink and Light Color on Paper	Y
51	Okumura Togyū (1889-1990)	<i>The Year of the Monkey</i>		1979	Color on Paper	Y
52	Moriya Tadashi (1912-2003)	<i>Peaches of Immortality</i>		1992	Color on Paper	Y
53	Ishida Takeshi (1922-2010)	<i>Infant Monkey</i>		2003	Color on Paper	Y
54	Matsuo Toshio (1926-)	<i>Long-Armed Apes</i>		1986	Color on Paper	Y
55	Okumura Togyū (1889-1990)	<i>The Year of the Cock</i>		1981	Color on Paper	Y
Chapter 2: Images that Delight						
<i>Laughter and Humor</i>						
56	Itō Jakuchū (1716-1800)	<i>Fushimi Dolls</i>		1799	Color on Paper	Y
57		<i>Puppy and Broom</i>		18th Century	Color on Paper	P
58		<i>Sumō Match Between a Globefish and a Toad</i>		18th Century	Ink on Paper	P
59		<i>Radish</i>		18th Century	Ink on Paper	P
60	Utagawa Kuniyoshi (1797-1861)	<i>Singing the Bon-Bon Song, from A Set of Goldfish</i>	★	c. 1842	CN	P
61		<i>Fifty-three Cats as Puns for the Stations on the Tōkaidō Road</i>	★	c. 1848	ON	P
62		<i>Laughing Actor Caricatures on a Wall</i>	☆	c. 1848	ON	P
63						
64						
65		<i>Double Portraits: Daruma / Gedō, Ikyū / Tokusakari</i>	☆	1848-54	ON	P
66	Shibata Zeshin (1807-1891)	<i>Urushi-e Lacquer Painting Album "Bokurin Hikka"</i>		1877-88	Lacquer on Paper	Y
67	Tsuji Kakō (1870-1931)	<i>Hanshan and Shide</i>		19th-20th Century	Ink and Light Color on Paper	Y
<i>Delight</i>						
68	Kaburaki Kiyokata (1878-1972)	<i>A Good Day</i>		c. 1955	Color on Paper	Y
69	Itō Shinsui (1898-1972)	<i>Spring</i>		1952	Color on Silk	Y
70	Kawasaki Shōko (1886-1977)	<i>The Advent of Spring</i>		1924	Color on Silk	Y
71	Yamaguchi Kayō (1899-1984)	<i>Life Newly Born</i>		1973	Color on Paper	Y

Next Exhibition:

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art:

A Century of Devotion: The Art of Okumura Togyū

Period : 19 March – 22 May, 2016

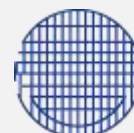
(Closed on 3/22 and on Mondays, except for 3/21 and 5/2)

Hours : 10 am – 5 pm (Last Admission at 4:30 pm)

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