

Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

# The Pioneers of *Nihonga* —Taikan, Shunsō, Gyokudō, and Ryūshi

**Period: 31 August (Sat.) – 27 October (Sun.) 2019**

(Closed on 17 Sep, 24 Sep, 15 Oct, and on Mondays, except for 16 Sep, 23 Sep, and 14 Oct.)

**Hours: 10am - 5pm** (Last admission at 4:30pm)

**Organized by:** Yamatane Museum of Art and The Asahi Shimbun Company

**List of Works** All works are the property of the Yamatane Museum of Art.

No.	Artists	Title	Techniques / Materials	Date
<b>Section 1</b>				
1	Hishida Shunsō (1874-1911)	<i>Return from a Fishing Trip</i>	Color on Silk	1901
2		<i>Early Summer (A Cowherd)</i>	Color on Silk	1906
3		<i>After the Rain</i>	Color on Silk	c. 1907
4		<i>The Moon in the Four Seasons</i>	Ink and Light Color on Silk	c. 1909-10
5		<i>Cowherd in the Moonlight</i>	Color on Silk	1910
6		<i>Weeping Willow and Heron</i>	Ink on Paper	20th Century
7		<i>Sheep</i>	Ink and Light Color on Paper	20th Century
8		<i>Evening in the Forest</i>	Ink and Light Color on Paper	20th Century
<b>Section 2</b>				
9	Yokoyama Taikan (1868-1958)	<i>Rivers of Chu Scroll</i>	Ink on Paper	1910
10		<i>Sakueemon's House</i>	Color on Silk with Gold Leaf on the Reverse	1916
11		<i>Mt. Kisen</i>	Color on Paper	1919
12		<i>Horned Owl</i>	Ink and Light Color on Silk	1926
13		<i>Mynah Bird</i>	Color on Paper	1927
14		<i>Mt. Fuji</i>	Color on Silk	1933
15		<i>Mt. Fuji, the Sacred Mountain</i>	Color on Silk	1937
16		<i>Dragon</i>	Ink and Light Color on Silk	1937
17		<i>Spring Morning</i>	Color on Silk	c. 1939
18		<i>The Enchanted Mt. Penglai on the Island of Eternal Youth</i>	Color on Silk	c. 1939
19		<i>Everlasting</i>	Color on Paper	c. 1943
20		<i>Lakeside in the Evening</i>	Ink and Light Color on Paper	c. 1947
21		<i>Mt. Fuji, the Sacred Mountain</i>	Ink and Light Color on Paper	c. 1947
22		<i>Divine Spirit: Mt. Fuji</i>	Ink and Light Color on Silk	1952
23		<i>Sea in Summer</i>	Color on Paper	c. 1952
24		<i>Congratulations</i>	Ink on Paper	c. 1952
<b>Section 3</b>				
25	Kawabata Ryūshi (1885-1966)	<i>Lion and Peonies</i>	Color on Paper	1928
26		<i>Maelstroms at Naruto</i>	Color on Silk	1929
27		<i>Carp</i>	Color on Silk	1930
28		<i>Moonlight</i>	Color on Silk	1933
29		<i>Celestial Being in Feather Garb</i>	Color on Silk	1935
30		<i>Three Cranes</i>	Color on Silk	1935
31		<i>The South Sea Island (Sketch)</i>	Color on Paper	1935
32		<i>Japanese Irises</i>	Color on Silk	1936
33		<i>Yatsunashi, Eight-planked Bridge in Iris Garden: Scene from the Tales of Ise</i>	Color on Gold-Leafed Silk	1945
34		<i>Cherry Tree in Bloom</i>	Color on Silk	20th Century

No.	Artists	Title	Techniques / Materials	Date
<b>Section 4</b>				
35	Kawai Gyokudō (1873-1957)	<i>Hills and Streams in Autumn</i>	Color on Silk	1906
36		<i>Returning from a Fishing Trip in the Rain</i>	Ink on Silk	1912
37		<i>Rhododendrons</i>	Color on Silk	1930
38		<i>Cormorant Fishing</i>	Color on Silk	c. 1939
39		<i>Spring Breeze, Spring Stream</i>	Color on Silk	1940
40		<i>A Pair of Cranes on a Pine</i>	Color on Silk	1942
41		<i>After a Mountain Shower</i>	Color on Silk	1943
42		<i>Young Ladies Planting Rice</i>	Color on Silk	1945
43		<i>Clear Morning</i>	Color on Silk	1946
44		<i>Autumn Landscape with Colored Maple Trees</i>	Color on Silk	1946
45		<i>Snowy Landscape in the Evening</i>	Ink and Light Color on Silk	c. 1950
46	<i>The Sounds of Water and Rain</i>	Ink and Light Color on Silk	c. 1951	

<b>Joint Work by Yokoyama Taikan, Kawai Gyokudō, and Kawabata Ryūshi <i>Pine, Bamboo, and Plum</i></b>				
47	Yokoyama Taikan	<i>Pine: White Sand and Green Pines</i>	Color on Silk	1955
48	Kawai Gyokudō	<i>Bamboo: Easterly Wind</i>	Color on Silk	
49	Kawabata Ryūshi	<i>Plum: Purple Dusk</i>	Color on Silk	
50	Yokoyama Taikan Kawai Gyokudō Kawabata Ryūshi	<i>Pine, Bamboo, and Plum (calligraphy)</i>	Ink on Paper	
51	Kawai Gyokudō	<i>Pine: Ancient Pines</i>	Color on Paper	1957
52	Kawabata Ryūshi	<i>Bamboo: The Tale of the Bamboo Cutter</i>	Color on Silk	
53	Yokoyama Taikan	<i>Plum: Plum Trees in the Evening Glow</i>	Color on Silk	
54	Yokoyama Taikan Kawai Gyokudō Kawabata Ryūshi	<i>Pine, Bamboo, and Plum (calligraphy)</i>	Ink on Paper	



Yokoyama Taikan,  
*Divine Spirit: Mt. Fuji*, 1952,  
Yamatane Museum of Art



Yokoyama Taikan,  
*Mt. Kisen*, 1919,  
Yamatane Museum of Art



←  
Hishida Shunsō,  
*The Moon in the Four Seasons*,  
c. 1909-10,  
Yamatane Museum of Art



Kawabata Ryūshi,  
*Maelstroms at Naruto*, 1929,  
Yamatane Museum of Art



Kawai Gyokudō,  
*Young Ladies Planting Rice*, 1945,  
Yamatane Museum of Art

**Next Exhibition:** Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

### *Reading Nihonga Through Color*

— *Kaii's Blue and Gensō's Red*

Period : 2 November (Sat.) – 22 December (Sun.) 2019

(Closed on 5 November, from 23 December to 2 January, and on Mondays, except for 4 November.)

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URL: <http://www.yamatane-museum.jp/>



Okuda Gensō, *Oirase Ravine: Autumn*  
1983, Yamatane Museum of Art