Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

The Pioneers of Nihonga — Taikan, Shunsō, Gyokudō, and Ryūshi

Period: 31 August (Sat.) – 27 October (Sun.) 2019

(Closed on 17 Sep, 24 Sep, 15 Oct, and on Mondays, except for 16 Sep, 23 Sep, and 14 Oct.)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and The Asahi Shimbun Company

<u>List of Works</u> All works are the property of the Yamatane Museum of Art.

No.	Artists	Title	Techniques / Materials	Date
	ction 1		•	
1		Return from a Fishing Trip	Color on Silk	1901
2		Early Summer (A Cowherd)	Color on Silk	1906
3		After the Rain	Color on Silk	c. 1907
4	Hishida Shunsō	The Moon in the Four Seasons	Ink and Light Color on Silk	c. 1909-10
5	(1874-1911)	Cowherd in the Moonlight	Color on Silk	1910
6		Weeping Willow and Heron	Ink on Paper	20th Century
7		Sheep	Ink and Light Color on Paper	20th Century
8		Evening in the Forest	Ink and Light Color on Paper	20th Century
Sec	ction 2		· · · · · · · · · · · · · · · · · · ·	
9		Rivers of Chu Scroll	Ink on Paper	1910
10		Sakuemon's House	Color on Silk with Gold Leaf	1916
10		Sakuemon's nouse	on the Reverse	
11		Mt. Kisen	Color on Paper	1919
12		Horned Owl	Ink and Light Color on Silk	1926
13		Mynah Bird	Color on Paper	1927
14		Mt. Fuji	Color on Silk	1933
15		Mt. Fuji, the Sacred Mountain	Color on Silk	1937
16	Yokoyama Taikan	Dragon	Ink and Light Color on Silk	1937
17	(1868-1958)	Spring Morning	Color on Silk	c. 1939
18		The Enchanted Mt. Penglai on the Island of Eternal Youth	Color on Silk	c. 1939
19		Everlasting	Color on Paper	c. 1943
20		Lakeside in the Evening	Ink and Light Color on Paper	c. 1947
21		Mt. Fuji, the Sacred Mountain	Ink and Light Color on Paper	c. 1947
22		Divine Spirit: Mt. Fuji	Ink and Light Color on Silk	1952
23		Sea in Summer	Color on Paper	c. 1952
24		Congratulations	Ink on Paper	c. 1952
Sec	ction 3			'
25		Lion and Peonies	Color on Paper	1928
26		Maelstroms at Naruto	Color on Silk	1929
27		Carp	Color on Silk	1930
28		Moonlight	Color on Silk	1933
29	Kawahata Duzahi	Celestial Being in Feather Garb	Color on Silk	1935
30	Kawabata Ryūshi	Three Cranes	Color on Silk	1935
31	(1885-1966)	The South Sea Island (Sketch)	Color on Paper	1935
32		Japanese Irises	Color on Silk	1936
33		Yatsuhashi, Eight-planked Bridge in Iris Garden: Scene from the Tales of Ise	Color on Gold-Leafed Silk	1945
		Cherry Tree in Bloom	Color on Silk	20th Century

No.	Artists	Title	Techniques / Materials	Date			
Se	Section 4						
35	Kawai Gyokudō (1873-1957)	Hills and Streams in Autumn	Color on Silk	1906			
36		Returning from a Fishing Trip in the Rain	Ink on Silk	1912			
37		Rhododendrons	Color on Silk	1930			
38		Cormorant Fishing	Color on Silk	c. 1939			
39		Spring Breeze, Spring Stream	Color on Silk	1940			
40		A Pair of Cranes on a Pine	Color on Silk	1942			
41		After a Mountain Shower	Color on Silk	1943			
42		Young Ladies Planting Rice	Color on Silk	1945			
43		Clear Morning	Color on Silk	1946			
44		Autumn Landscape with Colored Maple Trees	Color on Silk	1946			
45		Snowy Landscape in the Evening	Ink and Light Color on Silk	c. 1950			
46		The Sounds of Water and Rain	Ink and Light Color on Silk	c. 1951			

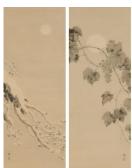
Jo	Joint Work by Yokoyama Taikan, Kawai Gyokudō, and Kawabata Ryūshi Pine, Bamboo, and Plum						
47	Yokoyama Taikan	Pine: White Sand and Green Pines	Color on Silk				
48	Kawai Gyokudō	Bamboo: Easterly Wind	Color on Silk				
49	Kawabata Ryūshi	Plum: Purple Dusk	Color on Silk	1955			
50	Yokoyama Taikan Kawai Gyokudō Kawabata Ryūshi	Pine, Bamboo, and Plum (calligraphy)	Ink on Paper				
51	Kawai Gyokudō	Pine: Ancient Pines	Color on Paper				
52	Kawabata Ryūshi	Bamboo: The Tale of the Bamboo Cutter	Color on Silk				
53	Yokoyama Taikan	Plum: Plum Trees in the Evening Glow	Color on Silk	1957			
54	Yokoyama Taikan Kawai Gyokudō Kawabata Ryūshi	Pine, Bamboo, and Plum (calligraphy)	Ink on Paper				



Yokoyama Taikan, Divine Spirit: Mt. Fuji, 1952, Yamatane Museum of Art



Mt. Kisen, 1919, Yamatane Museum of Art



Yokoyama Taikan,



Hishida Shunsō, The Moon in the Four Seasons, c. 1909-10, Yamatane Museum of Art









Kawai Gyokudō, Young Ladies Planting Rice, 1945, Yamatane Museum of Art

Next Exhibition: Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

Reading Nihonga Through Color

— Kaii's Blue and Gensō's Red

Period: 2 November (Sat.) – 22 December (Sun.) 2019 (Closed on 5 November, from 23 December to 2 January, and on Mondays, except for 4 November.)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN **TEL:** +81-(0)3-5777-8600 (NTT Hello Dial, English available)

URL: http://www.yamatane-museum.jp/



Okuda Gensō, Oirase Ravine: Autumn 1983, Yamatane Museum of Art