

Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

Celebrating the 125th Anniversary of His Birth: **The Art of Hayami Gyoshū**

Period: 8 June (Sat.) – 4 August (Sun.) 2019 (Closed on 16 July and on Mondays, except for 15 July)

*Some works will rotate during the exhibition. 1st period (on display 8 June – 7 July) / 2nd period (on display 9 July – 4 Aug.)

Hours: 10am - 5pm (Last admission at 4:30pm) **Organized by:** Yamatane Museum of Art and Nikkei Inc.

List of Works * Period of Display ○: 6/8-7/7, ●: 7/9-8/4, ◎: The scenes on display will be changed from 7/9.

No.	Title	Techniques / Materials	Date	*
Hayami Gyoshū (1894-1935)		All works are the property of the Yamatane Museum of Art		
Section 1: The Start: Out of Painting School				
1	<i>The Tale of the Snatched off Wen</i>	Ink on Paper	1911	◎
2	<i>A Suitor's Trials</i>	Color on Silk	1913	
3	<i>The Way to Mt. Akagi (Small Preparatory Painting)</i>	Ink and Light Color on Paper	1916	◎
4	<i>The Way to Mt. Akagi (Study)</i>			
5	<i>Mt. Fuji (Small Preparatory Painting)</i>			
6	<i>Autumn in Yamashina</i>	Color on Silk	1917	
7	<i>Mt. Hiei</i>	Ink and Light Color on Paper		
Section 2: Tackling the Classics				
8	<i>Peach Blossoms</i>	Color on Gold-Leafed Paper	1923	
9	<i>After the Great Kanto Earthquake</i>	Color on Paper		
10	<i>Persimmons</i>			
11	<i>Midday in Spring</i>	Color on Silk	1924	
12	<i>Shrike Nest</i>	Color on Paper	1925	
13	<i>Dancing in the Flames</i> [Important Cultural Property]	Color on Silk		
14-15	<i>Two Themes on Insect Life: Spider's Trap Beneath the Leaves / Moths Dancing Around the Light</i>	Color on Silk	1926	
16	<i>Peonies (Scroll of Sketches)</i>	Pencil and Light Color on Paper		◎
17	<i>Senjogahara, Nikko (Sketch)</i>	Ink and Light Color on Paper		
18	<i>Landscape (Sketch)</i>	Ink on Paper		
19	<i>Figurine from a Burial Mound</i>	Color on Silk		
20	<i>Korean Ox</i>	Color on Silk with Gold Leaf on the Reverse		
21	<i>Figs</i>	Color on Paper	1927	
22	<i>Clams</i>	Color on Gold-Leafed Silk		
23	<i>Emerald Mosses and Verdant Turf</i>	Color on Gold-Leafed Paper	1928	
24	<i>Horse (Scroll of Sketches)</i>	Ink and Light Color on Paper		◎
25	<i>Two Horses in Autumn</i>	Color on Silk		
26	<i>Cherry Blossoms in the Dark</i>		1929	○
27	<i>Cherry Tree at Gion, Kyoto (Sketch)</i>	Pencil and Light Color on Paper		●
28	<i>Cherry Trees at Shōji-ji Temple (Sketch)</i>			
29-34	<i>Cherry Tree(s) at Tsukinowa-dera Temple (Sketches 1-6)</i>	Light Color on Paper		○: 29,33 ●: 30,31,32,34
35-37	<i>Cherry Tree(s) at Dōjō-ji Temple (Sketches 1-3)</i>			●: 36,37
38-39	<i>Cherry Blossoms at Dōjō-ji Temple (Sketches 4-5)</i>		○: 38 ●: 39	
40	<i>Green Plums</i>	Color on Gold Ground on Paper		○
41	<i>Camellia Petals Scattering</i> [Important Cultural Property]			
42-43	<i>Red Plum Blossoms and White Plum Blossoms</i>	Color on Silk		
Section 3: Ten Months Trip to Europe and Experimenting with Human Figure Paintings				
44-52	<i>Chinese Opera (Sketches 1-9)</i>	Pencil and Light Color on Paper	1930	○: 44,47,48,50,52 ●: 45,46,49,51
53	<i>Bellagio (Sketch)</i>	Pencil, Ink, and Light Color on Paper		○
54	<i>An Alley in Bellagio (Sketch)</i>			●
55	<i>Verona (Sketch)</i>	●		
56	<i>Rows of Houses Along the Arno, Florence (Sketch)</i>	Ink and Light Color on Paper		○
57	<i>Natta Street (Sketch)</i>			●
58	<i>Gable Roof (Sketch)</i>			●

No.	Title	Techniques / Materials	Date	*
59	<i>Dark Roofs (Sketch)</i>	Ink and Light Color on Paper		○
60	<i>Landscape with Tower (Sketch)</i>			●
61	<i>Commune of Assisi with the Basilica of San Francesco (Sketch)</i>	Colored Pencil, Ink, and Light Color on Paper		○
62	<i>Corridor (Sketch)</i>	Ink on Paper	1930	○
63	<i>Rimini Beach (Sketch)</i>			○
64	<i>Vesuvius (Sketch)</i>			●
65	<i>Scene of Napoli (Sketch)</i>			●
66	<i>Sculpture of a Greek Girl (Sketch)</i>	Pencil and Light Color on Paper		
67	<i>Ruins of Olympia</i>	Color on Paper		
68	<i>Ruins at Odeon</i>			
69	<i>Natives Engaged in Irrigation Work in Egypt</i>	Color on Silk with Gold Leaf on the Reverse	1931	
70	<i>In Egypt</i>	Color on Paper		
71	<i>Korean Ladies of the Night, from the Korean Women Series</i>	Color on Silk	1933	
72-74	<i>Female Nude (Drawings 1-3)</i>	Conte on Paper		○: 73,74
75-82	<i>Female Nude (Drawings 4-11)</i>	Pencil on Paper (75,77,81) Pencil and Colored Pencil on Paper (76,78,79,80,82)	1934	○: 77,80,81 ●: 75,76,78,79,82
83	<i>The Priest Nichiren (Copy)</i>	Color on Paper		
Section 4: Aiming for New Heights				
84	<i>Pea Flowers</i>	Color on Paper	1931	
85	<i>Chrysanthemums</i>	Color on Silk		
86	<i>Album of Sketches, I</i>	Pencil, Colored Pencil, and Light Color on Paper		◎
87	<i>Album of Sketches, II</i>	Pencil, Colored Pencil, Ink, and Light Color on Paper	1932	◎
88	<i>Crane</i>	Ink and Color on Silk		
89	<i>Spring Deepens</i>		1933	
90	<i>Fragrance in the Night</i>	Color on Paper		
91	<i>Camellias</i>			
92-93	<i>Dawn and Spring Evening</i>	Color on Paper	1934	
94	<i>Chinese Bellflowers</i>	Ink and Color on Paper		
95	<i>Peonies</i>	Color on Silk		
96	<i>Black Peonies</i>			
97	<i>Eggplants in Autumn</i>	Ink and Color on Paper		
98	<i>White Cotton Roses</i>			
99-110	<i>Peonies (Sketches 1-6,8-11)</i> <i>Peony (Sketches 7,12)</i>	Pencil and Light Color on Paper		○: 99,100,102, 104,107,109 ●: 101,103,105, 106,108,110
111-115	<i>Poppies (Sketch 1-5)</i>	Pencil, Colored Pencil, and Light Color on Paper	1934	○: 111,113,115,116 ●: 112,114,117,118
116-117	<i>Sweet Peas (Sketch 1-2)</i>	Light Color on Paper		
118	<i>Cymbidium Orchid (Sketch)</i>		1935	
119	<i>Solitary Pine Tree (Sketch)</i>	Pencil and Colored Pencil on Paper		
120	<i>Three Pine Trees (Sketch)</i>			

Next Exhibition: Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

Yamatane Museum of Art NIHONGA AWARD: Seed 2019 — Meet the Future of Nihonga —

Period : 10 August (Sat.) – 23 August (Fri.) 2019 (Closed on 13 August, 19 August)

The Pioneers of Nihonga —Taikan, Shunsō, Gyokudō, and Ryūshi

Period : 31 August (Sat.) – 27 October (sun.) 2019 (Closed on 17 September, 24 September, 15 October and on Mondays, except for 16 September, 23 September, 14 October.)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

TEL: +81-(0)3-5777-8600 (NTT Hello Dial, English available)

Yokoyama Taikan
Mt. Fuji, 1933,

Yamatane Museum of Art [8/31-10/27]

