

# Yokoyama Taikan —The Elite of the Tokyo Art World

Period: 3 January (Wed.) –25 February (Sun.) 2018

(Closed on 9 January, 13 February, and on Mondays, except for 8 January, 12 February.)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and The Asahi Shimbun Company

## List of Works

Period of Display ◆: The scenes on display will be changed from 1/30.

All works are the property of the Yamatane Museum of Art.

No.	Artists	Title	Techniques / Materials	Date	
<b>Section 1: Taikan as a Pioneer of Nihonga</b>					
1	Hashimoto Gahō (1835-1908)	<i>Deep Mountain Landscape</i>	Ink and Light Color on Silk	c. 1899	
2	Terasaki Kōgyō (1866-1919)	<i>Morning at Maiko</i>	Color on Silk	20th century	
3	Yokoyama Taikan (1868-1958)	<i>Rivers of Chu Scroll</i> ◆	Ink on Paper	1910	
4		<i>Mountains of Yan Scroll</i> ◆	Ink on Paper	1910	
5		<i>Tao Yuan-ming</i>	Ink and Color on Gold-Leafed Paper	1913	
6		<i>Sakueemon's House</i>	Color on Silk with Gold Leaf on the Reverse	1916	
7		<i>Bamboo</i>	Ink on Silk with Gold Leaf on the Reverse	1918	
8		<i>Mt. Kisen</i>	Color on Paper	1919	
9		<i>Horned Owl</i>	Ink and Light Color on Silk	1926	
10		Shimomura Kanzan (1873-1930)	<i>Hazy Moon</i>	Ink and Light Color on Silk	c. 1914
11		Saigō Kogetsu (1873-1912)	<i>The Moon, Cherry Blossoms, and Willow</i>	Color on Silk	c. 1901
12	Hishida Shunsō (1874-1911)	<i>Return from a Fishing Trip</i>	Color on Silk	1901	
13	Kimura Buzan (1876-1942)	<i>Autumn Colors</i>	Color on Silk	20th century	
<b>Section 2: The Essence of Taikan's Art</b>					
14	Yokoyama Taikan (1868-1958)	<i>Mynah Bird</i>	Color on Paper	1927	
15		<i>Peonies</i>	Color on Paper	c. 1929	
16		<i>Pine, Bamboo and Plum</i>	Color on Paper	c. 1931	
17		<i>Kegon Falls</i>	Ink and Light Color on Silk	1932	
18		<i>Kegon Falls</i>	Ink and Light Color on Silk	1932	
19		<i>Mt. Fuji</i>	Color on Silk	1933	
20		<i>Sea in Spring</i>	Color on Paper	c. 1933	
21		<i>Pine, from Pine, Bamboo and Plum (a joint work) by Yokoyama Taikan, Kawai Gyokudō and Takeuchi Seihō</i>	Ink and Light Color on Silk	1934	
22		<i>Mountain Cherry Trees</i>	Color on Silk	1934	
23		<i>Maikonohama</i>	Color on Silk	c. 1934	
24		<i>Mt. Fuji</i>	Ink and Light Color on Silk	c. 1935	
25		<i>Mt. Fuji, The Sacred Mountain</i>	Color on Silk	1937	
26		<i>Dragon</i>	Ink and Light Color on Silk	1937	
27		<i>Spring Stream and Autumn Colors</i>	Color on Silk	c. 1938	
28		<i>Frog</i>	Ink on Paper	c. 1938	
29		<i>Spring Morning</i>	Color on Silk	c. 1939	
30		<i>The Enchanted Mt. Penglai on the Island of Eternal Youth</i>	Color on Silk	c. 1939	
31		<i>Pine Tree</i>	Ink and Light Color on Paper	c. 1940	
32		<i>Everlasting</i>	Color on Paper	c. 1943	
33		<i>Snow-covered Mountains</i>	Ink and Light Color on Silk	c. 1947	
34		<i>Lakeside in the Evening</i>	Ink and Light Color on Paper	c. 1947	
35		<i>Mt. Fuji, the Sacred Mountain</i>	Ink and Light Color on Paper	c. 1947	
36		<i>Camellias in Winter</i>	Color on Gold-Leafed Paper	1949	
37		<i>Divine Spirit: Mt. Fuji</i>	Ink and Light Color on Silk	1952	
38		<i>Sea in Summer</i>	Color on Paper	c. 1952	
39		<i>Congratulations, the Theme of the Imperial New Year's Poetry Reading</i>	Ink on Paper	c. 1952	
40		<i>A Bright Moon</i>	Ink and Color on Paper	1953	

No.	Artists	Title	Techniques / Materials	Date
41	Yokoyama Taikan (1868-1958)	<i>The Waters Warm in Spring</i>	Ink on Paper	1954
42	Yokoyama Taikan (1868-1958)	<i>Pine, Bamboo, and Plum</i> (calligraphy)	Ink on Paper	1955
	Kawai Gyokudō (1873-1957)			
43	Yokoyama Taikan (1868-1958)	<i>Pine (White Sand and Green Pines)</i> , from <i>Pine, Bamboo and Plum</i> (a joint work) by Yokoyama Taikan, Kawai Gyokudō, and Kawabata Ryūshi	Color on Silk	1955
44	Yokoyama Taikan (1868-1958)	<i>Pine, Bamboo, and Plum</i> (calligraphy)	Ink on Paper	1957
	Kawai Gyokudō (1873-1957)			
45	Yokoyama Taikan (1868-1958)	<i>Plum (Plum Trees in the Evening Glow)</i> , from <i>Pine, Bamboo and Plum</i> (a joint work) by Yokoyama Taikan, Kawai Gyokudō, and Kawabata Ryūshi	Color on Silk	1957
46		<i>Mynah Bird and Wave</i>	Ink on Paper	20th century
47		<i>Congratulations</i>	Ink and Gold on Paper	20th century

### Section 3: The Elite of the Tokyo Art World

48	Kawai Gyokudō (1873-1957)	<i>Cormorant Fishing</i>	Color on Paper	c. 1948
49		<i>Pines, Bamboo, and Morning Sun</i>	Color on Paper	c. 1956
50	Kobayashi Kokei (1883-1957)	<i>Oxen</i>	Color on Paper	1943
51	Yasuda Yukihiro (1884-1978)	<i>Minamoto no Yoshitsune in Hiraizumi</i>	Color on Paper	1965
52	Maeda Seison (1885-1977)	<i>Miura Ōsuke, a Warrior in the Tale of the Heike</i>	Color on Paper	1966
53		<i>Yoshida Shōin in Rendai-ji Temple near Shimoda</i>	Color on Paper	1967
54	Okumura Togyū (1889-1990)	<i>View of Mt. Fuji from Lake Yamanaka</i>	Color on Paper	1976
55	Yamaguchi Hōshun (1893-1971)	<i>On the Table</i>	Color on Paper	1952
56	Hashimoto Meiji (1904-1991)	<i>A Pair of Cranes</i>	Color on Gold-Leafed Paper	1972
57	Higashiyama Kaii (1908-1999)	<i>White Mountain</i>	Color on Paper	1964
58		<i>End of the Year</i>	Color on Paper	1968
59	Sugiyama Yasushi (1909-1993)	<i>Baniam-tree with an Eurasian Hoopoe</i>	Color on Canvas	1966

### Reference Materials

Ref. 1	<i>Egohon-style Tea Bowl: Hanshan and Shide</i>	Pottery	20th century
Ref. 2	<i>Bamboo Incense Container: Snail</i>	Color on Bamboo	20th century
Ref. 3	<i>Natsume-type Tea Caddy: Painting of Chrysanthemums</i>	Lacquer on Paulownia Wood	20th century
Ref. 4	<i>High Waves, from Ten Ocean Subjects</i> (reproduction)	Collotype Printing and Color on Silk	20th century
Ref. 5	<i>Wooden Plate with the Inscription "Gakushinsō"</i>	Carving and Color on Wood	1937



Yokoyama Taikan, *Mountains of Yan Scroll* (detail)



Yokoyama Taikan, *Sakueemon's House*



Yokoyama Taikan,  
*Mt. Fuji, The Sacred Mountain*



Yasuda Yukihiro  
*Minamoto no Yoshitsune  
in Hiraizumi*

Hishida Shunsō  
*Return from a Fishing  
Trip*



Higashiyama Kaii  
*End of the Year*

**Next Exhibition:** [Thematic Exhibition] *Sakura, Sakura, Sakura 2018 – Flower Viewing at the Museum!*

**Period :** 10 March (Sat.) – 6 May (sun.) 2018 (Closed on Mondays, except for 4/30, 5/1)

**Address:** 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

**TEL:** +81-(0)3-5777-8600 (NTT Hello Dial, English available)

**URL:** <http://www.yamatane-museum.jp/>

Tsuchida Bakusen  
*Oharame, Women Peddlers* (detail)

1915

