

A World of Flowers

—from the Rimpa School to Contemporary Art

Period: 22 April (Sat.) – 18 June (Sun.) 2017 (Closed on Mondays)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art and The Asahi Shimbun

List of Works

Period of Display ◆: The scenes on display will be changed from 5/23.

Collection ☆: Private Collection No marks: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date
Section 1: Spring—Buds Emerging				
1	Okumura Togyū (1889-1990)	<i>Lily Magnolias</i>	Color on Paper	1948
2	Watanabe Seitei (1851-1918)	<i>Cherry Blossoms and Sparrows</i>	Color on Silk	20th Century
3	Yokoyama Taikan (1868-1958)	<i>Mountain Cherry Trees</i>	Color on Silk	1934
4	Okumura Togyū (1889-1990)	<i>Cherry Blossoms at Daigo-ji Temple</i>	Color on Paper	1972
5	Ishida Takeshi (1922-2010)	<i>Spring in Yoshino</i>	Color on Paper	2000
6	Senju Hiroshi (1958-)	<i>Cherry Blossoms in the Dark</i>	Color on Paper	2001
7	Kobayashi Kokei (1883-1957)	<i>Tulips and a Bowl</i>	Color on Paper	1953
8	Ogura Yuki (1895-2000)	<i>Reminiscence</i>	Color on Silver-Leafed Paper	1968
Section 2: Summer—Gleaming with Life				
9	Okumura Togyū (1889-1990)	<i>Clematises</i>	Color on Paper	1969
10	Maki Susumu (1936-)	<i>Early Summer Time</i>	Color on Paper	1984
11	Umehara Ryūzaburō (1888-1986)	<i>Roses and Oranges</i>	Oil on Paper	1944
12	Nakagawa Kazumasa (1893-1991)	<i>Roses</i>	Oil on Canvas	1967
13	Morita Sai (1898-1993)	<i>Roses</i>	Color on Gold-Leafed Paper	20th Century
14	Okumura Togyū (1889-1990)	<i>Gerberas</i>	Color on Paper	1975
15	Uemura Shōkō (1902-2001)	<i>Poppies</i>	Color on Paper	1979
16	Yūki Somei (1875-1957)	<i>Azaleas and Lilies</i>	Color on Silk	c. 1930
17	Kobayashi Kokei (1883-1957)	<i>Irises</i>	Color on Paper	1952
18	Fukuda Heihachirō (1892-1974)	<i>Irises</i>	Color on Paper	1957
19	Uemura Shōkō (1902-2001)	<i>Irises</i>	Color on Paper	1977
20	Sugiyama Yasushi (1909-1993)	<i>Water Irises</i>	Color on Silk	20th Century
21	Yamaguchi Hōshun (1893-1971)	<i>Chinese Vase and Peonies</i>	Color on Paper	1964
22	Yamaguchi Kayō (1899-1984)	<i>Peonies</i>	Color on Paper	1976
23	Kobayashi Kokei (1883-1957)	<i>Bird and Evergreen Magnolia</i>	Color on Silk	1935
24	Yamaguchi Hōshun (1893-1971)	<i>Sunny Moments in the Rainy Season</i>	Color on Paper	1966
25	Takayama Tatsuo (1912-2007)	<i>Green Shadows</i>	Color on Paper	1976
26	Hayami Gyoshū (1894-1935)	<i>Chrysanthemums</i>	Color on Silk	1931
27	Kobayashi Kokei (1883-1957)	<i>Lotus Flowers</i>	Color on Silk	1932
28	Umehara Ryūzaburō (1888-1986)	<i>Sunflowers</i>	Oil on Paper	1953
29	Sugiyama Yasushi (1909-1993)	<i>Morning Glories</i>	Color on Paper	c. 1942
30	Okumura Togyū (1889-1990)	<i>Flowers</i>	Color on Silk	1952
Section 3: Autumn—The Changing Season				
31	Yamaguchi Hōshun (1893-1971)	<i>Wild Pinks</i>	Color on Paper	c. 1948
32	Okumura Togyū (1889-1990)	<i>Chinese Bellflowers</i>	Color on Gold-Leafed Paper	20th Century
33	Hayami Gyoshū (1894-1935)	<i>Chinese Bellflowers</i>	Ink and Color on Paper	1934
34	Sakai Hōitsu (1761-1828)	<i>Chrysanthemums with Bird</i>	Color on Silk	19th Century
35	Sakai Hōitsu (1761-1828)	<i>Autumn Plants</i>	Color on Silk	19th Century
36	Kimura Buzan (1876-1942)	<i>Autumn Colors</i>	Color on Silk	20th Century
37	Kawasaki Shōko (1886-1977)	<i>Flowering Plants in Autumn</i>	Color on Paper	c. 1945-50
Section 4: Winter—From Intense Cold to the Return of Spring				
38	Omoda Seiju (1891-1933)	<i>Narcissi</i>	Color on Silk	c. 1919
39	Maki Susumu (1936-)	<i>Narcissi and Sparrows</i>	Color on Paper	2004
40	Yokoyama Taikan (1868-1958)	<i>Camellias</i>	Color on Gold-Leafed Paper	1949

No.	Artists	Title	Techniques / Materials	Date
41	Okumura Togyū (1889-1990)	<i>Early Spring</i>	Color on Paper	1976
42	Sakai Hōitsu (1761-1828)	<i>The Moon and Plum Trees</i>	Color on Silk	19th Century
43	Artist Unknown	<i>Bamboo Fence with Red and White Plum and Camellia Blossoms</i> [Important Art Object]	Color on Gold-Leafed Paper	17th Century

Special Feature

Flowers as Utopian Visions				
44	Suzuki Kiitsu (1796-1858)	Birds and Flowers of the Four Seasons	Color on Gold-Leafed Paper	19th Century
45	Tanomura Chokunyū (1814-1907)	A Hundred Flowers	Color on Silk	1869
46	Uemura Shōkō (1902-2001)	Flowers and Birds of Japan	Color on Paper	1970
47	Kayama Matazō (1927-2004)	Screen with Floral Fans	Color on Silk	1966
48	Sakai Ōho (1808-1841)	Red and White Lotuses, White Wisteria Blossoms, and Maple Leaves	Color on Silk	19th Century
49	Yamamoto Shunkyo (1871-1933)	Spring and Autumn Plants	Color on Silk	c. 1921-23
50	Omoda Seiju (1891-1933)	Flowers of the Four Seasons ◆	Color on Paper	c. 1931
51	Hayami Gyoshū (1894-1935)	Album of Sketches, I ◆	Pencil, Colored Pencil, and Color on Paper	1931
52		Album of Sketches, II ◆		1932
Peony: The Bewitching Flower				
53	Suzuki Kiitsu (1796-1858)	Peonies	Color on Silk	1851
54	Watanabe Seitei (1851-1918)	Peonies and Butterflies ☆	Color on Silk	1893
55	Hishida Shunsō (1874-1911)	White Peony	Color on Silk	c. 1901
56	Yasuda Yukihiko (1884-1978)	Peonies	Color on Paper	1947
57	Fukuda Heihachirō (1892-1974)	Peonies	Color on Paper	c. 1948
58	Mochizuki Syunkō (1893-1979)	Yellow Peonies	Color on Gold-Leafed Paper	1956
59	Ogura Yuki (1895-2000)	Peony in Full Bloom	Color on Paper	1974
60	Sugiyama Yasushi (1909-1993)	Peony	Color on Paper	c. 1940-41



Sakai Hōitsu,
Chrysanthemums with Bird,
19th Century,
Yamatane Museum of Art



Suzuki Kiitsu,
Birds and Flowers of the Four Seasons,
19th Century, Yamatane Museum of Art



Tanomura Chokunyū, *A Hundred Flowers (detail)*, 1869, Yamatane Museum of Art



Yokoyama Taikan,
Mountain Cherry Trees,
1934, Yamatane Museum of Art



Kobayashi Kokei,
Bird and Evergreen Magnolia,
1935, Yamatane Museum of Art



Okumura Togyū,
Cherry Blossoms at Daigo-ji Temple,
1972,
Yamatane Museum of Art

Next Exhibition: Special 50th Memorial Exhibition: Kawabata Ryūshi—*Nihonga* Goes Beyond the Bounds

Period : 24 June (sat.) – 20 August (sun.) 2017

(Closed on 7/18, and on Mondays, except for 7/17)

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URL: <http://www.yamatane-museum.jp/>

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Kawabata Ryūshi, *Maelstroms at Naruto*,
1929, Yamatane Museum of Art