

Special Exhibition Commemorating the 50th Anniversary of the Yamatane Museum of Art  
The Best of the Yamatane Collection IV

## Definitive Nihonga Masterpieces: The Tokyo Art World — 19th Century to Contemporary Paintings

Period 16 February (Thu.) – 16 April (Sun.) 2017 (Closed on 3/21, and on Mondays, except for 3/20)

Hours 10 am – 5 pm (Last admission at 4:30 pm)

※1 Abbreviations in the list stand for the techniques and materials as follows:

C / S : Color on Silk C / P : Color on Paper C / C : Color on Canvas

C / G : Color on Gold-Leafed Paper I, L / S : Ink and Light Color on Silk I, C / P : Ink and Color on Paper

Period of Display ◆: The scenes on display will be changed from 3/14.

No.	Artists	Title	※1	Date
<b>Section 1: The Modern Tokyo Art World</b>				
1	Hashimoto Gahō (1835-1908)	<i>Yamato-Takeru (Legendary Hero in Japanese Myth)</i>	C / S	c.1893
2	Noguchi Shōhin (1847-1917)	<i>Scenes of Hakone</i>	C / P	1907
3	Watanabe Seitei (1851-1918)	<i>Grapes with a Rat</i>	C / S	19-20th Century
4		<i>The Moon and Plovers</i>	C / S	20th Century
5	Kobori Tomoto (1864-1931)	<i>Nasu no Yoichi (Munetaka) Trying to Hit a Swinging Fan with an Arrow: Scenes from the Tale of the Heike</i>	C / S	1890
6	Yokoyama Taikan (1868-1958)	<i>Mynah Bird</i>	C / P	1927
7		<i>Divine Spirit: Mt. Fuji</i>	I, L / S	1952
8	Araki Jippo (1872-1944)	<i>Birds and Flowers of the Four Seasons</i> - Spring (Birds Singing in a Riot of Flowers) - Summer (Jewel-like Trees and Fragrant Flowers) - Autumn (Scarlet Leaves: A Treetop Brocade) - Winter (Clear Skies After Snow in a Mountain Valley)	C / S	1917
9	Shimomura Kanzan (1873-1930)	<i>Acalanatha (Immovable Wisdom King)</i>	C / S	c.1904
10		<i>Ancient Pine Tree and White Wisterias</i>	C / G	1921
11	Saigō Kogetsu (1873-1912)	<i>Landscape in Taiwan</i>	C / S	1912
12	Kawai Gyokudō (1873-1957)	<i>Young Ladies Planting Rice</i>	C / S	1945
13	Hishida Shunsō (1874-1911)	<i>Return from a Fishing Trip</i>	C / S	1901
14		<i>The Moon in the Four Seasons</i> - Spring - Autumn	I, L / S	c. 1909-10
15	Kaburaki Kiyokata (1878-1972)	<i>Agalloch Pillow</i>	C / S	1936
16	Imamura Shikō (1880-1916)	<i>Kenreimon-in at Ōhara: Scene from the Tale of the Heike</i>	C / S	1909
17	Matsuoka Eikyū (1881-1938)	<i>Court Ladies in Spring Clothing, in the Spring Sunlight</i>	C / S	1917
18		<i>A Stay in Yamashina: Scenes from the Tale of Times Now Past ◆</i> - Taking Shelter from the Rain - A Visit to Yamashina	C / S	1918
19	Kobayashi Kokei (1883-1957)	<i>Scenes from the Legend of Kiyohime</i> - Sleeping Quarters - Hidaka River - Serpent Encircling the Bell - Cherry Tree at the Graves of Anchin and Lady Kiyohime	C / P	1930
20	Ishii Rinkyō (1884-1930)	<i>Entrance to a Tunnel: from Triptych entitled "From the Journey Through Southern Kazusa"</i>	C / S	1921
21	Kawabata Ryūshi (1885-1966)	<i>Three Cranes</i>	C / S	1935

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22	Omoda Seiju (1891-1933)	<i>Spring Garden</i>	C / S	1918
23	Hayami Gyoshū (1894-1935)	<i>Two Themes on Insect Life</i> - Spider's Trap Beneath the Leaves - Moths Dancing Around the Light	C / S	1926
24	Ochiai Rōfū (1896-1937)	<i>Eve</i>	C / P	1919
25	<i>Scenes from the Tales of Ise (Collaboration) ◆</i>		C / P	c.1928
	- Nakamura Gakuryō (1890-1969)	<i>Kasuga Countryside</i>		
	- Ogyū Tensen (1882-1947)	<i>Western Wing of the Palace</i>		
	- Yoshimura Tadao (1898-1952)	<i>Tsutsu-izutsu (Well Curb)</i>		
	- Matsuoka Eikyū (1881-1938)	<i>The Way to Kawachi Province</i>		
- Kawasaki Shōko (1886-1977)	<i>Sumida River</i>			
<b>Section 2: Postwar Tokyo Art World</b>				
26	Yamaguchi Hōshun (1893-1971)	<i>Maple Tree (Preparatory Painting for Panel at the New Imperial Palace)</i>	C / P	1967
27	Itō Shinsui (1898-1972)	<i>Courtesan Yoshino Tayū</i>	C / P	1966
28	Hashimoto Meiji (1904-1991)	<i>Cherry Tree in Morning Sun</i>	C / P	1970
29	Higashiyama Kaii (1908-1999)	<i>End of the Year</i>	C / P	1968
30		<i>Spring Calm</i>	C / P	1968
31		<i>Pervasive Verdure</i>	C / P	1976
32		<i>Autumn Colors</i>	C / P	1986
33	Sugiyama Yasushi (1909-1993)	<i>Cranes in Flight</i>	C / C	1970
34	Okuda Gensō (1912-2003)	<i>Oirase Ravine: Autumn</i>	C / P	1983
35	Takayama Tatsuo (1912-2007)	<i>Seated Man</i>	C / P	1972
36	Yasuda Yukihiko (1884-1978)	<i>Oda Nobunaga Dancing before His Departure for the Front</i>	C / P	1970
37	Maeda Seison (1885-1977)	<i>Minamoto no Yoshitsune's Boat in Daimotsu Bay: Scene from the Tale of Gikeiki</i>	C / P	1968
38		<i>Anatomical Dissection</i>	C / P	1970
39	Okumura Togyū (1889-1990)	<i>Maelstroms at Naruto</i>	C / P	1959
40	Ogura Yuki (1895-2000)	<i>Enjoying the Cool</i>	C / P	1973
41	Kataoka Tamako (1905-2008)	<i>Chōbunsai Eishi, an Ukiyo-e Artist</i>	C / P	1976
42	Moriya Tadashi (1912-2003)	<i>Hasekura Tsunenaga, Head of the Keichō Mission to Rome (1613-20)</i>	C / P	1981
43	Yokoyama Misao (1920-1973)	<i>Ten Views of Koshiji</i>	I, C / P	1968
		- Autumn Moon above Sado Island - Yahiko in Clearing Mist		
44	Kayama Matazō (1927-2004)	<i>Mountains in Winter</i>	C / P	1966
45		<i>Waves</i>	I, C / P	1979
46	Hirayama Ikuo (1930-2009)	<i>The Royal Palace of Babylon</i>	C / P	1972
47		<i>Stone Pillar of King Asoka</i>	C / P	1976

\* All works are the property of the Yamatane Museum of Art.

Next Exhibition: **A World of Flowers —from the Rimpa School to Contemporary Art**  
22 April (Sat.) – 18 June (Sun.) 2017

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