

Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

Yamatane Museum of Art NIHONGA AWARD: Seed 2019

— Meet the Future of *Nihonga* —

Period: 10 August (Sat.) – 23 August (Fri.) 2019 (Closed on August 13 and 19)

Hours: 10am - 5pm (Last admission at 4:30pm)

Organized by: Yamatane Museum of Art

With the support of: The Agency for Cultural Affairs, The Tokyo Metropolitan Government, and The Yomiuri Shimbun

Sponsored by: Seiko Holdings Corporation

With the cooperation from: Yanaka Tokuouken



List of Works

No.	Artists	Title [Prizes]	Techniques / Materials	Date
1	Yasuhara Shigemi (1984-)	<i>Japanese Big-Leaf Magnolia After Rain</i> [Grand Prize]	Color on Paper	2019
2	Aoki Hideaki (1975-)	<i>Emus —Flightless Birds</i> [Prize for Excellence]	Color on Silky Fabric Substrate	2019
3	Kondō Mamoru (1984-)	<i>Nostalgie</i> [Special Prize (Presented by Seiko Holdings Corporation)]	Color on Paper	2019
4	Egawa Naoya (1988-)	<i>Standing Quietly in a Snowfield</i> [Encouragement Prize]	Color on Paper	2019
5	Kitagawa Akiko (1983-)	<i>A New World</i> [Encouragement Prize]	Color on Paper	2019
6	Toyama Makoto (1994-)	<i>Lokadhātu (The World System)</i> [Encouragement Prize]	Color on Paper	2019
7	Nagaoka Ikumi (1987-)	<i>Blue Thoughts Night Dream</i> [Encouragement Prize]	Color on Paper	2019
8	Mori Mei (1996-)	<i>Enjoying Each Other's Company</i> [Encouragement Prize]	Color on Paper	2019
9	Ueno Mizuka (1974-)	<i>Cirsium Vulgare</i>	Color on Paper	2019
10	Ukai Yoshitake (1975-)	<i>Screen of Eagles, Entangled</i>	Color on Paper	2019
11	Ōshima Naoya (1995-)	<i>Tones</i>	Color on Paper	2019
12	Ōshimo Takayoshi (1993-)	<i>Tree and Beast</i>	Color on Paper	2019
13	Ōmura Mirei (1988-)	<i>Scent of the Sky</i>	Color on Paper	2019
14	Ogawa Haruka (1987-)	<i>Flowers for the Yasurai Festival</i>	Color on Paper	2019
15	Katō Takeshi (1973-)	<i>Channel Marks</i>	Color on Paper	2019
16	Kaneko Yōhei (1979-)	<i>Grand Canyon</i>	Color on Paper	2019
17	Kawakami Yashinoko (1995-)	<i>Cat in the Art Studio</i>	Color on Paper	2019
18	Kitajima Fumihito (1981-)	<i>Soothing</i>	Color on Paper	2019
19	Kotani Rina (1984-)	<i>Colorful Lights</i>	Color on Paper	2019
20	Sakurai Keishi (1974-)	<i>Trees' Shadows</i>	Color on Paper	2019
21	Sasaki Shinji (1976-)	<i>The Ganga Riverside</i>	Color on Paper	2019
22	Shibata Azusa (1989-)	<i>Lingering Mountain Spirits</i>	Color on Paper	2018
23	Suizu Tatsuhiro (1987-)	<i>Swaying Forest</i>	Color on Paper	2019
24	Sugiyama Yutaka (1983-)	<i>Far Away</i>	Color on Paper	2019
25	Takahashi Tomoco (1976-)	<i>Heaven in a Pot</i>	Color on Paper	2019
26	Takahama Haruna (1988-)	<i>Box Garden</i>	Color on Paper	2019
27	Takeda Hiroko (1983-)	<i>Garden in the Spring Sunlight</i>	Color on Paper	2019
28	Tazumi Shinnosuke (1989-)	<i>Panther and Tree</i>	Color on Paper	2019

No.	Artists	Title [Prizes]	Techniques / Materials	Date
29	Terano Yō (1997-)	<i>Dreams</i>	Color on Paper	2019
30	Nagai Yoshihiro (1982-)	<i>And Hear the Sound of a Giant</i>	Color on Paper	2019
31	Nagasawa Kōhei (1985-)	<i>Nihonbashi Landscape</i>	Color on Paper	2019
32	Noto Maria (1991-)	<i>Rainy Day</i>	Color on Paper	2018
33	Hyūga Kazuo (1976-)	<i>Insects' Heroic Death</i>	Color on Paper	2019
34	Hirano Chikako (1976-)	<i>Dark Forest</i>	Color on Paper	2018
35	Fukumoto Momoe (1984-)	<i>Motionless Creature</i>	Color on Paper	2019
36	Masutani Tomoko (1992-)	<i>26th of January</i>	Color on Paper	2019
37	Mizuno Hisashi (1977-)	<i>Imaginary Mt. Fuji in Yezo (Mt. Yoteizan)</i>	Color on Paper	2019
38	Miyakoshi Akino (1982-)	<i>A Small Blue Moon in the Town of Light</i>	Color on Paper	2019
39	Miyazaki Yū (1973-)	<i>Paradox</i>	Color on Silk	2019
40	Yanagisawa Yūko (1982-)	<i>D Dancer</i>	Color on Paper	2019
41	Yamaguchi Akiko (1974-)	<i>Child with Chrysanthemums</i>	Color on Silk	2019
42	Yō Yuki (1995-)	<i>The Star Fell with the Rain</i>	Color on Paper	2019
43	Yoshida Haruka (1995-)	<i>Emperor Antoku Living at the Bottom of the Sea</i>	Ink on Paper	2018
44	Watanabe Shiho (1989-)	<i>Green Shade</i>	Color on Paper	2019

Joint Exhibition		All works are the property of the Yamatane Museum of Art.		
H1	Attributed to Tosa Mitsuyoshi (1539-1613)	<i>Pine Tree and Autumn Plants</i>	Color on Gold-Leafed Paper	17th Century
H2	Ike no Taiga (1723-1776)	<i>Landscape</i>	Ink and Light Color on Paper	1745
H3	Sakai Hōitsu (1761-1828)	<i>Autumn Plants and Quails</i> [Important Art Object]	Color on Gold-Leafed Paper	19th Century
H4	Mori Tetsuzan (1775-1841)	<i>Rabbits</i>	Color on Silk	19th Century
H5	Kanō Eigaku (1790-1867)	<i>Pheasant, from Pheasant and Little Cuckoo</i>	Color on Silk	19th Century
H6	Tsubaki Chinzan (1801-1854)	<i>View of Mt. Kunō</i> [Important Cultural Property]	Color on Silk	1837
H7	Reizei Tamechika (1823-1864)	<i>Warriors</i> (Left Scroll, from a Pair of Hanging Scrolls)	Color on Silk	19th Century

Next Exhibition: Special Exhibition Commemorating a Decade since the Yamatane Museum of Art Opened in Hiroo:

The Pioneers of Nihonga

—*Taikan, Shunsō, Gyokudō, and Ryūshi*

Period : 31 August (Sat.) – 27 October (Sun.) 2019

(Closed on 17 Sep, 24 Sep, 15 Oct, and on Mondays, except for 16 Sep, 23 Sep, and 14 Oct.)

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Yokoyama Taikan, *Divine Spirit: Mt. Fuji*, 1952, Yamatane Museum of Art